

PUBLIC AUCTION SALE
GASTON DiBELLO
COLLECTION

PART II
UNITED STATES GOLD, SILVER
& COPPER COINS & PATTERNS

MAY 14, 15, 16, 1970

Stack's

123 WEST 57th STREET
NEW YORK, N.Y. 10019



PRICES REALIZED

The
GASTON DiBELLO COLLECTION
of
UNITED STATES GOLD, SILVER
& COPPER COINS & PATTERNS

Public Auction Sale
MAY 14, 15, 16, 1970

Catalogued and Sold by

Stack's

123 West 57th Street

Telephone (212) 582-2580

New York, N. Y. 10019

Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	1,550.00	39	27.50	77	72.50	115	32.50
2	1,350.00	40	29.00	78	57.50	116	30.00
3	115.00	41	32.50	79	155.00	117	52.50
4	100.00	42	35.00	80	160.00	118	40.00
5	520.00	43	35.00	81	160.00	119	34.00
6	85.00	44	40.00	82	110.00	120	42.50
7	65.00	45	40.00	83	105.00	121	27.50
8	150.00	46	25.00	84	100.00	122	37.50
9	330.00	47	40.00	85	100.00	123	25.00
10	20.00	48	35.00	86	72.50	124	45.00
11	150.00	49	42.50	87	67.50	125	32.50
12	210.00	50	35.00	88	90.00	126	30.00
13	85.00	51	36.00	89	190.00	127	32.50
14	42.50	52	25.00	90	4,000.00	128	27.50
15	70.00	53	52.50	91	620.00	129	32.50
16	135.00	54	160.00	92	60.00	130	37.50
17	210.00	55	115.00	93	52.50	131	25.00
18	62.50	56	22.50	94	72.50	132	30.00
19	37.50	57	32.50	95	40.00	133	37.50
20	130.00	58	70.00	96	40.00	134	42.50
21	52.50	59	55.00	97	75.00	135	40.00
22	30.00	60	55.00	98	50.00	136	30.00
23	70.00	61	65.00	99	45.00	137	40.00
24	675.00	62	75.00	100	40.00	138	27.50
25	60.00	63	75.00	101	55.00	139	32.50
26	27.50	64	140.00	102	20.00	140	26.00
27	40.00	65	400.00	103	575.00	141	170.00
28	35.00	66	60.00	104	140.00	142	210.00
29	35.00	67	87.50	105	60.00	143	725.00
30	40.00	68	45.00	106	47.50	144	30.00
31	35.00	69	35.00	107	45.00	145	37.50
32	45.00	70	75.00	108	37.50	146	52.50
33	40.00	71	120.00	109	50.00	147	40.00
34	40.00	72	75.00	110	40.00	148	47.50
35	45.00	73	67.50	111	50.00	149	42.50
36	30.00	74	410.00	112	31.00	150	35.00
37	37.50	75	70.00	113	210.00	151	42.50
38	40.00	76	92.50	114	90.00	152	1,600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	15.00	210	170.00	267	85.00	324	190.00
154	50.00	211	50.00	268	110.00	325	175.00
155	160.00	212	220.00	269	95.00	326	150.00
156	160.00	213	30.00	270	140.00	327	160.00
157	25.00	214	110.00	271	85.00	328	270.00
158	75.00	215	140.00	272	80.00	329	240.00
159	42.50	216	110.00	273	125.00	330	210.00
160	140.00	217	125.00	274	320.00	331	230.00
161	32.50	218	97.50	275	55.00	332	210.00
162	140.00	219	145.00	276	47.50	333	130.00
163	42.50	220	125.00	277	50.00	334	280.00
164	30.00	221	160.00	278	80.00	335	90.00
165	60.00	222	160.00	279	1,000.00	336	60.00
166	32.50	223	165.00	280	155.00	337	80.00
167	30.00	224	140.00	281	85.00	338	85.00
168	20.00	225	95.00	282	105.00	339	85.00
169	100.00	226	100.00	283	85.00	340	102.00
170	35.00	227	175.00	284	70.00	341	80.00
171	90.00	228	420.00	285	105.00	342	52.50
172	130.00	229	400.00	286	750.00	343	85.00
173	35.00	230	3,900.00	287	85.00	344	52.50
174	40.00	231	135.00	288	120.00	345	95.00
175	30.00	232	220.00	289	85.00	346	150.00
176	18.00	233	105.00	290	180.00	347	625.00
177	30.00	234	70.00	291	220.00	348	450.00
178	35.00	235	75.00	292	120.00	349	400.00
179	25.00	236	290.00	293	195.00	350	400.00
180	32.50	237	215.00	294	140.00	351	195.00
181	450.00	238	100.00	295	150.00	352	270.00
182	1,400.00	239	340.00	296	600.00	353	400.00
183	1,500.00	240	210.00	297	490.00	354	220.00
184	400.00	241	27.50	298	140.00	355	180.00
185	220.00	242	1,000.00	299	180.00	356	250.00
186	190.00	243	1,700.00	300	145.00	357	320.00
187	210.00	244	580.00	301	105.00	358	105.00
188	220.00	245	400.00	302	70.00	359	80.00
189	810.00	246	400.00	303	105.00	360	105.00
190	600.00	247	475.00	304	200.00	361	62.50
191	210.00	248	40.00	305	210.00	362	80.00
192	575.00	249	70.00	306	110.00	363	62.50
193	280.00	250	105.00	307	400.00	364	90.00
194	120.00	251	75.00	308	70.00	365	100.00
195	2,200.00	252	130.00	309	65.00	366	110.00
196	1,100.00	253	330.00	310	55.00	367	75.00
197	2,300.00	254	220.00	311	100.00	368	105.00
198	1,800.00	255	160.00	312	100.00	369	90.00
199	60.00	256	195.00	313	85.00	370	72.50
200	47.50	257	180.00	314	70.00	371	100.00
201	50.00	258	145.00	315	42.50	372	80.00
202	85.00	259	300.00	316	57.50	373	90.00
203	47.50	260	320.00	317	47.50	374	75.00
204	350.00	261	250.00	318	47.50	375	85.00
205	300.00	262	250.00	319	52.50	376	90.00
206	185.00	263	775.00	320	60.00	377	90.00
207	115.00	264	80.00	321	57.50	378	105.00
208	220.00	265	115.00	322	95.00	379	105.00
209	220.00	266	145.00	323	95.00	380	80.00

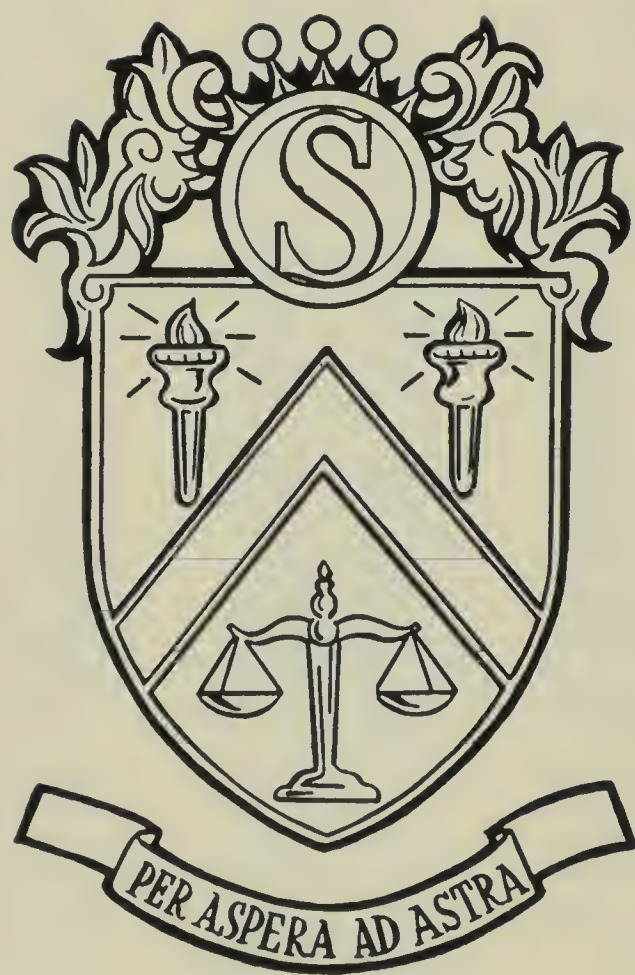
LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	1,350.00	438	190.00	495	105.00	552	25.00
382	300.00	439	425.00	496	240.00	553	285.00
383	400.00	440	180.00	497	170.00	554	340.00
384	360.00	441	325.00	498	425.00	555	85.00
385	310.00	442	120.00	499	350.00	556	45.00
386	500.00	443	165.00	500	130.00	557	190.00
387	280.00	444	155.00	501	155.00	558	70.00
388	420.00	445	170.00	502	160.00	559	57.50
389	850.00	446	275.00	503	200.00	560	62.50
390	280.00	447	150.00	504	230.00	561	625.00
391	550.00	448	300.00	505	375.00	562	170.00
392	575.00	449	525.00	506	140.00	563	425.00
393	230.00	450	525.00	507	310.00	564	180.00
394	310.00	451	190.00	508	325.00	565	190.00
395	250.00	452	1,050.00	509	320.00	566	180.00
396	675.00	453	525.00	510	6,500.00	567	200.00
397	1,000.00	454	300.00	511	115.00	568	230.00
398	280.00	455	300.00	512	15.00	569	650.00
399	190.00	456	525.00	513	115.00	570	260.00
400	180.00	457	350.00	514	140.00	571	190.00
401	210.00	458	600.00	515	65.00	572	57.50
402	850.00	459	400.00	516	45.00	573	45.00
403	210.00	460	210.00	517	175.00	574	57.50
404	180.00	461	375.00	518	110.00	575	57.50
405	250.00	462	200.00	519	50.00	576	1,900.00
406	140.00	463	325.00	520	40.00	577	180.00
407	400.00	464	325.00	521	130.00	578	190.00
408	190.00	465	270.00	522	370.00	579	140.00
409	525.00	466	400.00	523	45.00	580	150.00
410	170.00	467	425.00	524	62.50	581	210.00
411	170.00	468	375.00	525	440.00	582	130.00
412	450.00	469	400.00	526	110.00	583	105.00
413	250.00	470	210.00	527	95.00	584	85.00
414	300.00	471	375.00	528	57.50	585	110.00
415	500.00	472	210.00	529	230.00	586	115.00
416	230.00	473	310.00	530	155.00	587	95.00
417	190.00	474	1,100.00	531	42.50	588	77.50
418	375.00	475	1,900.00	532	110.00	589	80.00
419	230.00	476	1,800.00	533	190.00	590	90.00
420	200.00	477	130.00	534	370.00	591	95.00
421	2,100.00	478	200.00	535	190.00	592	1,000.00
422	800.00	479	260.00	536	170.00	593	950.00
423	750.00	480	270.00	537	775.00	594	1,400.00
424	375.00	481	425.00	538	200.00	595	1,050.00
425	380.00	482	900.00	539	700.00	596	1,800.00
426	425.00	483	1,600.00	540	260.00	597	1,600.00
427	400.00	484	310.00	541	170.00	598	290.00
428	180.00	485	190.00	542	700.00	599	125.00
429	975.00	486	240.00	543	47.50	600	42.50
430	300.00	487	190.00	544	60.00	601	39.00
431	675.00	488	150.00	545	67.50	602	47.50
432	325.00	489	180.00	546	115.00	603	200.00
433	2,200.00	490	240.00	547	425.00	604	390.00
434	450.00	491	190.00	548	110.00	605	230.00
435	650.00	492	110.00	549	80.00	606	85.00
436	310.00	493	140.00	550	140.00	607	170.00
437	450.00	494	210.00	551	60.00	608	150.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	290.00	666	45.00	723	65.00	780	420.00
610	37.50	667	60.00	724	525.00	781	1,150.00
611	80.00	668	37.50	725	52.50	782	1,200.00
612	72.50	669	50.00	726	42.50	783	1,100.00
613	40.00	670	40.00	727	280.00	784	420.00
614	75.00	671	105.00	728	50.00	785	1,200.00
615	80.00	672	35.00	729	30.00	786	1,500.00
616	70.00	673	100.00	730	675.00	787	1,300.00
617	40.00	674	42.50	731	31.00	788	320.00
618	210.00	675	100.00	732	315.00	789	1,100.00
619	52.50	676	40.00	733	30.00	790	330.00
620	360.00	677	95.00	734	750.00	791	925.00
621	60.00	678	55.00	735	36.00	792	330.00
622	32.50	679	90.00	736	475.00	793	925.00
623	42.50	680	40.00	737	27.50	794	330.00
624	210.00	681	37.50	738	35.00	795	5,750.00
625	115.00	682	40.00	739	600.00	796	22,000.00
626	40.00	683	60.00	740	600.00	797	5,000.00
627	3,200.00	684	37.50	741	1,350.00	798	1,700.00
628	250.00	685	52.50	742	575.00	799	115.00
629	90.00	686	200.00	743	300.00	800	1,000.00
630	100.00	687	42.50	744	210.00	801	360.00
631	52.50	688	40.00	745	300.00	802	725.00
632	130.00	689	52.50	746	250.00	803	340.00
633	37.50	690	40.00	747	270.00	804	675.00
634	135.00	691	40.00	748	250.00	805	420.00
635	75.00	692	625.00	749	290.00	806	850.00
636	40.00	693	135.00	750	200.00	807	600.00
637	35.00	694	475.00	751	270.00	808	475.00
638	145.00	695	600.00	752	330.00	809	825.00
639	80.00	696	125.00	753	230.00	810	675.00
640	40.00	697	170.00	754	310.00	811	725.00
641	42.50	698	180.00	755	220.00	812	625.00
642	150.00	699	50.00	756	390.00	813	400.00
643	42.50	700	475.00	757	350.00	814	1,300.00
644	47.50	701	95.00	758	350.00	815	475.00
645	180.00	702	650.00	759	1,800.00	816	400.00
646	47.50	703	40.00	760	370.00	817	340.00
647	135.00	704	675.00	761	1,800.00	818	320.00
648	27.50	705	75.00	762	200.00	819	270.00
649	40.00	706	115.00	763	1,900.00	820	700.00
650	475.00	707	75.00	764	400.00	821	550.00
651	40.00	708	210.00	765	370.00	822	320.00
652	220.00	709	60.00	766	400.00	823	230.00
653	40.00	710	130.00	767	550.00	824	320.00
654	42.50	711	120.00	768	300.00	825	270.00
655	21.00	712	70.00	769	250.00	826	340.00
656	21.00	713	350.00	770	725.00	827	270.00
657	40.00	714	57.50	771	350.00	828	575.00
658	125.00	715	300.00	772	230.00	829	350.00
659	40.00	716	65.00	773	525.00	830	425.00
660	290.00	717	300.00	774	1,600.00	831	425.00
661	37.50	718	65.00	775	330.00	832	350.00
662	45.00	719	275.00	776	6,250.00	833	1,500.00
663	115.00	720	225.00	777	850.00	834	1,300.00
664	42.50	721	42.50	778	310.00	835	2,300.00
665	40.00	722	42.50	779	1,150.00	836	700.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	420.00	894	42.50	951	32.00	1008	120.00
838	60.00	895	80.00	952	31.00	1009	70.00
839	360.00	896	145.00	953	50.00	1010	70.00
840	42.50	897	125.00	954	34.00	1011	40.00
841	52.50	898	40.00	955	42.50	1012	47.50
842	250.00	899	105.00	956	32.00	1013	900.00
843	625.00	900	145.00	957	60.00	1014	40.00
844	47.50	901	185.00	958	40.00	1015	40.00
845	220.00	902	100.00	959	675.00	1016	1,200.00
846	150.00	903	40.00	960	50.00	1017	40.00
847	62.50	904	170.00	961	52.50	1018	145.00
848	160.00	905	210.00	962	105.00	1019	2,000.00
849	130.00	906	550.00	963	40.00	1020	4,000.00
850	120.00	907	52.50	964	47.50	1021	2,500.00
851	125.00	908	90.00	965	41.00	1022	2,000.00
852	105.00	909	150.00	966	31.00	1023	900.00
853	47.50	910	140.00	967	70.00	1024	1,600.00
854	250.00	911	85.00	968	30.00	1025	400.00
855	75.00	912	75.00	969	47.50	1026	575.00
856	75.00	913	270.00	970	31.00	1027	675.00
857	36.00	914	140.00	971	105.00	1028	600.00
858	115.00	915	90.00	972	30.00	1029	900.00
859	140.00	916	67.50	973	50.00	1030	390.00
860	40.00	917	125.00	974	45.00	1031	340.00
861	35.00	918	400.00	975	55.00	1032	60.00
862	200.00	919	57.50	976	45.00	1033	70.00
863	75.00	920	115.00	977	31.00	1034	62.50
864	300.00	921	150.00	978	440.00	1035	62.50
865	37.50	922	37.50	979	30.00	1036	90.00
866	260.00	923	350.00	980	30.00	1037	62.50
867	75.00	924	900.00	981	30.00	1038	62.50
868	37.50	925	525.00	982	32.00	1039	230.00
869	140.00	926	1,000.00	983	45.00	1040	62.50
870	130.00	927	67.50	984	30.00	1041	115.00
871	125.00	928	57.50	985	50.00	1042	60.00
872	72.50	929	105.00	986	30.00	1043	65.00
873	120.00	930	30.00	987	440.00	1044	55.00
874	115.00	931	40.00	988	34.00	1045	50.00
875	30.00	932	110.00	989	42.50	1046	60.00
876	140.00	933	105.00	990	30.00	1047	50.00
877	100.00	934	320.00	991	31.00	1048	55.00
878	50.00	935	29.00	992	40.00	1049	70.00
879	85.00	936	165.00	993	42.50	1050	90.00
880	155.00	937	52.50	994	37.50	1051	80.00
881	45.00	938	22.00	995	31.00	1052	50.00
882	350.00	939	31.00	996	33.00	1053	120.00
883	75.00	940	70.00	997	31.00	1054	60.00
884	36.00	941	190.00	998	38.00	1055	75.00
885	130.00	942	30.00	999	47.50	1056	35.00
886	75.00	943	62.50	1000	42.50	1057	70.00
887	60.00	944	40.00	1001	65.00	1058	50.00
888	60.00	945	60.00	1002	55.00	1059	47.50
889	105.00	946	60.00	1003	72.50	1060	130.00
890	90.00	947	30.00	1004	775.00	1061	50.00
891	70.00	948	32.50	1005	52.50	1062	115.00
892	90.00	949	40.00	1006	75.00	1063	47.50
893	80.00	950	85.00	1007	52.50	1064	95.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1065	100.00	1122	50.00	1179	140.00	1236	75.00
1066	95.00	1123	80.00	1180	115.00	1237	370.00
1067	130.00	1124	42.50	1181	75.00	1238	2,700.00
1068	1,350.00	1125	50.00	1182	65.00	1239	105.00
1069	80.00	1126	70.00	1183	52.50	1240	75.00
1070	240.00	1127	50.00	1184	1,300.00	1241	80.00
1071	330.00	1128	725.00	1185	52.50	1242	62.50
1072	330.00	1129	62.50	1186	210.00	1243	190.00
1073	85.00	1130	70.00	1187	120.00	1244	210.00
1074	135.00	1131	50.00	1188	135.00	1245	57.50
1075	1,700.00	1132	1,200.00	1189	47.50	1246	60.00
1076	340.00	1133	75.00	1190	85.00	1247	125.00
1077	230.00	1134	55.00	1191	70.00	1248	95.00
1078	1,400.00	1135	825.00	1192	62.50	1249	220.00
1079	975.00	1136	70.00	1193	65.00	1250	75.00
1080	95.00	1137	60.00	1194	70.00	1251	70.00
1081	70.00	1138	45.00	1195	110.00	1252	62.50
1082	475.00	1139	575.00	1196	90.00	1253	62.50
1083	80.00	1140	62.50	1197	105.00	1254	60.00
1084	42.50	1141	85.00	1198	3,000.00	1255	160.00
1085	45.00	1142	70.00	1199	67.50	1256	87.50
1086	50.00	1143	80.00	1200	2,250.00	1257	55.00
1087	57.50	1144	90.00	1201	80.00	1258	210.00
1088	57.50	1145	875.00	1202	6,250.00	1259	55.00
1089	50.00	1146	62.50	1203	500.00	1260	57.50
1090	150.00	1147	70.00	1204	105.00	1261	105.00
1091	55.00	1148	70.00	1205	90.00	1262	70.00
1092	40.00	1149	725.00	1206	145.00	1263	55.00
1093	100.00	1150	90.00	1207	200.00	1264	70.00
1094	40.00	1151	70.00	1208	140.00	1265	100.00
1095	57.50	1152	60.00	1209	72.50	1266	70.00
1096	170.00	1153	60.00	1210	160.00	1267	100.00
1097	675.00	1154	67.50	1211	150.00	1268	75.00
1098	37.50	1155	50.00	1212	150.00	1269	260.00
1099	135.00	1156	70.00	1213	330.00	1270	55.00
1100	55.00	1157	725.00	1214	260.00	1271	4,800.00
1101	47.50	1158	75.00	1215	330.00	1272	85.00
1102	100.00	1159	50.00	1216	200.00	1273	2,500.00
1103	50.00	1160	75.00	1217	400.00	1274	125.00
1104	45.00	1161	70.00	1218	380.00	1275	90.00
1105	775.00	1162	55.00	1219	175.00	1276	1,800.00
1106	57.50	1163	105.00	1220	150.00	1277	85.00
1107	50.00	1164	475.00	1221	320.00	1278	110.00
1108	1,350.00	1165	70.00	1222	65.00	1279	85.00
1109	55.00	1166	80.00	1223	75.00	1280	105.00
1110	55.00	1167	62.50	1224	2,800.00	1281	2,350.00
1111	1,050.00	1168	1,700.00	1225	67.50	1282	75.00
1112	50.00	1169	6,500.00	1226	2,800.00	1283	950.00
1113	60.00	1170	9,000.00	1227	95.00	1284	55.00
1114	725.00	1171	105.00	1228	55.00	1285	120.00
1115	50.00	1172	85.00	1229	55.00	1286	60.00
1116	900.00	1173	55.00	1230	375.00	1287	75.00
1117	55.00	1174	62.50	1231	125.00	1288	130.00
1118	115.00	1175	61.00	1232	62.50	1289	85.00
1119	325.00	1176	325.00	1233	390.00	1290	90.00
1120	50.00	1177	2,000.00	1234	67.50	1291	65.00
1121	90.00	1178	60.00	1235	1,800.00	1292	95.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1293	80.00	1328	70.00	1363	370.00	1397	270.00
1294	60.00	1329	57.50	1364	70.00	1398	750.00
1295	2,200.00	1330	65.00	1365	160.00	1399	425.00
1296	57.50	1331	100.00	1366	85.00	1400	400.00
1297	57.50	1332	75.00	1367	135.00	1401	450.00
1298	300.00	1333	105.00	1368	280.00	1402	1,100.00
1299	80.00	1334	60.00	1369	280.00	1403	4,600.00
1300	60.00	1335	110.00	1370	70.00	1404	1,450.00
1301	57.50	1336	90.00	1371	200.00	1405	420.00
1302	80.00	1337	57.50	1372	260.00	1406	440.00
1303	57.50	1338	100.00	1373	310.00	1407	925.00
1304	2,200.00	1339	125.00	1374	310.00	1408	425.00
1305	77.50	1340	75.00	1375	875.00	1409	350.00
1306	57.50	1341	210.00	1376	625.00	1410	625.00
1307	57.50	1342	65.00	1377	400.00	1411	45.00
1308	62.50	1343	75.00	1378	360.00	1412	70.00
1309	60.00	1344	80.00	1379	340.00	1413	65.00
1310	2,300.00	1345	230.00	1380	1,800.00	1414	70.00
1311	57.50	1346	300.00	1381	3,500.00	1415	260.00
1312	100.00	1347	85.00	1382	2,200.00	1416	280.00
1313	2,400.00	1348	500.00	1383	1,800.00	1417	60.00
1314	85.00	1349	190.00	1384	1,700.00	1418	27.50
1315	110.00	1350	80.00	1385	1,800.00	1419	35.00
1316	115.00	1351	600.00	1386	1,800.00	1420	35.00
1317	2,700.00	1352	210.00	1387	575.00	1421	50.00
1318	1,200.00	1353	80.00	1388	575.00	1422	42.50
1319	675.00	1354	80.00	1389	1,500.00	1423	40.00
1320	1,000.00	1355	1,425.00	1390	725.00	1424	27.50
1321	135.00	1356	2,300.00	1391	700.00	1425	25.00
1322	65.00	1357	1,600.00	1392	1,050.00	1426	27.50
1323	80.00	1358	3,100.00	1393	1,000.00	1427	30.00
1324	170.00	1359	2,400.00	1394	4,700.00	1428	32.50
1325	1,750.00	1360	9,000.00	1395	1,100.00	1429	42.00
1326	60.00	1361	5,500.00	1396	400.00	1430	45.00
1327	120.00	1362	80.00				



The
GASTON DiBELLO COLLECTION
of

UNITED STATES GOLD, SILVER
& COPPER COINS & PATTERNS

TO BE OFFERED AT UNRESTRICTED

Public Auction Sale
MAY 14, 15, 16, 1970

Sold by Order of the Executors
Marine Midland Trust Company
of Western New York
Buffalo, New York
WITHOUT LIMITS OR RESERVES

FIRST SESSION

Thursday Evening, May 14, 1970 — 7:00 P.M. — Lots 1 - 510

SECOND SESSION

Friday Evening, May 15, 1970 — 7:00 P.M. — Lots 511 - 1019

THIRD SESSION

Saturday Afternoon, May 16, 1970 — 1:00 P.M. — Lots 1020 - 1430

Sale to be held in Conjunction with the
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

Convention & Public Auction Sale

To Be Held In
Forum Ballroom — Lower Level
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street

Telephone (212) 582 - 2580

New York, N. Y. 10019

Cable Address "STACKOIN" New York

Auctioneers: Benjamin Stack, Harvey Stack



Gaston DiBello

1892 - 1967

GASTON DiBELLO

Gaston DiBello of Buffalo, New York, nationally known numismatist and owner of one of the finest collections of U. S. coins and Patterns and foreign coins, was born in Potenza, Italy on January 2, 1892. He came to this country in 1904 at the age of 12 and settled in Buffalo. The Buffalo area became his home for 63 years.

He served in the U. S. Navy as mechanic's mate in World War I, seeing service in the North Sea and Scotland. After the war, his interest in mechanics led to a Pontiac dealership — one of the first in Buffalo. It was the largest in western New York State when he retired after 27 years.

Interested in numismatics since his boyhood, retirement enabled him to devote more time to study and extensive travel in his search for choice numismatic material. In 1954, Mr. DiBello traveled to Egypt to attend the famous King Farouk Coin Auction. He came home with 40 coins, many of them prized rarities.

His exhibits won awards wherever shown throughout the United States and Canada. In 1962, Mr. DiBello won the highest honor for exhibitors when he was awarded the Howland Wood trophy for Best-in-Show at the American-Canadian Numismatic Convention held in Detroit. He was exhibiting his rare collection of U. S. Patterns. In the course of the decade following 1955 his beautifully presented displays won him more than 60 trophies and prizes.

Mr. DiBello died suddenly on January 21, 1967, while attending the Mid-Florida Coin Convention in Orlando, Florida. His many friends and fellow numismatists sent letters of condolence to his family from all corners of the United States, Canada and Europe.

Mr. DiBello was a director and former president of the Buffalo Numismatic Association, a member of the American Numismatic Society, and life member of the American Numismatic Association, No. 194. He also belonged to the Rochester Numismatic Association, the Empire State Numismatic Association, the Canadian Numismatic Association, and many others.

The consistent success Mr. DiBello enjoyed as an exhibitor was partly a reflection of the high quality of the coins in his collection. An informed numismatist, he always strove to acquire coins in the best possible condition, as a careful perusal of the pieces described in this catalogue will demonstrate. Many of his acquisitions are rare in their own right. Many others are rare simply because they are superb specimens seldom available on today's market.

Last Fall, Stack's had the distinct privilege of selling the first part of Gaston DiBello's Collection, the Foreign Gold Section. The sale was a tremendous success, due in large measure to the quality and scope of the coins. The United States Collection, in its own way, parallels that collection.

The **Silver and Copper coins** in this sale, although few in number, are all in excellent condition. Among the highlights are complete sets of minor coins, superb Dollars, the 1792 Half Disme, and early Proof Sets. The **United States Patterns** represent every denomination in practically every metal and metal combination. Of particular note, are the Pattern Dollars and the extensive offering of Pattern \$1.00 Gold to the fantastic \$50.00 Gold in Copper.

The **U. S. Gold Coins** in this collection are quite complete, featuring many "Finest Knowns," and numerous Proof specimens plus several UNIQUE items. Included is the Extremely Rare 1879 Coiled Hair "Stella." The **Pioneer and Territorial Gold Coins** number 40 specimens including eight \$50.00 Gold "Slugs."

Many of the coins have not been offered for several decades and it may be quite some time before they are available again.

A FEW OF GASTON DiBELLO'S AWARD WINNING NUMISMATIC DISPLAYS

Year	Place	Show	Type of Coins	Award
1955	Philadelphia Pa.	M.A.N.A.	Gold Coins	Best of Show
1956	Albany N. Y.	E.S.N.A.	Gold Coins	First
	Detroit Mich.	Detroit Coin Club	Gold Coins	First
1957	Cleveland Ohio	Penn-Ohio	Foreign	First
1958	Florida	F.U.N.	Foreign	First
	Buffalo N. Y.	E.S.N.A.	U. S. Types	First
1959	Grand Rapids Mich.	Michigan State N.A.	U. S. Coins	Best of Show
1960	Rochester N. Y.	E.S.N.A. May	U. S. Coins & Patterns	First
	Rochester N. Y.	E.S.N.A. Fall	U. S. Coins	First
	Washington D. C.	Middle Atlantic	Foreign	First
	Cleveland Ohio	N.E.O.C.C.	Foreign	Special Award
1961	Syracuse N. Y.	E.S.N.A. Charles Foster Award	Foreign	Best of Show
	Cleveland Ohio	Penn-Ohio President's Trophy in honor of Dr. Sargis	Foreign	Best of Show
	Tampa Florida	Florida West Coast Coin Show	Gold Coins	First
	Florida	F.U.N.	Foreign	First
1962	Utica N. Y.	E.S.N.A.	U. S. Coins	First
	Detroit Michigan	A.N.A. Howland Wood Award	U. S. Patterns	Best of Show
	Utica N. Y.	E.S.N.A.	Foreign	First
	Binghamton N. Y. & Johnson City	Triple Cities - Coin is King	Foreign	Best of Show
	Philadelphia Pa.	A.N.A.	Foreign	First
1963	Miami Florida	F.U.N.	U. S. Coins	First
	Watertown N. Y.	E.S.N.A.	U. S. Coins	Best of Show
	Tampa Florida	Florida Mid-Winter Coin Convention	U. S. Coins	First
1964	Buffalo N. Y.	E.S.N.A.	U. S. Coins	Best of Show
	Tampa Florida	Florida Mid-Winter Coin Convention	U. S. Gold	First
	McKeesport Pa.	Collectors Club	U. S. Gold	Best of Show
	Atlantic City	A.N.A.	Foreign	First
1965	Binghamton N. Y.	Coin is King - Dr. Irving Werner Award	Gold Coins	Best of Show
	Tampa Florida	Mid-Winter Coin Show	Gold Coins	Best of Show
	Tampa Florida	N.E.O.C.C. July	Gold Coins	Invitation Award
	Rochester N. Y.	Retail Coin Dealers Assn.	Foreign	Outstanding Achievement
1966	Miami Florida	Mid-Winter Coin Show	Foreign	First
	Detroit Michigan	Michigan State N.A.	Foreign	Best of Show
	Chicago Ill.	A.N.A. (Non Competitive) Diamond Anniversary For exceptional non-competitive exhibit)	Foreign	Best of Show

ORDER OF SALE

FIRST SESSION

Thursday Evening, May 14, 1970

7:00 P. M.

	Lot Number
U. S. SMALL CENTS	
Flying Eagle & Indian Head	1 - 54
U. S. TWO CENTS	55 - 65
U. S. 3c SILVER	66 - 89
HALF DISME 1792	90
U. S. FIVE CENTS	
Shield	91 - 109
Liberty Head	110 - 142
U. S. LIBERTY STANDING 25c	143 - 180
1918/17 'S' Uncirculated	152
U. S. SILVER DOLLARS	
Early Bust Type	182 - 194
Gobrecht	195 - 198
Liberty Seated	199 - 210
Morgan	211 - 231
Trade Dollars	232 - 241
EARLY U. S. PROOF SETS	242 - 247
U. S. PATTERNS	
Pattern Cents	248 - 265
Pattern 2 Cents	266 - 270
Pattern 3 Cents	271 - 278
Pattern 5 Cents	279 - 301
Pattern Half Dimes	302 - 303
Pattern Dimes	304 - 326
Pattern 20 Cents	327 - 333
Pattern 25 Cents	334 - 354
Pattern 50 Cents	355 - 402
Pattern Silver Dollars	403 - 473
Patterns of Gold Coins	474 - 510
1880 \$4.00 in Copper	483
1877 \$50.00 in Copper	510

SECOND SESSION

Friday Evening, May 15, 1970

7:00 P. M.

	Lot Number
U. S. GOLD DOLLARS	511 - 591
1870 'S'	569
1875	576
U. S. QUARTER EAGLES	
(\$2.50 Gold)	592 - 739
1796 With Stars	592
1848 'CAL'	627
U. S. THREE DOLLAR GOLD	740 - 794
1854 'D'	741

Lot Number

1873 Uncirculated	774
1876 Brilliant Proof	776
U. S. FOUR DOLLAR GOLD	795 - 796
1879 Flowing Hair "Stella"	795
1879 Coiled Hair "Stella"	796
U. S. HALF EAGLES	
(\$5.00 Gold)	797 - 1019
1795 Small Eagle	797
1820	833
1823	834
1832 Sq. based 2, 13 Stars	835
1861 'C'	923
1861 'D'	924
Unique 1909 Matte Proof	1004

THIRD SESSION

Saturday Afternoon, May 16, 1970

1:00 P. M.

	Lot Number
U. S. EAGLES (\$10.00 Gold)	1020 - 1203
1795	1020
1798 4 Star	1024
1907 Rolled Edge	1169
Unique Pair of 1907 Proofs	1170
Unique 1909 Matte Proof	1177
1920 'S'	1198
1930 'S'	1200
1933	1202
U. S. DOUBLE EAGLES	
(\$20.00 Gold)	1204 - 1359
1887 Proof	1271
Unique 1907 Roman Numerals	
Matte Proof	1317
1931	1357
1931 'D'	1358
1932	1359
COMMEMORATIVE GOLD	1360 - 1370
Panama-Pacific Set	1360
PIONEER & TERRITORIAL GOLD	
Bechtler	1371 - 1374
Norris, Grieg & Norris	1375 - 1376
Moffat & Co.	1377 - 1380
Augustus Humbert	1381 - 1388
U. S. Assay Office	1389 - 1393
Wass Molitor & Co.	1394 - 1397
Kellogg & Co.	1398 - 1399
Mormon	1400 - 1402
Clark Gruber & Co.	1403 - 1410
California Fractional Gold	1411 - 1430

The Fifteenth
**METROPOLITAN NEW YORK NUMISMATIC
CONVENTION, INC.**

MAY 14, 15, 16 and 17, 1970

PARK SHERATON HOTEL
Seventh Ave. & 56th Street, New York City

Program

Thursday, May 14, 1970

- 11:00 A. M. Registration, Placing of Exhibits and Dealers Bourse
- 1:00 P. M. Opening of Convention to the Public
- 7:00 P. M. Auction, First Session by Stack's**
- 10:00 P. M. Closing of Exhibit and Bourse Rooms

Friday, May 15, 1970

- 10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
- 12:30 P. M. Ladies Luncheon
- 7:00 P. M. Auction, Second Session by Stack's**
- 10:00 P. M. Closing of Exhibit and Bourse Rooms

Saturday, May 16, 1970

- 10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
- 11:00 A. M. EDUCATIONAL FORUM — Prominent Speakers**
- 1:00 P. M. Auction, Third Session by Stack's**
- 2:00 P. M. Judging of Exhibits
- 6:00 P. M. Reception and Cocktails, Mezzanine Floor
- 7:00 P. M. Banquet, Forum Ballroom
- 11:30 P. M. Closing of Exhibit and Bourse Rooms

Sunday, May 17, 1970

- 10:00 A. M. Opening of Exhibits and Bourse to the Public
- 3:00 P. M. Removal of Exhibits and Closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING
RECEPTION AND BANQUET

NOTICE

Auction lots will be on exhibit at Stack's, 123 W. 57th Street, N. Y. C.
from 10:30 A. M. to 5:30 P. M.

METROPOLITAN NEW YORK NUMISMATIC CONVENTION, INC.

OFFICERS

RAYMOND S. GALLO President HAROLD S. BAREFORD Vice-Pres.
EDWARD K. HESSBERG Secretary MARTIN F. KORTJOHN Treasurer
GILBERT W. HALL — General Chairman

HOST CLUB

NORTHERN VALLEY COIN CLUB ORGANIZED 1966
GILBERT W. HALL — President

REGISTRATION

MARGARET BAIN — Chairman

Martin F. Kortjohn		Doris Clements
Raymond Gallo		Edward K. Hessberg
Eleanor Ahbe		John Jensen
John Breen	Edward J. Black	Anne Black

WOMEN'S ACTIVITIES

ELSIE P. HALL — Chairman

Margaret Bain	Margaret S. Hessberg
Rose Anton	Fay Stefanacci
Jean Granis	Mary Stefanacci

EDUCATIONAL

HAROLD S. BAREFORD — Chairman

Ken Henderson	John L. Ahbe
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EXHIBITS

THOMAS C. WILFRED — Chairman

George Topping	Frank Montanaro
Helge Stenberg	William A. Stumpp
Ralph Solomon	Edward Black
	Henry Savard

METROPOLITAN NEW YORK NUMISMATIC CONVENTION, INC.

MEDALS — TOKENS & FAVORS

JOSEPH STERNBERG — Chairman

Lester Cohen

John Merola

PUBLICITY

WILLIAM T. ANTON, Sr. — Chairman

Rene Benedetti

Thomas J. Haney

RECEPTION — COCKTAILS

ERNEST BAIN — Chairman

Douglas Walcutt

Alfonso Giordano

Everet LaBagh

Gilbert W. Hall, III

Henry Savard

BANQUET

WALTER STEFANACCI — Chairman

Ernie Bain

Lawrence Nilson

Rocco Stefanacci

Ralph Behringer

HAROLD S. BAREFORD — M. C.

SERGEANT AT ARMS

George Topping

Henry Savard

Michael Granis

EDUCATIONAL PROGRAM

Saturday, May 16, 1970

MODERATOR — HAROLD S. BAREFORD

1. JOHN L. AHBE, "Australiana."
 2. HENRY GRUNTHAL, "The Peruvian Coinage."
 3. MIGUEL L. MUNOZ, "The New Eagle in Mexican Coins."
-

AWARDS — A First and Second Award in each class where warranted, a "Best in Show" Award, and a Dealer's Award are offered.

SPECIAL EXHIBITS AND AWARD — For the best Exhibit of U. S. Coins judged solely on rarity, condition, completeness, and presentation.

"THE MARGARET TOPPING MEMORIAL AWARD" — For Ancient Coins.

METROPOLITAN COIN CLUBS

NEW YORK NUMISMATIC CLUB	ORGANIZED 1908
Henry Grunthal, Pres.	
BROOKLYN COIN CLUB	ORGANIZED 1933
Milton Dinkin, Pres.	
THE BRONX COIN CLUB	ORGANIZED 1933
Thomas C. Wilfred, Pres.	
NEW JERSEY NUMISMATIC SOCIETY	ORGANIZED 1933
Willard Blaisdell, Pres.	
WESTCHESTER COUNTY COIN CLUB	ORGANIZED 1934
John Jensen, Pres	
NORWALK COIN CLUB	ORGANIZED 1953
Myron W. Blaszcuk, Pres.	
BERGEN COUNTY COIN CLUB	ORGANIZED 1954
William Speer, Pres.	
PUTNAM COIN CLUB	ORGANIZED 1961
Lawrence A. Nilson, Pres.	
ANCIENT COIN SOCIETY	ORGANIZED 1966
Joseph Sternberg, Pres.	
NORTHERN VALLEY COIN CLUB	ORGANIZED 1966
Gilbert W. Hall, Pres.	

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

"Buy Bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U. S. FUNDS

**Personal checks acceptable with proper identification.*

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 6% N. Y. C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting May 1, from 10:30 a. m. till 5:30 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. **Positively no lots will be shown at the PARK SHERATON HOTEL.**

**ALL PHOTOGRAPHS IN THIS CATALOG
(AS IN ALL STACK'S CATALOGS)
ARE THE ACTUAL COINS BEING SOLD**

PUBLIC AUCTION SALE
THE GASTON DiBELLO COLLECTION

*SOLD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION*

PARK SHERATON HOTEL, NEW YORK CITY
FORUM BALLROOM — LOWER LEVEL

FIRST SESSION

THURSDAY EVENING, MAY 14, 1970 — 7:00 P. M. SHARP

LOTS 1 - 510

U. S. SMALL CENTS

1856 FLYING EAGLE CENT



Lot No. 1

- 1 1856 **Flying Eagle**. First year of issue. **Brilliant Proof**, golden iridescent toning. An attractive example, well struck. Wire edge.

RARE 1857 FLYING EAGLE CENT



Lot No. 2

- 2 1857 **Brilliant Proof**. Pale golden and iridescent toning. Well struck, high wire edge. A few minute carbon flecks. Much rarer in this condition than the 1856.
- 3 1858 Large letters. **Brilliant Uncirculated**, golden toning. Sharp strike.
- 4 1858 Small letters. **Brilliant Uncirculated**, some tarnish stains. Carbon fleck near date. Boldly struck on obverse, softly struck on reverse.

U. S. SMALL CENTS



Lot No. 5

- 5 **1859 Brilliant Proof.** Attractive iridescent color. A lovely example of this popular "type" coin.
- 6 1860, 1863 Brilliant Uncirculated, light toning. 2 pieces.
- 7 1861 Brilliant Uncirculated, light toning.
- 8 1862 Brilliant Proof A few minute carbon flecks.



Lot No. 9

- 9 **1864 Copper-nickel.** Brilliant Proof, golden iridescent toning. A superb example of this scarce coin.
- 10 1864 Bronze. Brilliant Uncirculated, cleaned and lacquered.
- 11 **1864 'L'** Brilliant Uncirculated. Mint red and iridescent toning. Scarce.
- 12 1865 Brilliant Proof. Sea-green and golden iridescent toning. A lovely example.
- 13 1866 Brilliant Uncirculated, cleaned and lacquered.
- 14 1867 Brilliant Uncirculated, cleaned and lacquered. Now a bright golden color.
- 15 1868 Brilliant Uncirculated. Mint red blending with light olive.
- 16 1869 Reengraved date. Brilliant Uncirculated, golden toning. Tarnish stain on headdress.
- 17 1870 Brilliant Proof, cleaned and recolored. Carbon flecks on nose and before forehead.
- 18 1871 Brilliant Uncirculated, cleaned to a golden color, and lacquered. Reverse carbon flecks.
- 19 1872 Extremely Fine, cleaned and recolored.
- 20 1873 Brilliant Proof. Just starting to tone, a few carbon flecks.
- 21 1874 Brilliant Uncirculated, red and olive toning. Carbon spots on reverse.
- 22 1875 Brilliant Uncirculated. Cleaned to a golden color, and lacquered. Carbon spots on reverse.
- 23 1876 Brilliant Uncirculated. Almost full mint color, blending with light toning.

RARE 1877 BRILLIANT PROOF CENT



Lot No. 24

- 24 **1877 Brilliant Proof.** Golden and red toning. A lovely specimen, with full lustre and color. One minute carbon fleck near lettering on obverse. Superior to those seen in recent sales.
- 25 1878, 1879, 1884 Uncirculated, buffed and toned. 3 pieces.
- 26 1880 Brilliant Proof. Golden and iridescent toning, a few microscopic carbon flecks.
- 27 1881 Brilliant Proof, light iridescent toning.
- 28 1882 Brilliant Proof, iridescent toning.
- 29 1883 Brilliant Proof, golden and iridescent toning.
- 30 1885 Brilliant Proof, golden and red iridescent toning.
- 31 1886 Brilliant Proof, purple iridescent toning.
- 32 1887 Brilliant Proof, deep iridescent toning.
- 33 1888 Brilliant Proof, golden iridescent toning.
- 34 1889 Brilliant Proof. Deep olive and purple toning.
- 35 1890 Brilliant Proof, iridescent toning. Carbon fleck before face.
- 36 1891 Brilliant Proof, iridescent toning. Tarnish spot on edge.
- 37 1892 Brilliant Proof, light toning.
- 38 1893 Brilliant Proof, light iridescent toning.
- 39 1894 Deeply toned Proof, carbon spot on reverse.
- 40 1895 Brilliant Proof, golden toning. Carbon fleck on throat.
- 41 1896, 1899 Brilliant Uncirculated, cleaned, recolored, and lacquered; 1909 Brilliant Uncirculated, light golden toning. 3 pieces.
- 42 1897 Brilliant Proof, golden and iridescent toning.
- 43 1898 Brilliant Proof. Sea-green and purple toning.
- 44 1900 Brilliant Proof. Pale green and golden toning, carbon flecks on reverse.
- 45 1901 Brilliant Proof, golden and iridescent toning.
- 46 1902 Brilliant Proof, golden toning, reverse carbon flecks.
- 47 1903 Brilliant Proof, golden and green toning.
- 48 1904 Brilliant Proof, iridescent toning.
- 49 1905 Brilliant Proof, deep golden toning.

U. S. SMALL 1c, 2c, 3c SILVER

- 50 1906 Brilliant Proof, golden toning.
- 51 1907 Brilliant Proof, iridescent toning.
- 52 1908 Brilliant Proof, deep iridescent toning. A few carbon flecks.
- 53 **1908 'S'** Brilliant Uncirculated. Almost full mint color. Carbon fleck before nose.
- 54 **1909 'S'** Indian. Brilliant Uncirculated, deeply toned, burnished.

U. S. TWO CENT PIECES

- 55 **1864 Small motto.** Brilliant Uncirculated. Skillfully cleaned and now beginning to tone giving the appearance of original mint color. A few carbon flecks. A rare coin.
- 56 1864 Large motto. Brilliant Uncirculated. Mint red and light olive, lacquered.
- 57 1865 Brilliant Uncirculated, deep olive toning. Traces of original mint red.
- 58 **1866** Brilliant Proof. Faded mint red and olive toning.
- 59 1867 Brilliant Proof. Golden iridescent toning, small tarnish spot on shield.
- 60 **1868** Brilliant Proof. Golden iridescent toning, carbon fleck on base of shield.
- 61 **1869** Brilliant Proof, golden toning. Minute tarnish spot on shield.
- 62 1870 Brilliant Proof. Deep mint red and golden toning.
- 63 1871 Brilliant Proof. Light purple and golden iridescent toning.
- 64 **1872** Brilliant Proof. Golden and iridescent toning.



Lot No. 65

- 65 **1873** Last year of issue. Brilliant Proof. Almost full mint color, just the faintest toning. An outstanding example of this popular rarity.

U. S. THREE CENTS (SILVER)

- 66 1851 Brilliant Uncirculated.
- 67 **1851 'O'** Brilliant Uncirculated, mint lustre. Struck from cracked and buckled dies. Quite scarce.
- 68 1852 Brilliant Uncirculated.
- 69 1853 Brilliant Uncirculated. Struck from cracked dies.
- 70 **1854** Brilliant Uncirculated. A very sharp strike. A scarce date which is rare so boldly struck.
- 71 **1855** Brilliant Uncirculated. Weakly struck about date. A scarce coin.

- 72 **1856** Brilliant Uncirculated. A lovely example of this rare date.
- 73 **1857** Brilliant Uncirculated. Full mint lustre. Obverse dies somewhat buckled. Rare, and seldom offered for sale.



Lot No. 74

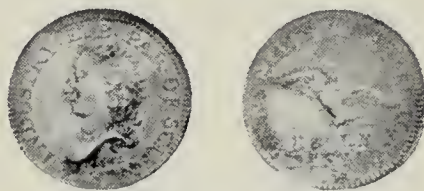
- 74 **1858** Brilliant Proof. A lovely example of this popular rarity. One of the nicest examples we have had the pleasure of offering in recent sales.
- 75 **1859** Brilliant Proof, slightly buckled, as most are. Light rubbing in field.
- 76 **1860** Brilliant Proof. Just beginning to tone.
- 77 **1861** Brilliant Proof.
- 78 **1862** Brilliant Proof, pale iridescent toning. Light rubbing in field.
- 79 **1863** Brilliant Proof. A beautiful coin with faint hairlines in field. Rare. Only 460 struck.



Lot No. 80

- 80 **1864** Brilliant Proof. Struck from clashed dies. A popular rarity, always in demand.
- 81 **1865** Brilliant Proof. A very scarce coin which has realized in excess of Guide-book valuation.
- 82 **1866** Brilliant Proof. A very scarce coin.
- 83 **1867** Brilliant Proof, light blue toning. A popular rarity.
- 84 **1868** Brilliant Proof, pale blue toning.
- 85 **1869** Brilliant Proof. Well struck. Scarce.
- 86 **1870** Brilliant Proof, some faint hairlines.
- 87 **1871** Proof, not in full brilliance. Some dullness on obverse.
- 88 **1872** Brilliant Proof. A few lint marks.
- 89 **1873** Last year of issue. Brilliant Proof, light blue toning. Well struck, some light lint marks. Rare. Only 600 struck.

AN OUTSTANDING EXAMPLE OF
THE 1792 HALF DISME



Lot No. 90

- 90 **1792 Half Disme.** Obverse: Undraped bust of Liberty (thought to be Martha Washington) left, date below, Legend: LIB. PAR. OF SCIENCE & INDUSTRY. Reverse: UNI. STATES OF AMERICA, Small eagle, left, HALF DISME and star below. **Brilliant Uncirculated.** Lustrous surfaces. Struck slightly off-center with broad borders on upper portion of coin. Hair of Liberty very sharply struck. Far superior to any example offered in recent years. Should realize several thousand dollars.

U. S. NICKELS

U. S. SHIELD NICKELS



Lot No. 91

- 91 **1866** First year of issue. **Brilliant Proof.** Boldly struck, much sharper than generally seen. High wire edge. A glittering example with a few microscopic carbon flecks hardly worth mentioning. Very rare in this condition.
- 92 1867 Rays. About Uncirculated, lightly burnished. Pale toning.
- 93 1867 No Rays. Brilliant Proof, high wire edge. Light tarnish stains on reverse.
- 94 1868 Brilliant Proof, boldly struck. Extremely high wire edge. Pale golden iridescent toning.
- 95 1869 Brilliant Proof. A few microscopic carbon flecks on reverse.
- 96 1870 Brilliant Proof. A few minute carbon flecks.
- 97 **1871** Uncirculated, not in full brilliance. Softly struck.
- 98 1872 Brilliant Proof.
- 99 1873 Brilliant Proof.
- 100 1874 Brilliant Proof, smoky grey toning. A few carbon flecks.
- 101 **1875** Brilliant Uncirculated, lustrous surfaces. Carbon spot at date.
- 102 1876 Brilliant Uncirculated, heavily carbon spotted.

U. S. NICKELS



Lot No. 103

- 103 **1877** Brilliant Proof. Sharply struck. Several microscopic carbon flecks. Rare and in demand.
- 104 **1878** Brilliant Proof. Just beginning to tone. A very scarce coin.
- 105 1879 Brilliant Proof. A few microscopic carbon flecks.
- 106 1880 Brilliant Proof, carbon spotted, lacquered.
- 107 1881 Brilliant Proof, light carbon flecks.
- 108 1882 Brilliant Proof, minute carbon flecks.
- 109 1883 Last year of issue. Brilliant Proof, lightly toned.

U. S. LIBERTY HEAD NICKELS

- 110 1883 No "Cents." Brilliant Proof, some carbon spotting.
- 111 1883 "Cents." Brilliant Proof. A few light carbon flecks.
- 112 **1884** Brilliant Proof, lightly toned. Carbon fleck near 8th star.



Lot No. 113

- 113 **1885** Brilliant Proof. Well struck, two-tone in appearance. A popular rarity Always in demand.
- 114 1886 Brilliant Proof, light toning.
- 115 1887 Brilliant Proof, pale toning.
- 116 1888 Brilliant Proof. A few carbon flecks.
- 117 1889 Brilliant Uncirculated. "First Strike" with proof-like surfaces.
- 118 1890 Brilliant Proof.
- 119 1891 Brilliant Proof, light golden toning.
- 120 1892 Brilliant Proof, pale blue iridescence.
- 121 1893 Brilliant Proof. Microscopic carbon speck on reverse edge.

U. S. NICKELS

- 122 1894 Brilliant Proof. A few light carbon flecks.
- 123 1895 Proof, struck on poorly polished planchet.
- 124 **1896** Brilliant Proof, a few light carbon flecks. Scarce.
- 125 1897 Brilliant Proof. Just beginning to tone.
- 126 1898 Brilliant Proof. A small moisture stain near "S" of STATES.
- 127 1899 Brilliant Proof, pale iridescent toning.
- 128 1900 Brilliant Proof, microscopic carbon fleck below chin.
- 129 1901 Brilliant Proof, light golden iridescent toning.
- 130 1902 Brilliant Proof.
- 131 1903 Brilliant Proof. Tarnish streak before face.
- 132 1904 Brilliant Proof, lightly toned.
- 133 1905 Brilliant Proof.
- 134 1906 Brilliant Proof. Just starting to tone.
- 135 1907 Brilliant Proof. A scarce coin.
- 136 1908 Brilliant Proof, golden toning.
- 137 1909 Brilliant Proof.
- 138 1910 Brilliant Proof. A few lint marks in field.
- 139 1911 Brilliant Proof, pale toning.
- 140 1912 Brilliant Proof. Carbon spot on obverse edge.
- 141 **1912 'D'** Brilliant Uncirculated, satin-like surfaces. A beautiful example, with attractive light golden toning.



Lot No. 142

- 142 **1912 'S'** Brilliant Uncirculated, golden iridescent toning. Light bag nick on cheek.

U. S. QUARTERS

U. S. LIBERTY STANDING QUARTERS



Lot No. 143

- 143 **1916** First year of issue. Brilliant Uncirculated. Characteristic soft strike on shield and head. Lustrous surfaces, lightly toned.
- 144 1917 Type I. Brilliant Uncirculated, lightly toned.
- 145 1917 'D' Type I. Brilliant Uncirculated. Softly struck on knee.
- 146 1917 'S' Type I. Brilliant Uncirculated. Well struck.
- 147 1917 Type II. Brilliant Uncirculated. Quite sharply struck.
- 148 1917 'D' Type II. Brilliant Uncirculated. Some softness of strike in center.
- 149 1917 'S' Type II. Brilliant Uncirculated, slight softness on shield.
- 150 1918 Brilliant Uncirculated, light toning.
- 151 1918 'D' Brilliant Uncirculated. Usual softness of strike.

EXTREMELY RARE 1918/17 'S' QUARTER



Lot No. 152

- 152 **1918/17 'S'** Brilliant Uncirculated, light golden toning. Softly struck in the center as is the case with most seen. Slight rubbing on high points. All in all, an extremely attractive coin with the overdate bold and clear without magnification.
- 153 1918 'S' Extremely Fine, lightly burnished.
- 154 1919 Brilliant Uncirculated. Sharply struck.
- 155 **1919 'D'** Brilliant Uncirculated, well struck. Almost full head. Light toning.
- 156 1919 'S' Brilliant Uncirculated, partial head. Light toning.
- 157 1920 Brilliant Uncirculated, $\frac{3}{4}$ head. Lustrous surfaces.

U. S. QUARTERS

- 158 1920 'D' Brilliant Uncirculated. Over 50% of head struck up.
- 159 1920 'S' Brilliant Uncirculated. Usual softness of strike.
- 160 **1921** Brilliant Uncirculated. Nicely struck. Some softness on shield and uppermost portion of head and knee. A rare coin, always in demand.
- 161 1923 Brilliant Uncirculated. Almost full head.
- 162 **1923 'S'** Brilliant Uncirculated. Average strike, with usual softness in centers. Rare. High auction records
- 163 1924 Brilliant Uncirculated. Full head.
- 164 1924 'D' Brilliant Uncirculated. About 50% of head struck up, balance of coin well struck.
- 165 **1924 'S'** Brilliant Uncirculated. A nicely struck example of this scarce date. Just a trifle weak in center of coin.
- 166 1925 Brilliant Uncirculated.
- 167 1926 Brilliant Uncirculated, light iridescent toning.
- 168 1926 'D' Brilliant Uncirculated. 50% full head.
- 169 **1926 'S'** Brilliant Uncirculated. Usual soft strike in center of coin. Light toning.
- 170 1927 Brilliant Uncirculated. Almost full head.
- 171 1927 'D' Brilliant Uncirculated. Full head.
- 172 **1927 'S'** Brilliant About Uncirculated. Just the faintest wear takes this out of the Uncirculated class. Lightly burnished. A rare coin. High auction records.
- 173 1928 Brilliant Uncirculated. Over 75% full head.
- 174 1928 'D' Brilliant Uncirculated. Almost full head. Superior to those generally offered for sale.
- 175 1928 'S' Brilliant Uncirculated. Just about full head.
- 176 1929 Brilliant Uncirculated. Slight cabinet friction on knees.
- 177 1929 'D' Brilliant Uncirculated. Over 75% full head.
- 178 1929 'S' Brilliant Uncirculated. Almost full head.
- 179 1930 Brilliant Uncirculated.
- 180 1930 'S' Brilliant Uncirculated. Almost 75% full head.

U. S. SILVER DOLLARS

- 181 **1795 Flowing hair, 3 leaf variety.** Very Fine, considerable mint lustre in the field. Planchet adjustment marks on bust. Even wear. A very attractive example.

A SUPERB 1795 DRAPED BUST SILVER DOLLAR



Lot No. 182

- 182 **1795 Draped bust.** A lustrous proof-like example. **Brilliant Uncirculated**, light iridescent toning. Sharp stars and denticles. A trifle weak in center of coin, resulting in softness of strike on upper hairlocks and correspondingly weak on eagle's breast. Almost identical in appearance to the Miles coin which showed similar weakness and still had a proof-like surface. Surely an exceptional specimen of this variety.

MINT STATE 1797 DOLLAR

STARS 9 x 7. LARGE LETTERS



Lot No. 183

- 183 **1797 9 Stars left, 7 Stars right. Large letters. Brilliant Uncirculated.** Light blue-grey toning. Full mint lustre, with remarkably clean surfaces. Fully equal to the Miles specimen (realized \$1,900.00), which we felt was **far superior to any other of this variety offered for sale.** At the time of the Miles cataloging we were not aware of this exceptional specimen. To be perfectly accurate in the description, there is a touch of cabinet friction on the cheek, however, it does not affect the beauty of this coin. The date and variety is so rare in this grade, that this coin is one of the prizes of the collection.

- 184 **1797 9 Stars left, 7 Stars right. Large letters.** Another specimen, Extremely Fine, with lustrous surfaces Not as choice as the preceding but very rare and in great demand by the type and variety collector.
- 185 **1798 Small eagle. 15 Star variety.** A strong Fine, obverse has some claims to Very Fine. Even wear, a few edge dinges. Attractive blue toning.
- 186 **1798 Large eagle, close date, high 8.** Die crack below date extending to the 1st star and to the base of bust. Very Fine, even wear, lustrous surfaces. An advanced state of the die.
- 187 **1799/98 Large eagle, 13 Stars on reverse.** A lustrous Very Fine example, even wear, pleasing iridescent toning. Characteristic die defect at "I" of AMERICA.
- 188 **1799 Perfect date. Medium large berries.** Extremely Fine, struck slightly off-center on obverse. Reverse centered somewhat better, with very strong denticles. Edge dinge above "TY" of LIBERTY, and a few old light pin scratches across field and into bust.

PROBABLY THE FINEST KNOWN

1799 DOLLAR – NO BERRIES ON BRANCH VARIETY



Lot No. 189

- 189 **1799 No berries on branch. Brilliant Uncirculated.** Full mint bloom. A boldly struck example, sharp denticles, hair, feathers, etc. This is a Bolender 12B, showing the die breaks below 1 and 7 of date and additional die breaks across hair and bust. Another die break from the 9th Star across field to tip of bust. The die must have shattered shortly after this coin was struck. An extremely rare variety, and **a prize coin**, and probably the "**Finest Known.**" A joy to behold. Should realize into four figures.
- 190 **1799 No berries on branch.** Another. A lustrous About Uncirculated example, with mint bloom. Light golden and iridescent toning. An earlier die state than preceding, showing less die breaks. Well struck, beautiful surfaces, and a wonderful consolation prize for the loser on the preceding lot.
- 191 **1800 Wide date, low 8.** A lovely Very Fine example, bordering on Extremely Fine. Somewhat softly struck in centers. Lustrous and remarkably clear surfaces.

AN OUTSTANDING 1803 LARGE 3 DOLLAR



Lot No. 192

- 192 **1803 Large 3. Brilliant Uncirculated.** Proof-like surfaces, with superb iridescent toning. Slight softness of strike on upper curls, but far sharper than generally seen. A minor bag mark on horizontal bars of shield on reverse.
- 193 **1803 Large 3.** Extremely Fine, nicely struck, lovely surfaces. A nice example of this variety.
- 194 **1803 Large 3.** Fine, even wear, lightly toned.

GOBRECHT DOLLARS

VERY RARE 1836 GOBRECHT DOLLAR

C. Gobrecht Below Base



Lot No. 195

- 195 **1836 Gobrecht Dollar.** C. GOBRECHT F. between base and date. Figure seated in plain field. Reverse: Eagle flying in field of stars. **Plain edge.** Brilliant Proof. Some light hairline scratches in field, with a few blemishes no doubt due to poor planchet polishing. Only 18 specimens of this rarity are said to have been struck.

RARE 1836 GOBRECHT DOLLAR

C. Gobrecht On Base



Lot No. 196

- 196 **1836 Gobrecht Dollar.** C. GOBRECHT F. on base. Figure in plain field. Reverse: Eagle flying in field of stars. **Plain edge.** Proof, not in full brilliance. Hairlines in field. The commonest variety of this series, and the usual coin for the "type" collection.

EXTREMELY RARE 1838 GOBRECHT DOLLAR

Reeded Edge



Lot No. 197

- 197 **1838 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Reeded edge.** Brilliant Proof. A few insignificant hairlines. Some 25 reported struck, few extant. High auction records.

U. S. SILVER DOLLARS

VERY RARE 1839 GOBRECHT DOLLAR

Reeded Edge



Lot No. 198

- 198 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Reeded edge.** Brilliant Proof, some light hairlines in the field. Though 300 were said to have been coined, only a fraction are extant.

U. S. LIBERTY SEATED DOLLARS

- 199 1847 About Uncirculated, blue iridescent toning. Proof-like surfaces. A minor ding on reverse edge.
- 200 1847 Another. Extremely Fine.
- 201 1849 Extremely Fine, blue iridescent toning. A scarce date.
- 202 1853 About Uncirculated, lightly burnished. Some milling marks in field. A scarce coin in upper grades.
- 203 1860 'O' Extremely Fine. Attractive iridescent toning.
- 204 **1864** Brilliant Proof. Superb light golden iridescent toning. From the Empire Sale, sold by us in 1957.
- 205 1868 Brilliant Proof. An attractive two-tone example, just beginning to acquire a light iridescence.
- 206 1868 Another. Brilliant Proof, lightly polished.
- 207 1871 Brilliant Uncirculated.
- 208 1872 Brilliant Proof, pale blue hues.
- 209 1873 Brilliant Proof, some light hairlines.
- 210 1873 Another. Brilliant Proof, deep blue toning, a few hairlines.

U. S. MORGAN DOLLARS

- 211 1878 7 Tail feathers. Brilliant Uncirculated, iridescent toning. A "First Strike," proof-like in appearance.
- 212 **1878 8 Tail feathers.** Brilliant Proof, iridescent toning. Minor planchet imperfection on reverse.

U. S. SILVER DOLLARS, TRADE DOLLARS

- 213 1880, 1897 Brilliant Uncirculated, "First Strike," proof-like. A very attractive pair. 2 pieces.
- 214 1881 Brilliant Proof, lightly burnished.
- 215 1882 Brilliant Proof, light iridescent toning.
- 216 1883 Brilliant Proof, cleaned and now lightly toned.
- 217 1884 Brilliant Proof, light golden toning.
- 218 1885 Proof, not in full brilliance.
- 219 1886 Brilliant Proof, golden toning.
- 220 1887 Brilliant Proof, deep blue iridescent toning.
- 221 1888 Brilliant Proof, pale blue toning.
- 222 1889 Brilliant Proof, light iridescent toning.
- 223 1890 Brilliant Proof, pale iridescent toning.
- 224 1891 Brilliant Proof, golden iridescent toning.
- 225 1891 Another. Brilliant Proof, some light hairlines.
- 226 1892 Brilliant Proof, hairline scratches in field.
- 227 1893 Brilliant Proof, some light hairlines.
- 228 **1894** Brilliant Proof, light golden toning. A rare coin, with high auction records.
- 229 **1894** Brilliant Proof, as above. This example is deeply toned, with attractive iridescence.

VERY RARE 1895 PROOF SILVER DOLLAR



Lot No. 230

- 230 **1895 Brilliant Proof.** A few light blemishes in the field, and some tarnish staining on reverse. A lovely golden example of this, the rarest Morgan Proof Dollar. Will no doubt realize in the mid four figure range.
- 231 1897 Brilliant Proof. A lovely two-tone specimen.

U. S. TRADE DOLLARS

- 232 **1873** First year of issue. Brilliant Proof, lightly toned about periphery. Light hairline scratches on surface.
- 233 1873 Brilliant Uncirculated, light toning. Lovely satin-like surface.
- 234 1874 About Uncirculated, deep toning.
- 235 1876 Brilliant Uncirculated, golden and blue toning.

U. S. TRADE DOLLARS, PROOF SETS

- 236 **1877** Brilliant Proof, lovely golden toning. Some light hairlines in field. A rare coin.
- 237 **1877 'S'** Brilliant Uncirculated, proof-like. Unquestionably a "First Strike," deep borders. Struck probably on a special press to test the die at San Francisco. A most unusual item which should attract considerable bidding.
- 238 **1877 'S'** Another. Brilliant Uncirculated, proof-like surface. Not as deeply struck as the preceding but with a mirror-like surface, and with the usual handling marks.
- 239 **1878** Brilliant Proof, golden toning. A few light hairlines in field.
- 240 **1881** Brilliant Proof. An attractive two-tone specimen. Slight slide mark in field.
- 241 **Centennial So-Called Dollars.** 1776 Centennial of Independence So-Called Dollar. Silver and Bronze. 2 pieces.

EARLY U. S. PROOF SETS

1863 PROOF SET

- 242 **1863 Proof Set**, consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and Silver \$1.00. All Brilliant Proof, mostly with iridescent toning. The Silver Dollar has some hairlines. In a special presentation box. The set Guidebooks at \$1,550.00.

1866 PROOF SET

- 243 **1866 Proof Set**, consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, and Silver \$1.00. All Brilliant Proof, attractive iridescent toning. The set Guidebooks at \$2,895.00.

1886 PROOF SET

- 244 **1886 Proof Set**, consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Silver \$1.00. All Brilliant Proof, lightly toned. A few carbon spots. The set Guidebooks at \$952.50

PARTIAL 1895 PROOF SET

- 245 **1895 Proof Set**, consisting of 1c, 5c, 10c, 25c, and 50c. **No Silver \$1.00.** Brilliant Proof, just starting to tone, some light hairlines. This 5 piece set catalogs at \$623.50.

1909 PROOF SET

- 246 **1909 Proof Set**, consisting of Indian 1c, 5c, 10c, 25c, and 50c. Brilliant Proof, partially toned, some hairline scratches. This 5 piece set Guidebooks at \$487.50.

1910 PROOF SET

- 247 **1910 Proof Set**, consisting of 1c, 5c, 10c, 25c, and 50c. Brilliant Proof, lightly toned, a few carbon flecks. The set Guidebooks at \$580.00.

U. S. PATTERNS

NOTE: All Pattern coins have been attributed to the current reference work titled, "United States Pattern, Experimental and Trial Pieces," 3rd Edition, by J. Hewitt Judd. All reference numbers are preceded by "J."

U. S. PATTERN CENTS

- 248 **1850 Cent. J. 119.** Billon. Plain edge. Perforated (as made). Extremely Fine.
- 249 **1853 Cent. J. 149.** German Silver. Reeded edge. An experimental piece using the obverse die of the Quarter Eagle and ONE CENT on reverse. Proof.
- 250 **1854 Cent. J. 159.** Copper. Plain edge. Experimental piece. Liberty seated. Reverse: 1 CENT in wreath. Iridescent Proof.
- 251 **1854 Cent. J. 160.** Copper. Plain edge. Liberty head in plain field. Reverse: ONE CENT in wreath. Deeply toned Proof.



Lot No. 252

- 252 **1855 Cent. J. 167.** Copper. Plain edge. Large flying eagle. Reverse: Denomination in wreath. Iridescent Proof.



Lot No. 253

- 253 **1858 Cent. J. 191.** Copper-nickel. Plain edge. Adopted obverse of 1858. Large flying eagle, small letters. Reverse: Adopted reverse of 1859. ONE CENT in laurel wreath. Proof, lightly toned.
- 254 **1858 Cent. J. 193.** Copper-nickel. Plain edge. Obverse as above. Reverse: ONE CENT in oak wreath, with broad ornamental shield. Slightly dull Proof.
- 255 **1858 Cent. J. 202.** Copper-nickel. Plain edge. Small flying eagle, small letters. Reverse: ONE CENT in laurel wreath. Proof, wire brushed.
- 256 **1858 Cent. J. 203.** Copper-nickel. Plain edge. Obverse as above. Reverse: ONE CENT in oak wreath. Brilliant Proof, light iridescent toning.



Lot No. 257

- 257 **1858 Cent. J. 204.** Copper-nickel. Plain edge. Obverse as preceding lot. Reverse: ONE CENT in oak wreath, with broad ornamental shield. Proof, light iridescent toning.
- 258 **1858 Cent. J. 206.** Copper-nickel. Plain edge. Obverse as above. Reverse: The adopted design. Brilliant Proof, pale iridescent toning.
- 259 **1858 Cent. J. 212.** Copper-nickel. Plain edge. Indian head. Reverse: ONE CENT in oak wreath, with broad ornamental shield. Brilliant Proof.



Lot No. 260

- 260 **1858 Cent. J. 213.** Copper-nickel. Plain edge. Obverse as preceding. Reverse: Adopted design. Proof, a few carbon flecks.

Rare 1859 Transitional Pattern Cent



Lot No. 261

- 261 **1859 Cent. J. 228.** Copper-nickel. Plain edge. Indian head as adopted. Reverse: Oak wreath with narrow shield as adopted in 1860. A transitional coin, commonly referred to as "Obverse 1859, Reverse 1860." Brilliant Uncirculated, light toning. A popular rarity.
- 262 **1863 Cent. J. 300.** Copper-nickel. Reeded edge. An experimental piece. Regular dies without 'L' on ribbon. Brilliant Uncirculated, light toning.

Rare 1864 Mule Pattern Cent



Lot No. 263

- 263 **1864 Cent. J. 362.** Copper-nickel. Plain edge. A muling of the 1864 **Indian Head** obverse die without 'L' on ribbon, with the **adopted Flying Eagle** of 1858 with small letters die. A very rare Pattern, of which only 3 are known to exist. Brilliant Proof. Should attract considerable bidding for both the specialist as well as those who like unusual numismatic items!
- 264 **1868 Cent. J. 608.** Nickel. Plain edge. Head of Liberty (similar to 3c Nickel design). Reverse: I in laurel wreath. Brilliant Proof.
- 265 **1884 Cent. J. 1721.** Nickel. Plain edge. Legend about circular hole in planchet. Proof.

U. S. PATTERN 2 CENTS



Lot No. 266

- 266 **1863 Two Cents. J. 305.** Bronze. Plain edge. Bust of Washington. Reverse: 2 CENTS in wreath. Toned Proof, a few light edge nicks.
- 267 **1863 Two Cents. J. 312.** Bronze. Plain edge. Broad shield. Reverse: 2 CENTS in wreath. "CENTS" quite curved. Dull Proof, cleaned and recolored. Tarnish stain.
- 268 **1863 Two Cents. J. 313.** Copper-nickel. Plain edge. Design as above. Brilliant Proof, light toning.
- 269 **1864 Two Cents. J. 371.** Copper-nickel. Plain edge. Regular dies trial piece. Large motto. Brilliant Proof, light toning.

Rare 1866 Trial Two Cent Piece

- 270 **1866 Two Cents. J. 458.** Copper-nickel. Plain edge. Regular dies trial piece. A Rarity 8 in this metal. Brilliant Uncirculated.

U. S. PATTERN 3 CENTS

- 271 **1849 Three Cents. J. 111.** Silver 50%, Copper 50%. **Plain edge.** (A sub-variety, as Judd lists this only with a Reeded edge). Experimental piece. Regular die of the Half Dime. Reverse: Large 3 in plain field. Proof, blue toning.

U. S. PATTERN 3 CENTS, 5 CENTS



Lot No. 272

- 272 (1849) **Three Cents. J. 113.** Silver-copper. Plain edge. Muling of the 3 and III reverses. Proof. Rare and quite unusual.
- 273 **1850 Three Cents. J. 125.** Silver. Plain edge. Radiated Liberty cap. Reverse: III encircled by a palm branch. Proof.



Lot No. 274

- 274 **1863 Three Cents. J. 319.** Bronze. Plain edge. Size of a Large Cent. Obverse similar to Large Cent in design. Reverse: 3 CENTS in laurel wreath. Brilliant Proof, just beginning to tone.
- 275 **1868 Three Cents. J. 615.** Nickel. Plain edge. Struck on broad planchet. Design similar to 3c Nickel pieces. Reverse: III in wreath of cotton, corn, and tobacco. Proof.
- 276 **1868 Three Cents. J. 618.** Nickel. Plain edge. Similar to above but entirely different die. Large date. Reverse: III in a laurel wreath. Proof, a few carbon flecks.
- 277 **1869 Three Cents. J. 676.** Nickel. Plain edge. Broad design on broad planchet. Brilliant Proof.
- 278 **1881 Three Cents. J. 1669.** Copper. Plain edge. Barber design of Liberty head. Reverse: III in wreath of cotton and corn. Brilliant Proof, lightly toned.

U. S. PATTERN 5 CENTS

Rare 1865 Pattern Shield Nickel



Lot No. 279

- 279 **1865 Five Cents. J. 416.** Nickel. Plain edge. Similar die to that adopted in 1866 but dated 1865. Reverse: Adopted design of 1866 with stars and rays around 5. Brilliant Proof. Rare and very popular.

U. S. PATTERN 5 CENTS

- 280 **1866 Five Cents. J. 464.** Nickel. Plain edge. Bust of Washington. Reverse: Short 5 in wreath. Brilliant Proof.
- 281 **1867 Five Cents. J. 562.** Aluminum. Reeded edge. Head of Liberty with head-dress of four feathers. Reverse: Large V on a shield in oval frame. Brilliant Proof.
- 282 **1867 Five Cents. J. 564.** Copper. Reeded edge. Design as above. Brilliant Proof, iridescent toning.
- 283 **1867 Five Cents. J. 566.** Nickel. Plain edge. Head of Liberty wearing coronet. Reverse: 5 CENTS within laurel wreath. Brilliant Uncirculated.
- 284 **1868 Five Cents. J. 623.** Nickel. Plain edge. Head of Liberty wearing coronet. Reverse: 5 CENTS in laurel wreath. Proof, softly struck in centers.
- 285 **1868 Five Cents. J. 624.** Nickel. Plain edge. Design as above but struck on a broad planchet. Sharp impression. Brilliant Proof.

Rare 1868 Pattern Five Cents



Lot No. 286

- 286 **1868 Five Cents. J. 630.** Nickel. Plain edge. Obverse design as preceding. Reverse: Large V on a shield surrounded by a scroll and leaf ornamentation. Extremely Fine. **Extremely rare. Only 2 examples known.**
- 287 **1868 Five Cents. J. 633.** Nickel. Plain edge. Same as above but star on coronet. Reverse: V in laurel wreath. Brilliant Proof.
- 288 **1869 Five Cents. J. 684.** Nickel. Plain edge. Design of obverse and reverse similar to above. Brilliant Proof.
- 289 **1871 Five Cents. J. 1050.** Nickel. Plain edge. Liberty wearing coronet. Reverse: V (reversed) in laurel wreath. Brilliant Proof.
- 290 **1881 Five Cents. J. 1671.** Nickel. Plain edge. Barber's head of Liberty. Reverse: V in wreath of cotton and corn. Proof, light tarnish stain.
- 291 **1882 Five Cents. J. 1684.** Nickel. Plain edge. Design similar to above, with motto above wreath. Proof.
- 292 **1882 Five Cents. J. 1695.** Aluminum. Plain edge. Design as regular shield nickel, but without ball at point of shield above date. Brilliant Proof.
- 293 **1883 Five Cents. J. 1704.** Nickel (pure). Plain edge. Head of Liberty wearing coronet. Reverse: PURE NICKEL in wreath, FIVE above, CENTS below, stars about. Brilliant Proof.
- 294 **1883 Five Cents. J. 1710.** Nickel. Plain edge. Same design as above. Reverse: 50 N. 50 C. in wreath. Brilliant Proof.
- 295 **1883 Five Cents. J. 1712.** Nickel. Plain edge. Design as above, but with 33 N. 67 C. in wreath. Dull Proof.
- 296 **1883 Five Cents. J. 1714.** Nickel. Plain edge. Head of Liberty wearing coronet, LIBERTY above. Reverse: Regular design without the word "Cents." Proof.

U. S. PATTERN 5c, HALF DIMES, DIMES



Lot No. 297

- 297 **1883 Five Cents. J. 1717.** Nickel. Plain edge. Adopted Liberty head design of 1883. Reverse: V in wreath of corn, CENTS on scroll across numeral. Brilliant Proof.
- 298 **1884 Five Cents. J. 1724.** Nickel. Plain edge. Inscription about octagonal hole in planchet. Proof.



Lot No. 299

- 299 **1885 Five Cents. J. 1742.** Silver. Plain edge. Inscription about round hole in planchet. Proof, somewhat polished. Rare.
- 300 **1896 Five Cents. J. 1770.** Nickel. Plain edge. Shield. Reverse: 5 CENTS in wreath. Proof.
- 301 **1896 Five Cents. J. 1772.** Aluminum. Plain edge. Design as above. Proof.

U. S. PATTERN HALF DIMES

- 302 **1870 Half Dime. J. 816.** Silver. Plain edge. The Barber design. Reverse: The adopted die. Brilliant Proof.



Lot No. 303

- 303 **1871 Half Dime. J. 1062.** Silver. Reeded edge. The Longacre design. Reverse: The adopted die. Brilliant Proof.

U. S. PATTERN DIMES

- 304 **1863 Ten Cents. J. 325.** Silver. Plain edge. Experimental piece. The famous "Postage Currency" issue. Proof, light toning.

Possibly a Discovery Pattern 10 Cents



Lot No. 305

- 305 **1863 Ten Cents. (J. ---).** Nickel (?). Reeded edge. Similar in design to J. 325 but appears to be struck in Nickel. It is thicker than J. 325 and weighs 32 grains, which makes it heavier than any of the Judd listed items. We cannot guarantee the metal but we can guarantee this to be a genuine pattern. Unlisted in this metal in Judd, hence should be very rare. No other records found of this variety.
- 306 **1868 Ten Cents. J. 641.** Nickel. Reeded edge. Regular die without date. Reverse: Similar to regular die with star and date added. Proof.



Lot No. 307

- 307 **1868 Ten Cents. J. 647.** Nickel. Plain edge. Head of Liberty as on Large Cent. Reverse: TEN CENTS in laurel wreath. Proof.
- 308 **1869 Ten Cents. J. 697.** Silver. Plain edge. Liberty head wearing liberty cap. STANDARD SILVER reverse. Proof, blue toning.
- 309 **1869 Ten Cents. J. 703.** Silver. Plain edge. Liberty head wearing a diadem. Reverse as above. Proof, blue toning.
- 310 **1869 Ten Cents. J. 709.** Silver. Plain edge. Liberty head wearing coronet with one star. Reverse as above. Proof, iridescent toning.
- 311 **1869 Ten Cents. J. 714.** Silver-nickel. Reeded edge. Experimental piece. Adopted design without date. Reverse: SIL. 9 NIC. 1; 1869. Proof.
- 312 **1869 Ten Cents. J. 716.** Silver-nickel-copper. Reeded edge. Experimental piece. Obverse as above. Reverse: SIL.NIC.COP; 1869. Proof.
- 313 **1870 Ten Cents. J. 825.** Silver. Reeded edge. The Barber design. Reverse: 10 CENTS in wreath, STANDARD above. Proof.
- 314 **1870 Ten Cents. J. 831.** Silver. Reeded edge. Obverse design as above. Reverse: Adopted design. Brilliant Proof, iridescent toning.
- 315 **1870 Ten Cents. J. 833.** Copper. Reeded edge. Design as above. Brilliant iridescent Proof, some carbon spots.

U. S. PATTERN DIMES, TWENTY CENTS

- 316 **1870 Ten Cents. J. 838.** Silver. Plain edge. Head of Liberty wearing cap with 3 stars. Reverse: 10 CENTS 1870 in wreath, STANDARD above. Brilliant Proof.
- 317 **1870 Ten Cents. J. 844.** Silver. Plain edge. Head of Liberty wearing diadem. Reverse as above. Brilliant Proof, iridescent toning.
- 318 **1870 Ten Cents. J. 850.** Silver. Plain edge. Head of Liberty wearing coronet with 1 star. Reverse as above. Brilliant Proof, lightly toned.
- 319 **1870 Ten Cents. J. 856.** Silver. Plain edge. Head of Liberty wearing liberty cap with 3 stars. Reverse: 10 CENTS in wreath, STANDARD SILVER above, 1870 below. Brilliant iridescent Proof.
- 320 **1870 Ten Cents. J. 862.** Silver. Plain edge. Head of Liberty wearing a diadem. Reverse as above. Brilliant iridescent Proof.
- 321 **1870 Ten Cents. J. 868.** Silver. Plain edge. Head of Liberty wearing coronet with 1 star. Reverse as above. Brilliant Proof, iridescent toning.
- 322 **1871 Ten Cents. J. 1074.** Silver. Reeded edge. Longacre design without stars. Reverse: 10 CENTS in wreath, STANDARD above. Brilliant Proof.
- 323 **1871 Ten Cents. J. 1084.** Silver. Reeded edge. Longacre design with stars. Reverse: The adopted design. Brilliant Proof.



Lot No. 324

- 324 **1879 Ten Cents. J. 1584.** Silver. Reeded edge. The "Washlady" design by Barber. Reverse: ONE DIME in circle of dots. Brilliant Proof, blue iridescent toning.
- 325 **1879 Ten Cents. J. 1586.** Silver. Reeded edge. The Morgan design. Brilliant Proof.
- 326 **1879 Ten Cents. J. 1588.** Silver. Reeded edge. The Morgan design. Reverse with slight variation in design to J. 1586. Brilliant Proof.

U. S. PATTERN TWENTY CENTS



Lot No. 327

- 327 **1874 Twenty Cents. J. 1355.** Copper. Plain edge. The Bailey design. Similar to regular die. Brilliant Proof, light toning.

U. S. PATTERN TWENTY CENTS, QUARTERS



Lot No. 328

- 328 **1875 Twenty Cents. J. 1392.** Silver. Plain edge. Liberty head design by Wm. Barber. Reverse: 20 incused on shield. Brilliant Proof. Slight touch of friction in the field.
- 329 **1875 Twenty Cents. J. 1396.** Silver. Plain edge. Liberty by seashore. Reverse: 1/5 OF A DOLLAR in wreath. Brilliant Proof.
- 330 **1875 Twenty Cents. J. 1399.** Silver. Plain edge. Obverse as above. Reverse: Similar to adopted die. Impaired Proof.



Lot No. 331

- 331 **1875 Twenty Cents. J. 1403.** Silver. Plain edge. Obverse as above. Reverse: 20 CENTS in wreath. Proof, rubbing in field.
- 332 **1875 Twenty Cents. J. 1407.** Silver. Plain edge. Obverse similar to adopted die. Reverse: 1/5 OF A DOLLAR in wreath. Proof, not in full brilliance.
- 333 **1875 Twenty Cents. J. 1414.** Copper. Plain edge. Regular dies trial piece. Brilliant Proof, cleaned and recolored.

U. S. PATTERN QUARTER DOLLARS

Rare 1858 Paquet Pattern Quarter Dollar



Lot No. 334

- 334 **1858 Quarter Dollar. J. 221.** Silver. Reeded edge. Obverse is the adopted design. Reverse: **The Paquet design.** Proof, somewhat burnished. Rare!
- 335 **1869 Quarter Dollar. J. 721.** Silver. Reeded edge. Head of Liberty wearing cap with 3 stars. Reverse: STANDARD SILVER design. Brilliant Proof.
- 336 **1869 Quarter Dollar. J. 725.** Aluminum. Reeded edge. Design as above. Proof.

U. S. PATTERN QUARTERS

- 337 1869 Quarter Dollar. J. 728. Silver. Plain edge. Head of Liberty wearing diadem. Reverse as above. Brilliant Proof.
- 338 1869 Quarter Dollar. J. 734. Silver. Plain edge. Head of Liberty wearing coronet with 1 star. Brilliant Proof.
- 339 1870 Quarter Dollar. J. 879. Copper. Plain edge. The Barber design. Reverse: The STANDARD design. Iridescent Proof.
- 340 1870 Quarter Dollar. J. 882. Silver. Reeded edge. The Barber design. Reverse: The adopted die. Brilliant Proof, light toning.
- 341 1870 Quarter Dollar. J. 906. Silver. Reeded edge. Head of Liberty wearing cap with 3 stars. Reverse: STANDARD SILVER design. Brilliant Proof.
- 342 1870 Quarter Dollar. J. 909. Copper. Plain edge. Design as above. Proof, cleaned.
- 343 1870 Quarter Dollar. J. 912. Silver. Reeded edge. Head of Liberty wearing diadem. Reverse as above. Brilliant Proof.
- 344 1870 Quarter Dollar. J. 918. Silver. Reeded edge. Similar obverse to preceding but with 1 star on diadem. Reverse as above. Brilliant Proof, defect in field.
- 345 1871 Quarter Dollar. J. 1096. Silver. Reeded edge. The Longacre design with stars. Reverse: The STANDARD design. Brilliant Proof, hairlines.
- 346 1871 Quarter Dollar. J. 1099. Silver. Reeded edge. Obverse design as above. Reverse: Adopted design. Brilliant Proof, light hairlines.

The Extremely Rare Set of The Amazonian Design Pattern Quarter Dollars



Lot No. 347

- 347 1872 Quarter Dollar. J. 1195. Silver. Reeded edge. The **Amazonian design** by William Barber. A partially draped Liberty, seated, wearing a Phrygian Cap, hand extended. Reverse: Eagle with spread wings. Brilliant Proof. Rare.
- 348 1872 Quarter Dollar. J. 1196. Copper. Reeded edge. Obverse and reverse design as above. Brilliant Proof. Very rare.
- 349 1872 Quarter Dollar. J. 1197. Aluminum. Reeded edge. Obverse and reverse design as above. Brilliant Proof, minor marks in the field.

The above three lots offer an unusual opportunity to acquire the full set of these rare Amazonian Patterns.

U. S. PATTERN QUARTERS, HALF DOLLARS



Lot No. 350

- 350 1879 Quarter Dollar. J. 1590. Silver. Reeded edge. The Barber "Washlady" design. Reverse: Erect eagle with raised wings. Brilliant Proof. A very popular rarity.
- 351 1879 Quarter Dollar. J. 1591. Copper. Reeded edge. The "Washlady" design as above. Brilliant Proof, light toning. Rare.
- 352 1879 Quarter Dollar. J. 1593. Silver. Reeded edge. The Morgan design. Reverse: Erect eagle. Brilliant Proof.

Rare 1882 Morgan Design Pattern Quarters



Lot No. 353

- 353 1882 Quarter Dollar. J. 1698. Silver. Reeded edge. The Geo. T. Morgan design of Liberty wearing a band which holds the hair on back of head smoothly like a cap. Reverse: Defiant eagle with raised wings. Brilliant Proof. Rare.
- 354 1882 Quarter Dollar. J. 1699. Copper. Reeded edge. Design as above, but in Copper. Brilliant Proof, iridescent toning. Rare.

U. S. PATTERN HALF DOLLARS



Lot No. 355

- 355 1838 Half Dollar. J. 72. Silver. Reeded edge. The Kneass design. Draped bust of Liberty wearing diadem. Reverse: Gobrecht's design of an eagle with spread wings. Proof.
- 356 1838 Half Dollar. J. 73. Silver. Reeded edge. The Kneass design. Reverse: Gobrecht's flying eagle in plain field. Die cracks in field. Brilliant Proof, deep iridescent toning.

U. S. PATTERN HALF DOLLARS

Rare 1839 Pattern Half Dollar



Lot No. 357

- 357 **1839 Half Dollar. J. 94.** Copper. Reeded edge. Gobrecht's design of bust of Liberty, similar to one used on Large Cents. Reverse: The adopted die used in 1839, with small letters. Proof, cleaned and lacquered. Rare. Only 3 known.
- 358 **1859 Half Dollar. J. 235.** Silver. Reeded edge. The Paquet design of Liberty seated. Reverse: Eagle standing with wings spread. Brilliant Proof, blue toning.
- 359 **1859 Half Dollar. J. 236.** Copper. Reeded edge. Design as above. Though the coin is copper it has an unusual silver toning. Proof.
- 360 **1859 Half Dollar. J. 237.** Silver. Reeded edge. The Longacre design of Liberty. Reverse: HALF DOLLAR in wreath. Brilliant Proof.
- 361 **1859 Half Dollar. J. 240.** Copper. Reeded edge. Obverse as above. Reverse: ½ DOLLAR in wreath. Proof, cleaned and recolored.
- 362 **1859 Half Dollar. J. 241.** Silver. Reeded edge. Obverse as above. Reverse: 50 CENTS in wreath. Uncirculated, proof-like.
- 363 **1859 Half Dollar. J. 242** Copper. Reeded edge. Design as above. Brilliant Proof, iridescent toning.
- 364 **1861 Half Dollar. J. 278.** Copper. Reeded edge. Regular dies obverse and reverse, but reverse has motto GOD OUR TRUST on ribbon. Proof, cleaned and recolored.
- 365 **1862 Half Dollar. J. 295.** Silver. Reeded edge. Regular dies obverse and reverse, but reverse has motto GOD OUR TRUST in field. Brilliant Proof, blue toning.
- 366 **1863 Half Dollar. J. 338.** Silver. Reeded edge. Adopted design with variation as J. 278. Brilliant Proof, deep iridescent toning.
- 367 **1863 Half Dollar. J. 341.** Copper. Reeded edge. Adopted design with variation as J. 295. Dull Proof, cleaned and recolored.
- 368 **1869 Half Dollar. J. 743.** Silver. Plain edge. Head of Liberty wearing cap with 2 stars. Reverse: STANDARD SILVER design. Brilliant Proof.
- 369 **1869 Half Dollar. J. 749.** Silver. Plain edge. Head of Liberty wearing diadem. Reverse as above. Brilliant Proof.
- 370 **1869 Half Dollar. J. 754.** Silver. Reeded edge. Head of Liberty wearing coronet with 1 star. Reverse as above. Proof, lightly polished.
- 371 **1869 Half Dollar. J. 755.** Silver. Plain edge. Design as above. Brilliant Proof.

U. S. PATTERN HALF DOLLARS

- 372 1870 Half Dollar. J. 927. Silver. Reeded edge. The Barber design. Reverse: STANDARD design. Brilliant Proof, rubbing in field.
- 373 1870 Half Dollar. J. 928. Silver. Plain edge. Design as above. Brilliant Proof, light toning.
- 374 1870 Half Dollar. J. 935. Copper. Reeded edge. Obverse as above. Reverse: The regular die. Proof, cleaned and recolored.
- 375 1870 Half Dollar. J. 940. Silver. Plain edge. Head of Liberty wearing cap with 2 stars. Reverse: STANDARD design. Brilliant Proof.
- 376 1870 Half Dollar. J. 951. Silver. Reeded edge. Head of Liberty wearing diadem. Reverse as above. Brilliant Proof, light toning.
- 377 1870 Half Dollar. J. 957. Silver. Reeded edge. Liberty wearing coronet with 1 star. Reverse: STANDARD design. Brilliant Proof.
- 378 1870 Half Dollar. J. 987. Silver. Reeded edge. Obverse design as above. Reverse: STANDARD SILVER design. Brilliant Proof.
- 379 1870 Half Dollar. J. 989. Copper. Reeded edge. Design as above. Brilliant Proof, iridescent toning.
- 380 1870 Half Dollar. J. 992. Aluminum. Plain edge. Design as above. Brilliant Proof.

Rare 1872 Amazonian Design Half Dollar



Lot No. 381

- 381 1872 Half Dollar. J. 1200. Silver. Reeded edge. Barber's **Amazonian design**. Reverse: Displayed eagle. Brilliant Proof. A rare coin. The last one we sold was at the Cox Sale in 1962 where it realized \$850.00. Worth more today.



Lot No. 382

- 382 1877 Half Dollar. J. 1502. Copper. Reeded edge. Head of Liberty wearing coronet. Reverse: Eagle with raised wings. Brilliant Proof, deep iridescent toning.

U. S. PATTERN HALF DOLLARS



Lot No. 383

- 383 **1877 Half Dollar. J. 1504.** Silver. Reeded edge. The Geo. T. Morgan design. Reverse: Small eagle on a shield, motto in raised letters. Brilliant Proof.
- 384 **1877 Half Dollar. J. 1506.** Silver. Reeded edge. Similar to preceding except motto is incused. Proof. Lacking in the extensive Cox Collection.
- 385 **1877 Half Dollar. J. 1513.** Copper. Reeded edge. Design by Geo. T. Morgan. Head of Liberty surrounded by border of dots. Reverse: Defiant eagle. Brilliant Proof.



Lot No. 386

- 386 **1877 Half Dollar. J. 1514.** Silver. Reeded edge. Obverse as above. Reverse: Eagle seated, wings fully spread. Brilliant Proof.
- 387 **1877 Half Dollar. J. 1515.** Copper. Reeded edge. Design as above. Brilliant Proof.
- 388 **1877 Half Dollar. J. 1516.** Silver. Reeded edge. Design as above, but eagle's feathers are larger and fewer. Brilliant iridescent Proof. Quite rare!

Rare 1877 Judd 1524 Pattern Half Dollar



Lot No. 389

- 389 **1877 Half Dollar. J. 1524.** Silver. Reeded edge. Barber's head of Liberty wearing cap. Reverse: Small eagle displayed on shield. Brilliant Proof. Extremely rare! Lacking in the extensive Cox Collection.
- 390 **1877 Half Dollar. J. 1525.** Copper. Reeded edge. Design as above. Brilliant Proof, light toning. **A Rarity 8, hence only 2 or 3 known.** Extremely rare!

U. S. PATTERN HALF DOLLARS

Rare 1877 Judd 1526 Pattern Half Dollar



Lot No. 391

- 391 **1877 Half Dollar. J. 1526.** Silver. Reeded edge. Barber's head of Liberty wearing a helmet. Reverse: Small eagle displayed on shield. Brilliant Proof, hairlines. Similar to the Cox specimen which realized \$420.00.
- 392 **1877 Half Dollar. J. 1528.** Silver. Reeded edge. Obverse as above. Reverse: Heraldic eagle. Brilliant Proof, golden toning. The Cox specimen realized \$350.00.
- 393 **1877 Half Dollar. J. 1529.** Copper. Reeded edge. Design as above. Proof, cleaned and recolored.
- 394 **1877 Half Dollar. J. 1531.** Copper. Reeded edge. Liberty wearing helmet, as above. Reverse: Large eagle displayed. Brilliant Proof, light toning. Rare.
- 395 **1877 Half Dollar. J. 1538.** Copper. Reeded edge. Head of Liberty wearing large cap. Reverse: Large eagle displayed. Brilliant Proof, light iridescent toning.

Rare Paquet 1877 Judd 1540 Pattern Half Dollar



Lot No. 396

- 396 **1877 Half Dollar. J. 1540.** Silver. Reeded edge. Paquet's design of Liberty head, surrounded by 13 stars, hair very smooth. Reverse: Large eagle wildly displayed with a shield on its breast. Brilliant Proof, hairline rubbings in field. The Cox specimen fetched \$370.00 in 1962.

U. S. PATTERN HALF DOLLARS, DOLLARS

The Famous "Washlady" Pattern Half Dollar



Lot No. 397

- 397 1879 Half Dollar. J. 1597. Silver. Reeded edge. Barber's "Washlady" design. Reverse: Large displayed eagle. Brilliant Proof. Rare. In 1962 this rarity realized \$350.00 at the Cox Sale.
- 398 1879 Half Dollar. J. 1598. Copper. Reeded edge. The "Washlady" design, as above. Brilliant Proof, light toning. Rare.
- 399 1879 Half Dollar. J. 1599. The Morgan design. Reverse: Erect eagle with raised wings. Brilliant Proof, light blue toning.
- 400 1879 Half Dollar. J. 1600. Copper. Reeded edge. Design as above. Brilliant Proof, iridescent toning.
- 401 1879 Half Dollar. J. 1601. Silver. Reeded edge. The Morgan design as it appeared in the Standard Silver Dollar. Reverse as above. Brilliant Proof. A popular rarity.



Lot No. 402

- 402 1882 Half Dollar. J. 1700. Silver. Reeded edge. The Morgan Liberty head wearing a broad band holding hair on the back of the head like a skull cap. Reverse: Defiant eagle with raised wings. Brilliant Proof. Rare!

U. S. PATTERN SILVER DOLLARS

- 403 1863 Dollar. J. 346. Copper. Reeded edge. Struck from the regular dies used in 1866 with motto. Brilliant Proof, superb toning.
- 404 1864 Dollar. J. 397. Copper. Reeded edge. Similar to above. A cleaned Proof, no proof surface is apparent.
- 405 1865 Dollar. J. 437. Copper. Reeded edge. A trial piece from the regular dies. A Proof with orange and iridescent toning.
- 406 1866 Dollar. J. 541. Copper. Reeded edge. As above, from the regular dies. A cleaned Proof, with light iridescence.

U. S. PATTERN SILVER DOLLARS



Lot No. 407

- 407 **1870 Dollar. J. 997.** Silver. Plain edge. Barber's design. Liberty seated. Reverse an unusual wreath of cotton and corn. Brilliant Proof, with but a few hairlines.
- 408 **1870 Dollar. J. 999.** Copper. Plain edge. Similar to the above. Brilliant Proof.
- 409 **1870 Dollar. J. 1002.** Silver. Reeded edge. The obverse is similar to the previous lot. The reverse from the adopted dies. Brilliant Proof, a few hairlines.
- 410 **1870 Dollar. J. 1010.** Copper. Reeded edge. The Longacre design. Liberty seated with Indian headdress. The wreath made of cotton and corn. A cleaned Proof.
- 411 **1870 Dollar. J. 1012.** Aluminum. Reeded edge. Similar to the above. Brilliant Proof.
- 412 **1870 Dollar. J. 1022.** Nickel. Reeded edge. A trial piece from the regular dies. Only in very few instances were large coins struck in nickel. They are quite rare. Brilliant Uncirculated.
- 413 **1871 Dollar. J. 1123.** Copper. Plain edge. The Longacre design. A cleaned Proof with lovely toning.
- 414 **1871 Dollar. J. 1124.** Aluminum. Reeded edge. The Longacre design without stars. Brilliant Proof.
- 415 **1871 Dollar. J. 1133.** Silver. Reeded edge. The Longacre design with stars on the obverse. Brilliant Proof. Just a few tiny marks in the field.
- 416 **1871 Dollar. J. 1135.** Copper. Reeded edge. Similar to above. Brilliant Proof, iridescent toning.
- 417 **1871 Dollar. J. 1136.** Copper. Plain edge. Similar to above. Brilliant Proof, light toning.
- 418 **1871 Dollar. J. 1146.** Silver. Plain edge. Similar to above, but the reverse is the adopted design. Brilliant Proof, light golden toning.
- 419 **1871 Dollar. J. 1148.** Copper. Plain edge. Similar to above. Brilliant Proof.
- 420 **1871 Dollar. J. 1150.** Aluminum. Plain edge. Similar to above. Brilliant Proof.

U. S. PATTERN SILVER DOLLARS

A Unique Offering of A Complete Set of The Extremely Rare Amazonian Dollars



Lot No. 421

- 421 1872 Dollar. J. 1205. Silver. Reeded edge. The famous **Amazonian design** by Barber. The obverse depicts a powerful Liberty seated, with sword and shield, about to pat a fierce looking eagle on the head. The reverse shows an immense eagle with a shield. To give an indication of the rarity of this coin, it was not in either the Olsen or Lohr Collections. Its last appearance was in our George Sealy Ewalt Collection, November 1965. A Brilliant Proof, with but a few insignificant hairlines. By far finer than the Ewalt specimen.
- 422 1872 Dollar. J. 1206. Copper. Reeded edge. Design as above. This, in fact, is rarer than the Silver but does not command the price because it is "off-metal." A splendid Brilliant Proof, with deep iridescent toning.
- 423 1872 Dollar. J. 1207. Aluminum. Reeded edge. As above. As rare as the copper and worth the same. Brilliant Proof.

To the best of our knowledge, this is the first time a complete set of the Amazonian Dollars was ever offered at Public Auction.



Lot No. 424

- 424 1876 Dollar. J. 1463. Copper. Reeded edge. A well proportioned head of Liberty. Altogether a very attractive design. Brilliant Proof, with just the faintest toning.
- 425 1877 Dollar. J. 1542. Copper. Reeded edge. Head of Liberty. Reverse: 1 DOLLAR in a wreath composed of corn, wheat, and cotton. Brilliant and toned Proof. Rare!

U. S. PATTERN SILVER DOLLARS

- 426 **1877 Dollar. J. 1544.** Copper, silvered more than likely at the time of issuance. Reeded edge. A well proportioned head of Liberty. The wreath made of cotton and corn. Uncirculated, some light hairlines.
- 427 **1878 Dollar. J. 1550.** Silver. Reeded edge. The obverse and reverse similar to the adopted design, except that there are 3 leaves in the olive branch rather than 9. A lovely Brilliant Proof with delicate toning.
- 428 **1878 Dollar. J. 1555.** Copper. Reeded edge. The Barber design, Liberty head similar to Morgan's but without cap. Reverse: Erect eagle with E PLURIBUS UNUM in gothic letters. A cleaned Proof, now beginning to tone nicely.

The Famous "Washlady" Design Pattern Dollar



Lot No. 429

- 429 **1879 Dollar. J. 1603.** Silver. Reeded edge. The curious "Washlady" design by Barber. Liberty, with her hair piled on top of her head in a rather unkempt manner. An imperious eagle on the reverse. Brilliant Proof, with some light hairlines. Rare and worth close to a four figure bid.
- 430 **1879 Dollar. J. 1604.** Copper. Reeded edge. The "Washlady" design. An ideal opportunity for the collector to get a complete set of this design. Brilliant Proof, perhaps cleaned, but toned beautifully.



Lot No. 431

- 431 **1879 Dollar. J. 1605.** Silver. Reeded edge. Designed by Barber. This very attractive coin is probably a modification of the Washlady design with an expert treatment of the hair. The reverse eagle is a smaller version of that same design. Brilliant Proof and truly superb.
- 432 **1879 Dollar. J. 1606.** Copper. Reeded edge. Similar to above but indeed worth more than the \$250.00 reflected in Judd. Brilliant choice Proof.

The Very Rare "Schoolgirl" Pattern Dollar



Lot No. 433

- 433 **1879 Dollar. J. 1608.** Silver. Reeded edge. Morgan's exquisite **"Schoolgirl" design.** A lovely young head of Liberty. The reverse depicts a defiant eagle, very similar to the 1915 Panama-Pacific Quarter Eagle. In our Ewalt Sale, 1965, a similar specimen realized \$2,000.00. A splendid Brilliant Proof.
- 434 **1879 Dollar. J. 1609.** Copper. Reeded edge. The **"Schoolgirl" design,** as above. Brilliant Proof, hairline scratch before face. Very rare and in demand.
- 435 **1879 Dollar. J. 1611.** Silver. Reeded edge. The regular die by Morgan. Reverse: Barber's design of erect eagle with raised wings. Brilliant Proof, iridescent toning. Superior to the Ewalt specimen that realized \$430.00.
- 436 **1879 Dollar. J. 1612.** Copper. Reeded edge. Design as above. Brilliant Proof, skillfully cleaned and recolored.



Lot No. 437

- 437 **1879 Dollar. J. 1613.** Silver. Reeded edge. Obverse design as above. Reverse: Eagle similar to above, but set lower, and motto inserted above. Brilliant Proof, blue toning. Similar to the Ewalt specimen which fetched \$420.00.
- 438 **1879 Dollar. J. 1614.** Copper. Reeded edge. Design as above. Brilliant Proof, skillfully cleaned and recolored.
- 439 **1879 Dollar. J. 1615.** Silver. Reeded edge. Obverse of adopted die by Morgan. Reverse: Barber design of eagle not seen elsewhere. Brilliant Proof, iridescent toning, carbon spot on head.
- 440 **1879 Dollar. J. 1618.** Silver. Reeded edge. The **"Metric Dollar"** design by Barber. Brilliant Proof.
- 441 **1879 Dollar. J. 1622.** Silver. Reeded edge. The **"Metric Dollar"** design by Morgan. Brilliant Proof, iridescent toning.

U. S. PATTERN SILVER DOLLARS

- 442 1879 Dollar. J. 1623. Copper. Reeded edge. The "Metric Dollar" as above. Brilliant Proof, skillfully cleaned and recolored.
- 443 1879 Dollar. J. 1627. Silver. Reeded edge. The **Barber** design for the **Goloid Metric Dollar**. Head of Liberty wearing a cap. Reverse: Goloid Metric Dollar. Brilliant Proof.
- 444 1879 Dollar. J. 1628. Copper. Reeded edge. Design as above. Brilliant Proof, light iridescent toning.
- 445 1879 Dollar. J. 1631. Goloid. Reeded edge. The **Morgan** design for the **Goloid Metric Dollar**. Head of Liberty with hair brushed back. Reverse as above. Brilliant Proof, hairline scratch before face.
- 446 1880 Dollar. J. 1645. Silver (metric alloy). Reeded edge. The **Barber** design for the **Metric Dollar**. Head of Liberty wearing coronet. Reverse: The Metric design. Brilliant Proof.
- 447 1880 Dollar. J. 1646. Copper. Reeded edge. Design as above. Brilliant Proof.
- 448 1880 Dollar. J. 1647. Aluminum. Reeded edge. Design as above. Brilliant Proof. Rare, only 2 or 3 struck in this metal.



Lot No. 449

- 449 1880 Dollar. J. 1648. Silver (metric alloy). Reeded edge. The **Morgan** design for the **Metric Dollar**. Head of Liberty with hair brushed back. Reverse: The Metric design. Brilliant Proof. Rare!



Lot No. 450

- 450 1880 Dollar. J. 1654. Goloid. Reeded edge. The **Morgan** design for the **Goloid Metric Dollar**. Head of Liberty with hair brushed back. Reverse: The Goloid Metric design. Brilliant Proof. Quite rare.
- 451 1880 Dollar. J. 1655. Copper. Reeded edge. Design as above. Brilliant Proof, cleaned and skillfully recolored.

U. S. PATTERN SILVER DOLLARS, TRADE DOLLARS



Lot No. 452

- 452 **1882 Dollar. J. 1702.** Silver. Reeded edge. The Morgan design. Head of Liberty wearing band holding hair back smoothly, wears earring shaped like a U. S. shield. Reverse: Defiant eagle. Brilliant Proof. Small planchet flake on reverse between "IC" of America. Very rare. Worth well into the four figure range.

A Set of the Snowden Experimental Dollars

- 453 **1885 Dollar. J. 1747.** Silver. Lettered edge. Snowden's experimental piece. The regular dies of the year with E PLURIBUS UNUM on the edge. Brilliant Proof, polished.
- 454 **1885 Dollar. J. 1748.** Copper. Lettered edge. As above. Brilliant Proof, cleaned and skillfully recolored.
- 455 **1885 Dollar. J. 1749.** Aluminum. Lettered edge. As above. Brilliant Proof. The rarest of the three metals.

U. S. PATTERN TRADE DOLLARS



Lot No. 456

- 456 **1872 Commercial Dollar. J. 1212.** Silver. Reeded edge. The Longacre design. Proof, pale golden and iridescent toning.
- 457 **1872 Commercial Dollar. J. 1216.** Copper. Reeded edge. Barber's version of the Longacre design. Proof, deep iridescent toning.
- 458 **1872 Commercial Dollar. J. 1219.** Silver. Reeded edge. The die of the regularly issued Dollar. The usual Commercial Dollar reverse. Brilliant Proof, golden toning.

U. S. PATTERN TRADE DOLLARS

- 459 **1873 Trade Dollar. J.1276.** Silver. Reeded edge. An elongated head of Liberty left. The reverse similar to the Commercial Dollar by Wm. Barber. Proof, but not in full brilliance.
- 460 **1873 Trade Dollar. J. 1278.** Copper. Reeded edge. As above. Proof, not in full brilliance, with silvery iridescent toning.



Lot No. 461

- 461 **1873 Trade Dollar. J. 1281.** Silver. Reeded edge. The Bailly design. A stern looking Liberty. Reverse: Small eagle. Brilliant Proof, with some light hair-lines.
- 462 **1873 Trade Dollar. J. 1283.** Copper. Reeded edge. Similar to the above. Brilliant Proof.
- 463 **1873 Trade Dollar. J. 1293.** Silver. Reeded edge. The variety with short plow handles. Brilliant Proof.
- 464 **1873 Trade Dollar. J. 1295.** Copper. Reeded edge. Same design as above. Proof, light iridescent toning.
- 465 **1873 Trade Dollar. J. 1361.** Copper. Reeded edge. The variety with long plow handles. Brilliant Proof, probably cleaned years ago, now nicely toned.



Lot No. 466

- 466 **1873 Trade Dollar. J. 1310.** Silver. Reeded edge. A rather charming reverse with a scroll above and below the eagle. Brilliant Proof, faint iridescent toning.
- 467 **1873 Trade Dollar. J. 1311.** Silver. Plain edge. Same type as above. Brilliant Proof, pale iridescent toning.

U. S. PATTERN TRADE DOLLARS, GOLD DOLLARS



Lot No. 468

- 468 **1873 Trade Dollar. J. 1315.** Silver. Reeded edge. The Bailly design. Liberty seated, with hand on globe and a sheaf of wheat. Reverse: A small but very defiant eagle. Brilliant Proof. Quite scarce, by far, scarcer than Judd indicates.
- 469 **1873 Trade Dollar. J. 1316.** Silver. Plain edge. Similar to above. Brilliant Proof. As rare as the preceding.
- 470 **1873 Trade Dollar. J. 1317.** Copper. Reeded edge. Same design as above. Proof, formerly cleaned, some hairlines and rubbing.
- 471 **1873 Trade Dollar. J. 1322.** Silver. Reeded edge. The obverse similar to the adopted design. Reverse: An out of proportion small eagle. Designed by Bailly. Brilliant Proof, some hairlines.
- 472 **1873 Trade Dollar. J. 1324.** Copper. Reeded edge. Similar to above. Brilliant Proof.



Lot No. 473

- 473 **1875 Commercial Dollar. J. 1424.** Copper. Reeded edge. A very attractive obverse design. Liberty seated at the seashore. Brilliant Proof. Scarce.

U. S. PATTERNS OF GOLD DOLLARS

Rare 1836 Pattern Gold Dollar



Lot No. 474

- 474 **1836 Gold Dollar. J. 67. GOLD.** Plain edge. Radiated Liberty cap. Reverse: 1 D. encircled by palm branch. Brilliant Proof. Very rare!

U. S. PATTERN GOLD DOLLARS, \$2.50 GOLD

Rare 1852 Pattern Gold Ring Dollar



Lot No. 475

- 475 **1852 Gold Ring Dollar. J. 141. GOLD.** Plain edge. U. S. A. 1852 on obverse around perforation. Reverse: DOLLAR and wreath about perforation. Proof. A very rare item, and in our opinion less than 6 extant (several of which are in museums).



Lot No. 476

- 476 **1852 Gold Ring Dollar. J. 145. GOLD.** Plain edge. UNITED STATES OF AMERICA and wavy line around perforation. Reverse as above. Proof. About equal in rarity to the J. 141 listed above.
- 477 **1872 Gold Dollar. J. 1225. Copper Gilt.** Reeded edge. Barber's design of head of Liberty wearing cap. Reverse: The Amazonian reverse design. Uncirculated, proof-like. Quite rare.

Unlisted Die Impression of Gold Dollar



Lot No. 478

- 478 **No Date. Gold Dollar. Not listed in Judd.** Copper Gilt. Reeded edge. Head of Liberty, similar to the Type III Gold Dollar, plain field. Reverse: 1 DOLLAR in wreath, similar in design to Type III Gold Dollar, but no date. This must have been a trial impression of the general design for further revisions by the engraver.

U. S. PATTERN OF QUARTER EAGLE (\$2.50 GOLD)



Lot No. 479

- 479 **1872 Quarter Eagle. J. 1231. Copper Gilt.** Reeded edge. The Barber design of Liberty wearing cap. Reverse: The Amazonian reverse design. Proof. An excellent gilding, no doubt done at the mint. Very rare!

U. S. PATTERNS OF THREE DOLLAR GOLD

Rare 1867 Trial Piece Three Dollars

- 480 **1867 Three Dollars. J. 598.** Silver. Reeded edge. The regular dies trial piece, struck in silver. Proof, hairlines. **A Rarity 8, hence only 2 or 3 known.**



Lot No. 481

- 481 **1872 Three Dollars. J. 1236.** Copper Gilt. Reeded edge. The Barber design of Liberty wearing cap. Reverse: The Amazonian reverse design. Proof. Rare.

The So-called "Lincoln Three Dollar Gold Piece"



Lot No. 482

- 482 **1866 Three Dollars. GOLD.** Reeded edge. Bust of Lincoln, GOD AND OUR COUNTRY, 1866 around. Reverse: Die made in the mint for a pattern three cent piece of 1867. This specimen weighs 77½ grains, a trifle heavier than variety listed in Judd Appendix C. An unusual numismatic item. Ex Farouk Sale.

U. S. PATTERN OF FOUR DOLLAR GOLD

Rare 1880 \$4.00 Stella in Copper



Lot No. 483

- 483 **1880 Four Dollars. J. 1658.** Copper. Reeded edge. Flowing hair design. Reverse: Large 5 pointed Star inscribed ONE STELLA 400 CENTS (incused). Brilliant Proof, iridescent toning. A popular rarity. The Seaman offering in February 1970 had an example which was copper-gilt that fetched \$2,500.00 after active bidding.

U. S. PATTERNS OF HALF EAGLES (\$5.00) GOLD)

- 484 1860 **Half Eagle**. J. 272. Copper Gilt. Reeded edge. Head of Liberty wearing an ornamental cap. Reverse: Small eagle with raised wings. Dull Proof.

Rare Paquet Pattern Half Eagle



Lot No. 485

- 485 1868 **Half Eagle**. J. 657. Copper Gilt. Plain edge. **Paquet design** of head of Liberty. Reverse: 5 DOLLARS 25 FRANCS within wreath. Proof. An attempt for an international monetary unit. Unpriced with this edge in Judd.
- 486 1873 **Half Eagle**. J. 1338. Copper Gilt. Reeded edge. Wm. Barber's head of Liberty wearing coronet, facing right. Reverse: The Amazonian reverse design. Proof. Rare!



Lot No. 487

- 487 1875 **Half Eagle**. J. 1439. Copper Gilt. Reeded edge. Barber's head of Liberty facing left, wearing coronet, with hair tied back with ribbon. Reverse: Eagle with raised wings. Proof. Rare!
- 488 1878 **Half Eagle**. J. 1568. Copper Gilt. Reeded edge. Morgan's head of Liberty with hair combed back. Reverse: Erect eagle with raised wings. Struck on a broad planchet. Dull Proof.
- 489 1878 **Half Eagle**. J. 1569. Copper Gilt. Reeded edge. Design as above except motto IN GOD WE TRUST added above eagle. Struck on a broad planchet. Proof.



Lot No. 490

- 490 1878 **Half Eagle**. J. 1574. Copper Gilt. Reeded edge. Barber's head of Liberty with flowing hair. Reverse: Erect eagle with raised wings. Struck on a broad planchet. Proof. Rare!

U. S. PATTERN \$5.00, \$10.00 GOLD

- 491 **1878 Half Eagle. J. 1578.** Copper Gilt. Reeded edge. Morgan's head of Liberty wearing cap. Reverse: Eagle with raised wings. Size of standard Half Eagle. Proof. Rare!

U. S. PATTERNS OF EAGLES (\$10.00 GOLD)

- 492 **1862 Eagle. J. 297.** Copper bronzed. Reeded edge. The adopted design of this period with motto GOD OUR TRUST added. Toned Proof.
- 493 **1863 Eagle. J. 350.** Copper Gilt. Reeded edge. Design as above. Dull Proof. Planchet defect on edge below date.



Lot No. 494

- 494 **1868 Eagle. J. 662.** Copper Gilt. Reeded edge. Longacre design of head of Liberty wearing coronet. Reverse: Small eagle with raised wings. Proof.
- 495 **1868 Eagle. J. 663.** Aluminum. Reeded edge. Design as above. Proof.

Rare 1870 Pattern Eagle in Nickel

- 496 **1870 Eagle. J. 1037. Nickel.** Reeded edge. The regular dies trial piece. Brilliant Proof.
- 497 **1872 Eagle. J. 1246.** Copper Gilt. Reeded edge. The Barber design of Liberty head wearing cap. Reverse: The Amazonian reverse design. Proof. Rare!

Rare Bickford Pattern Eagle



Lot No. 498

- 498 **1874 Eagle. J. 1374.** Copper Gilt. Reeded edge. **Bickford's International Ten Dollar Piece.** Head of Liberty. Reverse: 6 section design showing 6 different monetary units. Proof. A most unusual design for a world trade coin.
- 499 **1874 Eagle. J. 1378.** Nickel. Plain edge. Design as above. Brilliant Proof, die crack from ribbon at neck to edge. Rare!

U. S. PATTERN \$10.00, \$20.00 GOLD

- 500 **1875 Eagle. J. 1444.** Copper Gilt. Reeded edge. Wm. Barber's head of Liberty wearing coronet. Reverse: Eagle with raised wings. Proof, some hairline scratches.
- 501 **1878 Eagle. J. 1580.** Copper Gilt. Reeded edge. Barber's head of Liberty wearing cap. Reverse: Eagle with raised wings. Proof.

Indian Head Eagle Experimental Piece



Lot No. 502

- 502 **No Date. Indian head Eagle. Experimental Piece.** Obverse design showing Indian head, similar to the regular design, with no date. Reverse: Similar to adopted reverse, with motto. This is an electrotype, skillfully joined and gold plated. Unlisted. Possibly a designer's working model for eventual finishing for a completed die. Origin of acquisition by Mr. DiBello not available.

U. S. PATTERNS OF DOUBLE EAGLES (\$20.00 GOLD)

Rare Paquet Pattern Double Eagle



Lot No. 503

- 503 **1859 Double Eagle. J. 257.** Copper Gilt. Plain edge. The **Paquet design** of Liberty seated. Reverse: UNITED STATES OF AMERICA : 20 DOLLARS : 1859 within a heavy oak wreath. Proof. A lovely design to behold.
- 504 **1859 Double Eagle. J. 262.** Copper Gilt. Reeded edge. Mule of the Paquet Liberty seated design with the regular adopted reverse by Longacre. Proof.

An Unusual Group of Regular Die

Trial Pieces of Double Eagles in Various Metals

- 505 **1866 Double Eagle. J. 549.** Copper. Reeded edge. The regular dies trial piece. Proof, iridescent toning.
- 506 **1869 Double Eagle. J. 785.** Aluminum. Reeded edge. The regular dies trial piece. Proof.
- 507 **1870 Double Eagle. J. 1040.** Nickel. Reeded edge. The regular dies trial piece. Proof.

Rare 1872 Pattern Double Eagle



Lot No. 508

- 508 **1872 Double Eagle. J. 1251.** Copper Gilt. Reeded edge. The Barber design of head of Liberty wearing cap. Reverse: The Amazonian reverse design. Proof.
- 509 **1872 Double Eagle. J. 1252.** Aluminum. Reeded edge. Design as above. Proof. Rare.

EXTREMELY RARE

U. S. PATTERN OF FIFTY DOLLAR GOLD

STRUCK IN COPPER



Lot No. 510

- 510 **1877 Fifty Dollars. J. 1547. Copper.** Reeded edge. William Barber's design for the **Round \$50.00 Gold**. Head of Liberty wearing coronet with beaded border. Reverse: Eagle with raised wings and shield on breast, motto above, **UNITED STATES OF AMERICA FIFTY DOLLARS** around. Proof. Superb iridescent toning. **Rarity 8, 2 or 3 known.** An extremely rare item of great historical significance and interest. (Though Congress provided for the \$50.00 Gold to be designed in 1854, it wasn't until 1877 that designs were prepared. There is no explanation for the delay.) Two gold impressions were made, each with a slightly different head design. Both are in the Smithsonian Institution. Hence, only the copper piece is collectible and should attract considerable interest. This great rarity will no doubt realize in the high four figure range.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, MAY 15, 1970

7:00 P. M. SHARP

LOTS 511 - 1019

PUBLIC AUCTION SALE

THE GASTON DiBELLO COLLECTION

SOLD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL, NEW YORK CITY
FORUM BALLROOM — LOWER LEVEL

SECOND SESSION

FRIDAY EVENING, MAY 15, 1970 — 7:00 P. M. SHARP

LOTS 511 - 1019

U. S. GOLD DOLLARS

- 511 1849 Open wreath. Brilliant Uncirculated, satin-like surfaces. Sharply struck. A very choice example of this coin.
- 512 1849 Closed wreath. Extremely Fine, initials and gold solder on reverse.
- 513 1849 'C' Obverse Fine, reverse Very Fine. Even wear. A popular rarity.
- 514 **1849 'D'** Extremely Fine, considerable mint lustre. Typical broad collar of the Dahlonega mint. Rare.
- 515 1849 'O' Brilliant Uncirculated. Well struck. Minor edge cut on reverse.
- 516 1850 About Uncirculated.
- 517 **1850 'C'** A strong Very Fine, with some original mint lustre still apparent about the lettering.
- 518 **1850 'D'** Obverse Fine, with old scratched 'X' on head. Reverse Very Fine. A scarce date.
- 519 1850 'O' Very Fine, even wear.
- 520 1851 Very Fine, some mint lustre.
- 521 **1851 'C'** Brilliant About Uncirculated. Considerable proof-like surface on the obverse. A scarce coin, rare in upper grades as this.
- 522 **1851 'D' Brilliant Uncirculated.** Full mint lustre. Almost as sharp as the Jay coin. A bold strike, but with the characteristic softness of strike on upper hair curls. Yellow gold. With the exception of the Jay and Miles coins, there hasn't been a splendid example available for sale in over 7 years.
- 523 1851 'O' Extremely Fine.
- 524 1852 Brilliant Uncirculated. Mint lustre.

U. S. \$1.00 GOLD

- 525 **1852 'C' Brilliant Uncirculated.** Some proof-like surface. A scarce coin, sharper than the choice Miles specimen.
- 526 **1852 'D'** Very Fine, several nicks in face. A scarce coin from the Dahlonega Mint.
- 527 1852 'O' Brilliant Uncirculated. Softly struck on hair.
- 528 1853 Brilliant About Uncirculated.
- 529 **1853 'C'** Brilliant About Uncirculated, some proof-like surface. Just the faintest wear takes this out of the Uncirculated class.
- 530 **1853 'D'** Extremely Fine, traces of mint lustre. Only 6,583 were struck hence quite rare.
- 531 1853 'O' Extremely Fine, a few light edge dinges.
- 532 1854 Type I. Brilliant Uncirculated, satin-like surfaces. Fully equal to the Miles coin which realized \$100.00.
- 533 **1854 'D'** Just about Very Fine. Even wear. A very scarce coin.



Lot No. 534

- 534 **1854 'S'** The only 'S' mint Type I Gold Dollar. Brilliant Uncirculated. Lovely satin-like surfaces. Rare and fully equal to the Miles coin at \$320.00.
- 535 1854 Type II. Extremely Fine. A popular "type" coin.
- 536 1854 Type II. Another. Extremely Fine.
- 537 **1855 Brilliant Uncirculated.** Superb satin-like surfaces. A lustrous example in an almost perfect state of preservation. Well struck and seldom seen this nice. Should attract a premium bid.
- 538 1855 Another. Extremely Fine. Scarce in this grade.

RARE 1855 'D' GOLD DOLLAR

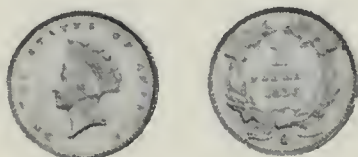


Lot No. 539

- 539 **1855 'D'** Very Fine, but sweated. The coin was formerly mounted on edge, and loop removed. The surfaces are quite clear. The date (with the characteristic weak 8) and mint mark are sharp. Should attract a bid from the collector who would like to finish his set of Dahlonega Gold or set of Gold Dollars with an attractive "space filler."
- 540 **1855 'C'** Very Fine, slight softness of strike (as most are) in center of coin. Worth a few hundred dollars.
- 541 **1855 'O'** Extremely Fine, choice. Some mint lustre still adhering. Remarkably lovely surfaces. This is the only 'O' mint Type II Gold Dollar.

POSSIBLY THE FINEST KNOWN

1856 'S' GOLD DOLLAR – BRILLIANT UNCIRCULATED



Lot No. 542

- 542 **1856 'S'** The only 'S' mint Type II Gold Dollar. **Brilliant Uncirculated.** Full mint lustre, with some proof-like surfaces. Sharply struck, far superior to those seen and offered for sale during the past few decades. Die crack from "U" of UNITED across the neck to the back of headdress. Unquestionably one of the "Finest Known" if not the finest. Will no doubt bring a "runaway price."
- 543 1856 Slanting 5. The first year of issue of the Type III Gold Dollars. Extremely Fine, slightly pinched.
- 544 1856 Upright 5. About Uncirculated. Almost full mint lustre.
- 545 1857 Brilliant Uncirculated.
- 546 **1857 'C'** Very Fine. Struck with a defective collar on a somewhat granular planchet. Even wear, with some original mint lustre still apparent about the lettering.
- 547 **1857 'D'** Extremely Fine. Usual Dahlonega softness of strike. Some mint lustre. Only 3,533 struck, few exist today.
- 548 1857 'S' Extremely Fine, mint bloom still adhering. Quite sharp and well struck. Scarce.
- 549 1858 Brilliant Uncirculated, mint bloom .
- 550 **1858 'D'** Extremely Fine, burnished quite heavily. Well struck, a few light nicks. Rare.
- 551 1858 'S' Very Fine. Even wear.
- 552 1859 Very Fine, scratches in reverse field.
- 553 **1859 'C'** Extremely Fine. Characteristic softness of strike. Appears to have been struck from buckling dies. Rare.



Lot No. 554

- 554 **1859 'D'** About Uncirculated. Almost full mint lustre. Just the faintest wear takes this coin out of the Uncirculated class. Fairly well centered, deeply struck obverse milling. Characteristic weakness at 5 of date. An outstanding example of this rare coin.
- 555 1859 'S' Extremely Fine. Some original mint lustre still apparent.

U. S. \$1.00 GOLD

- 556 1860 Extremely Fine. Planchet defect under portion of chin.
- 557 1860 'S' Brilliant Uncirculated, mint lustre. Some proof-like surface. Superior to the Miles coin at \$230.00.
- 558 1861 Brilliant Uncirculated. Full mint bloom.
- 559 1861 Another. Brilliant Uncirculated. Deep red gold toning.
- 560 1862 Brilliant Uncirculated, mint lustre.
- 561 **1863 Brilliant Uncirculated, gem.** Deep orange-gold toning. Only 6,250 struck. Quite rare in this state of preservation.
- 562 **1864** Brilliant About Uncirculated. Only the faintest wear on the high points. Usual bag marks in the field.
- 563 **1865 Brilliant Uncirculated, gem.** Superb satin-like surfaces. One of the finest examples of this coin we have seen. Just 3,725 struck for circulation. Very few extant.
- 564 **1866** About Uncirculated. Almost full mint lustre. A scarce coin, especially in the upper grades.
- 565 **1867** Brilliant Uncirculated, proof-like. Struck from slightly buckled dies. Quite scarce.
- 566 **1868** Brilliant Uncirculated, some proof-like surface. As most of the coins in the late 60's, this date is very scarce, especially in this grade.
- 567 **1869** Brilliant Uncirculated. Full mint bloom.
- 568 **1870** Brilliant Uncirculated, proof-like. A boldly struck example, no doubt an early impression from the dies. Surely a premium coin.

RARE 1870 'S' GOLD DOLLAR



Lot No. 569

- 569 **1870 'S'** Brilliant Uncirculated, proof-like in appearance. A lovely lustrous example, superior to the Miles specimen which realized \$875.00. A rare coin, well struck, and always in demand. Should fetch in the 4 figure range.
- 570 **1871** Brilliant Uncirculated, gem. Superb surfaces. Fully proof-like.
- 571 **1872** Brilliant Uncirculated. Some proof-like surface. Surely an early impression of the dies. Rare this choice.
- 572 1873 Open 3. Brilliant Uncirculated.
- 573 1873 Open 3. Another. Brilliant Uncirculated, with some light hairline scratches in the field.
- 574 1874 Brilliant Uncirculated.
- 575 1874 Another. Brilliant Uncirculated.

THE RAREST GOLD DOLLAR OF THE PHILADELPHIA MINT

1875 BRILLIANT PROOF GOLD DOLLAR



Lot No. 576

- 576 **1875 Brilliant Proof.** A yellow gold example, well struck, deep serrated border. Fully brilliant with some light handling marks before face. According to mint records only 20 of the 420 coins struck in this year were proof. Hence of great rarity. Only when important sales such as Wolfson, Walton, Pierce, and Jay are marketed does one have an opportunity to bid on this great rarity. We would not be surprised if this coin fetched its full Guidebook valuation.
- 577 1876 Brilliant Uncirculated, some proof-like surface. The similar Miles coin realized \$240.00.
- 578 1877 Brilliant Uncirculated, some proof-like surface. Slight bag mark on face of Liberty. A scarce coin.
- 579 1878 Brilliant Uncirculated, proof-like. Usual bag marks.
- 580 1879 Brilliant Uncirculated, some proof-like surface on obverse. Scarce.
- 581 1880 Brilliant Uncirculated, proof-like. A nice example.
- 582 1881 Brilliant Uncirculated, proof-like. A "First Strike" specimen. Quite scarce.
- 583 1882 About Uncirculated, some proof-like surface.
- 584 1883 Brilliant Uncirculated, satin-like surface. Well struck.
- 585 1884 Brilliant Uncirculated, some proof-like surface.
- 586 1885 Brilliant Uncirculated, proof-like. A beautiful example.
- 587 1885 Another. Brilliant Uncirculated. Not as much proof-like surface as preceding, but still very choice.
- 588 1886 Brilliant Uncirculated, some proof-like surface.
- 589 1887 Brilliant Uncirculated. An early striking of the dies, with considerable proof-like surface.
- 590 1888 Brilliant Uncirculated, satin-like surfaces.
- 591 1889 Last year of issue. Brilliant Uncirculated, some proof-like surface.

U. S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1796 STARS QUARTER EAGLE



Lot No. 592

- 592 **1796** The first year of issue **WITH STARS**. Very Fine, but the coin was mounted at one time on the edge and on the obverse. The first 3 stars and "ERT" of LIBERTY were retooled as well as part of the field. The coin also shows a slight undulation in the field probably the result of the retooling. All these facts give the illusion that the coin is rather bad-looking. Such is not the case. The coin really is quite attractive, mainly because the work was done with a fair degree of expertness. It is still a four figure item.
- 593 **1802/1** Very Fine. Softly struck in the centers. A rather nice specimen with but a few planchet adjustment marks on the reverse. Evenly worn.



Lot No. 594

- 594 **1804** The 14 Star reverse. About Uncirculated, lustrous. Struck in deep yellow gold. Perfectly centered. A very handsome specimen of this scarce coin. Worth over \$1,250.00.



Lot No. 595

- 595 **1807** Extremely Fine or perhaps About Uncirculated. A lovely lustrous specimen with pale orange toning, and some proof-like surface. From the Mint Records it is the commonest of this type but seldom is it offered in such splendid condition.

RARE 1824/21 QUARTER EAGLE



Lot No. 596

- 596 **1824/21** Extremely Fine, perfectly centered, and rather well struck. Deep yellow gold. A rare type which was struck only in 5 years. Worth its current listing of \$1,400.00.



Lot No. 597

- 597 **1830 Brilliant Uncirculated.** A needle-sharp strike. The entire coin proof-like. Some minor rubbing in the field which always plagues these early coins. Probably the most underrated "type" coin of the entire gold series. Worth in excess of its current listing of \$1,000.00.
- 598 **1834** The new type, no cap or motto. The lowest curl is high above the date and mostly between the 3 and 4. Brilliant Uncirculated, wholly proof-like. The barest amount of rubbing in the field.
- 599 **1834** Another of this type, but the lowest curl is directly over and nearly touching the 4. Extremely Fine, and a rather sharp strike.
- 600 **1835** Fine.
- 601 **1836** Very Fine, a few light nicks and scratches.
- 602 **1837** Extremely Fine, but buffed to a mirror-like brilliancy.
- 603 **1838** Brilliant Uncirculated, frosty mint bloom. A few minor bag marks barely worthy of mention.



Lot No. 604

- 604 **1838 'C'** A strong Extremely Fine, with claims to a higher grade. A very scarce date and type, in fact, the scarcest coin of this design.
- 605 **1839** Brilliant Uncirculated, frosty mint lustre. A few minor bag abrasions. Really a lovely specimen.

- 606 **1839 'C'** Very Fine, but the coin was probably used as a stickpin and shows a solder mark on the eagle.
- 607 **1839 'D'** Very Fine, nicely centered, evenly worn with nice surfaces. Very scarce.
- 608 1839 'O' Very Fine, with the usual obverse and reverse die breaks.
- 609 **1842 'C'** A choice, sharp, Very Fine. Very scarce.
- 610 1843 Very Fine.
- 611 1843 'C' Large date. Very Fine.
- 612 1843 'D' Very Fine obverse, Fine reverse.
- 613 1843 'O' Small date. Extremely Fine or nearly so.
- 614 1844 Extremely Fine, although lightly buffed. Very scarce.
- 615 1844 'C' Fine to Very Fine, although die wear probably plays a bigger part than the circulation wear.
- 616 1844 'D' Very Fine, the reverse nearly so, with a minor rim bruise.
- 617 1845 Very Fine.
- 618 **1845 'D'** A lustrous, About Uncirculated example of this scarce coin with some proof-like surface.
- 619 1846 Extremely Fine and choice, decidedly underrated.



Lot No. 620

- 620 **1846 'C' About Uncirculated.** A needle-sharp strike. Practically every specimen we've ever sold was struck from rusty dies, as is the case with this coin. One of the finest we have ever sold and in fact bettered only by the Pierce specimen. The similar Walton coin realized \$310.00.
- 621 1846 'D' Fine.
- 622 1846 'O' Fine to Very Fine.
- 623 1847 Extremely Fine.
- 624 **1847 'C'** About Uncirculated. Nicely struck with considerable frostiness. Very scarce.
- 625 **1847 'D'** Extremely Fine, but struck on a slightly rough planchet. Scarce.
- 626 1847 'O' Very Fine, softly struck.

THE VERY RARE 1848 "CAL" QUARTER EAGLE



Lot No. 627

- 627 **1848 "CAL."** The type of the regular issue. "CAL" (for California) counterstamped on the reverse directly above the eagle. This was stamped at the mint while the coin was still in the die. It is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California.

This specimen is a strong Very Fine, just bordering on Extremely Fine. It still retains some of the brilliant proof-like surface in the devices. One of the classic Gold Rarities.

RARE 1848 QUARTER EAGLE



Lot No. 628

- 628 **1848** A nice, sharp and well balanced Very Fine. Rare and much underrated until only a few years ago. Worth its current listing of \$575.00.
- 629 **1848 'C'** Very Fine. A few circulation marks.
- 630 **1848 'D'** Very Fine, with unusually lustrous surfaces.
- 631 **1849** Extremely Fine.
- 632 **1849 'C'** Fully Extremely Fine, but with a noticeable reverse edge dent.
- 633 **1850** A choice Very Fine.
- 634 **1850 'C'** Fully Very Fine, with claims to Extremely Fine although a trifle soft in strike. Low mintage of only 9,148.
- 635 **1850 'D'** Very Fine, tiny reverse edge nick. Scarce.
- 636 **1850 'O'** Extremely Fine. Softly struck in the centers.
- 637 **1851** Extremely Fine. Tiny scratch near upper obverse edge.
- 638 **1851 'C'** Very Fine, and well struck.
- 639 **1851 'D'** Extremely Fine. A few minor pin scratches. Scarce in this condition.
- 640 **1851 'O'** Extremely Fine.
- 641 **1852** About Uncirculated, lustrous.
- 642 **1852 'C'** About Uncirculated. Weakly struck in the centers. Scarce.
- 643 **1852 'O'** Extremely Fine.

- 644 1853 About Uncirculated.
- 645 **1853 'D'** Strictly Fine, even wear over-all. Only 3,178 coined, making it one of the rarer Liberty head Quarter Eagles.
- 646 1854 Brilliant Uncirculated.
- 647 **1854 'C'** A strong Very Fine. Very scarce.
- 648 1854 'O' Very Fine. A mounting was skillfully removed from the edge.
- 649 1855 Extremely Fine.

RARE 1855 'C' QUARTER EAGLE



Lot No. 650

- 650 **1855 'C'** About Uncirculated or nearly so. Lustrous with some pale orange toning. Rare and worth close to \$500.00.
- 651 1856 Extremely Fine.
- 652 **1856 'C'** Extremely Fine. Some minor planchet roughness (practically every specimen seen has this peculiarity). Scarce.
- 653 1856 'S' Very Fine obverse, Fine reverse.
- 654 1857 About Uncirculated.
- 655 1857 'O' Very Good, dark toning.
- 656 1857 'S' Extremely Fine. Formerly used as a pin, solder marks on the reverse.
- 657 1858 Very Fine.
- 658 **1858 'C'** Very Fine. Similar planchet roughness as the 1856 'C', but not in as much evidence. Rather scarce.
- 659 1859 Very Fine.



Lot No. 660

- 660 **1859 'D'** Extremely Fine, perfectly centered. Sharply struck. Of the 2,244 coined few are extant.
- 661 1859 'S' Fine.
- 662 1860 A choice About Uncirculated. Really a scarce item.

- 663 **1860 'C'** The last of the Charlotte Mint Quarter Eagles. Extremely Fine.
- 664 1860 'S' Very Fine.
- 665 1861 About Uncirculated.
- 666 1862 Brilliant Uncirculated, some minor friction.
- 667 1863 'S' A superb Very Fine, and a very scarce coin.
- 668 1865 'S' Fine.
- 669 1866 'S' Extremely Fine. Better struck than most offered.
- 670 1867 'S' Very Fine.
- 671 **1868** Extremely Fine. Scarce as only 3,600 were coined for circulation.
- 672 1868 'S' Fine.
- 673 **1869** Extremely Fine, a few hairline scratches. A very scarce coin as are most of the Philadelphia coins in the 1860's.
- 674 1869 'S' Very Fine to Extremely Fine, but softly struck in the centers.
- 675 **1870** A choice Extremely Fine, some proof-like surface in the devices. Scarce.
- 676 1870 'S' Very Fine, the reverse nearly so.
- 677 **1871** Extremely Fine, some proof-like surface. A very nice brilliant specimen.
- 678 1871 'S' About Uncirculated, considerable lustre. A few minor circulation marks.
- 679 **1872** Very Fine. Very scarce.
- 680 1872 'S' Very Fine.
- 681 1873 Open 3. Extremely Fine.
- 682 1873 'S' Very Fine.
- 683 **1874** Extremely Fine, but polished to a mirror-like brilliancy. Rare.
- 684 1875 'S' Very Fine, polished in a similar manner to the above.
- 685 1876 'S' Very Fine or perhaps a trifle better. A few nicks on the throat. Scarce.
- 686 **1877** Extremely Fine. Polished to a mirror-like brilliancy. The coin is still attractive and rare.
- 687 1877 'S' About Uncirculated.
- 688 1878 About Uncirculated.
- 689 1878 'S' Brilliant Uncirculated.
- 690 1879 About Uncirculated.
- 691 1879 'S' Extremely Fine.

RARE 1880 PROOF QUARTER EAGLE



Lot No. 692

- 692 **1880 Brilliant Proof.** A splendid two-tone example of this rare coin. Only 36 were coined and we feel reasonably sure that less than 10 are extant in this quality.
- 693 **1880** Another. About Uncirculated, tiny lint mark on the border near the 9th star. Very scarce.

RARE 1881 QUARTER EAGLE



Lot No. 694

- 694 **1881** About Uncirculated, considerable proof-like surface. The usual rubbing and circulation marks which seem magnified on a proof-like coin. To show how rare this coin is, the Miles specimen in the same condition realized \$725.00 which was over its listing for Uncirculated.

RARE 1882 PROOF QUARTER EAGLE



Lot No. 695

- 695 **1882 Brilliant Proof.** A perfectly beautiful specimen of which only 67 were coined. Worth a high three figure bid.
- 696 **1882** Another. About Uncirculated. A "First Strike" with proof-like surface. Unfortunately there are some small gouges on the reverse near the arrow points. The obverse is exquisite.
- 697 **1883** Very Fine, even wear without any damages.
- 698 **1884** About Uncirculated. Sharply struck. Scarce.
- 699 **1886** Very Fine, but formerly mounted on the edge.

RARE 1887 PROOF QUARTER EAGLE



Lot No. 700

- 700 **1887 Brilliant Proof.** A very nice specimen from B. Max Mehl's Golden Anniversary Sale 1950, (envelope attached). 122 were coined.
- 701 **1887** Another. This specimen is a choice About Uncirculated.

RARE 1888 PROOF QUARTER EAGLE



Lot No. 702

- 702 **1888 Brilliant Proof.** Absolutely superb! Of the 97 coined the cataloguer doubts if a dozen exist in this state of preservation.
- 703 **1888** Fine to Very Fine, some nicks by the 3rd star.

RARE 1889 PROOF QUARTER EAGLE



Lot No. 704

- 704 **1889 Brilliant Proof.** A sparkling little gem. A perfect example of a two-tone Proof. Only 48 coined.
- 705 **1889** Another. Brilliant Uncirculated, full lustre. A trifle uneven in strike.
- 706 **1890** Brilliant Uncirculated. Some proof-like surface. The barest touch of rubbing in the field.
- 707 **1891** About Uncirculated, considerable lustre.
- 708 **1892 Brilliant Uncirculated,** full frosty mint bloom. A few minute bag marks. Equal to the Miles coin at \$250.00.
- 709 **1893** About Uncirculated. Sharply struck.
- 710 **1894 Brilliant Uncirculated.** A few light bag marks. Really very scarce.

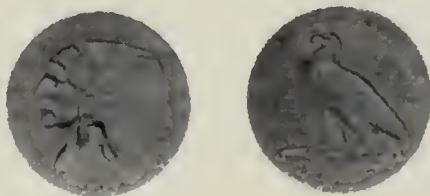
U. S. \$2.50 GOLD

- 711 1895 Brilliant Uncirculated.
- 712 1896 Brilliant Uncirculated. Full frosty mint lustre.
- 713 **1897 Brilliant Proof.** A beauty struck in deep yellow gold. Only 136 were struck.
- 714 1897 Another. Brilliant Uncirculated.
- 715 **1898 Brilliant Proof.** A lovely two-tone specimen with but a few shiny spots on the cheek.
- 716 1898 Another. Brilliant Uncirculated. Superb.
- 717 **1899 Brilliant Proof.** A couple of microscopic hairlines from the gem category.
- 718 1900 Brilliant Uncirculated.
- 719 **1901 Brilliant Proof.** A first-rate example with a partial wire edge.
- 720 **1902 Brilliant Proof.** Deep yellow gold. A superb coin but the stars are weakly struck.
- 721 1902 Another. About Uncirculated.
- 722 1903 Brilliant Uncirculated.
- 723 1904 Brilliant Uncirculated. Choice.
- 724 **1905 Brilliant Proof.** A gem, struck in deep yellow gold. Catalogs at \$400.00 and well worth it.
- 725 1905 Another. Brilliant Uncirculated.
- 726 1906 Brilliant Uncirculated.
- 727 **1907 Brilliant Proof.** A superb specimen fully in the gem class.
- 728 1907 Another. Brilliant Uncirculated.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 729 1908 Extremely Fine.

RARE 1911 PROOF QUARTER EAGLE



Lot No. 730

- 730 **1911 Matte Proof.** A gem specimen with a partial wire edge on the reverse.
- 731 1911 Another. Extremely Fine.

RARE 1911 'D' QUARTER EAGLE

- 732 **1911 'D'** Extremely Fine, bold mintmark. The rarest coin of this series.
- 733 1913 Very Fine.

RARE 1914 PROOF QUARTER EAGLE



Lot No. 734

- 734 **1914 Matte Proof.** A superb specimen. Only 117 were coined.
- 735 1914 Another. Extremely Fine.

RARE 1915 PROOF QUARTER EAGLE



Lot No. 736

- 736 **1915 Matte Proof.** A very nice specimen of this unusual finish. The rarest Proof of this series, only 100 struck.
- 737 1926 About Uncirculated.
- 738 1929 About Uncirculated, fully lustrous.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 739 **1908-1929.** All dates and mints inclusive. Very Fine to Uncirculated. The set will average Extremely Fine. Mounted in a custom lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

It is a matter of official record that only 539,794 \$3.00 Gold coins were struck during the entire period of their issue from 1854-1889. This figure represents the lowest total of any regularly issued series of United States coins. The survival rate is difficult to calculate but it would be fair to assume that relatively few are extant today.

We doubt if anyone interested in gold coins could avoid having noted the remarkable price rise of the \$3.00 Gold in the past decade. It is readily attributed to the recognition of their rarity by the knowledgeable collector. Only when great collections are marketed does the collector have the opportunity of completing his set. This collection, lacking the 1875, is complete and has several duplicates which affords the buyer a "second chance" to complete his collection.

- 740 1854 First year of issue. Brilliant Uncirculated, gem. Frosty mint bloom. Very rare this choice.

THE RARE DAHLONEGA THREE DOLLAR GOLD



Lot No. 741

- 741 **1854 'D'** The only \$3.00 Gold coin struck at the Dahlonega Mint. Extremely Fine, some mint lustre. An edge mounting skillfully removed from the upper edge. Hardly discernible. **Its mintage of 1,120 is among the lowest of all the Three Dollar Gold issued for regular circulation.** In great demand by the collector of the \$3.00 Gold series, as well as the collector of Dahlonega Gold coins.
- 742 1854 'O' Extremely Fine. Some mint lustre still apparent.
- 743 1855 Brilliant Uncirculated, mint lustre. Some light handling marks but still a choice specimen.
- 744 1855 Another. Extremely Fine.
- 745 **1855 'S'** Extremely Fine, mint lustre. A scarce coin with only 6,600 struck.
- 746 1856 About Uncirculated. Considerable mint lustre.
- 747 1856 'S' Small 'S'. Extremely Fine, mint lustre.
- 748 1856 'S' Medium 'S'. About Uncirculated. Almost full mint lustre.
- 749 1857 Brilliant Uncirculated. Usual handling marks.
- 750 1857 Another. Extremely Fine.
- 751 1857 'S' Extremely Fine, light hairlines in the field.

RARE 1858 THREE DOLLAR GOLD



Lot No. 752

- 752 **1858** Extremely Fine. Some proof-like surface on reverse. Only 2,122 struck. Rare, and always in demand.
- 753 **1858** Another. A borderline Extremely Fine. Not as lustrous as the preceding lot, but just as rare.
- 754 1859 Brilliant Uncirculated. Full mint bloom. Lovely satin-like surfaces. Scarce.
- 755 1859 Another. About Uncirculated. Almost full mint lustre. Scarce.
- 756 1860 Brilliant Uncirculated, red and golden toning. Satin-like surfaces. Just 7,155 struck.
- 757 1860 'S' About Uncirculated, considerable mint lustre. A very scarce coin with only 7,000 struck, but some 2,592 melted subsequently at the mint making this coin quite rare.
- 758 1861 Brilliant Uncirculated, full mint bloom. A lovely satin-like example. Rare in this state of preservation.

RARE 1862 PROOF THREE DOLLAR GOLD



Lot No. 759

- 759 **1862 Brilliant Proof.** Deep yellow gold. Sharply struck, with light hairlines in field which occurred at time of striking and polishing of planchet. **Only 35 specimens struck**, hence very rare.
- 760 1862 Another. Brilliant Uncirculated. Lovely satin-like surfaces. A scarce coin in this condition.

RARE 1863 PROOF THREE DOLLAR GOLD



Lot No. 761

- 761 **1863 Brilliant Proof.** A beautiful specimen struck in deep yellow gold. High wire edge. A great rarity especially this choice. Worth well over the Guidebook valuation.
- 762 1863 Another. Extremely Fine, some mint lustre about devices. Scarce.

RARE 1864 PROOF THREE DOLLAR GOLD



Lot No. 763

- 763 **1864 Brilliant Proof.** Deep yellow gold. A few light hairlines in field, minor copper stain on edge. High wire edge. Lacking in the extensive Charles Jay Collection. Rare, as are all the Proofs in the 1860's.
- 764 1864 Another. Brilliant Uncirculated, frosty mint bloom. An underrated coin. Only 2,680 struck with but a fraction extant today.



Lot No. 765

- 765 **1865** Extremely Fine, some proof-like surface about the lettering. **Only 1,140 coined for circulation. One of the most undervalued coins in the 1860's.** Much rarer than the Guidebook suggests. Our records indicate that this date has appeared on more want lists than any other Three Dollar Gold struck in the 1860's.
- 766 1866 Brilliant Uncirculated, satin-like surfaces. A few faint handling marks away from the gem category. Fairly low mintage, hence scarce.



Lot No. 767

- 767 **1867** Brilliant Uncirculated. Almost fully proof-like. Surely a "First Strike." Two-tone in appearance. A premium example, high wire edge. Superior to the Miles coin which realized \$420.00.
- 768 1868 Brilliant Uncirculated, frosty surfaces. Though the mint records 4,875 coined of this date, we note very few are extant today, especially in this state of preservation.
- 769 1868 Another. Extremely Fine. Considerable mint lustre still adhering. Rare.
- 770 1869 Brilliant Uncirculated, some proof-like surface. Only 2,500 struck. Very scarce and seldom offered for sale.
- 771 1870 Brilliant Uncirculated, some light handling marks. A low mintage of only 3,500 coined for circulation. Much rarer than the Guidebook suggests.
- 772 **1871** Extremely Fine, traces of mint lustre. **A mere 1,330 struck.** Quite choice, and worth a premium bid.
- 773 1872 Brilliant Uncirculated, fully proof-like. "First Strike" quality. Could almost be mistaken for a Proof. Just 2,000 struck for circulation. Only a few known in this remarkable state of preservation.

RARE 1873 THREE DOLLAR GOLD



Lot No. 774

- 774 **1873 Closed 3.** Brilliant Uncirculated, with proof-like surface. Light hairlines in field. One of the rarest dates in the entire series.
- 775 1874 Brilliant Uncirculated, proof-like. No doubt an early impression of the dies. Handling marks in field.

THE EXTREMELY RARE 1876 BRILLIANT PROOF

THREE DOLLAR GOLD



Lot No. 776

- 776 **1876 Brilliant Proof.** A magnificent specimen struck in deep yellow gold, with high wire edge. Though the mint records show 45 specimens struck, only a fraction are extant today, and possibly only 4 or 5 are known this choice. The coin is almost comparable with the 1875 in availability and hence is extremely rare. Could easily establish a new record price.

RARE 1877 THREE DOLLAR GOLD



Lot No. 777

- 777 **1877 Brilliant About Uncirculated**, some proof-like surface. No doubt an early striking as coin has a wire edge. Only 1,488 struck, with but a small fraction extant.
- 778 **1878 Brilliant Uncirculated**, lovely satin-like surfaces.

RARE 1879 PROOF THREE DOLLAR GOLD



Lot No. 779

- 779 **1879 Brilliant Proof.** Deep yellow gold. A few light lint marks in field. Superior to the Pierce example sold by us in 1965.
- 780 **1880 Brilliant Uncirculated.** A "First Strike" with some proof-like surface. A lovely example of this rarity. Only 1,000 struck, few extant.



Lot No. 781

- 781 **1881 Brilliant Uncirculated**, some proof-like surface. Surely "First Strike" quality. These "First Strikes" are often mistaken for Proofs. One of the rarest issues of the entire series, with only 500 struck for circulation.

RARE 1882 PROOF THREE DOLLAR GOLD



Lot No. 782

- 782 **1882 Brilliant Proof**. An attractive yellow gold example. Fully equal to the Pierce-Jay specimen which realized \$1,250.00.

RARE 1883 PROOF THREE DOLLAR GOLD



Lot No. 783

- 783 **1883 Brilliant Proof**. Some light hairlines in field. High wire edge. Yellow gold. Only 89 specimens struck.
- 784 **1883 Another**. About Uncirculated, some proof-like surface. Rare with only 900 struck for circulation.

RARE 1884 PROOF THREE DOLLAR GOLD



Lot No. 785

- 785 **1884 Brilliant Proof**. Deep yellow gold. High wire edge. Truly a lovely specimen, and fully equal to the famous Geiss-Pierce-Jay specimen which realized \$1,100.00 in 1967.

RARE 1885 PROOF THREE DOLLAR GOLD



Lot No. 786

- 786 **1885 Brilliant Proof.** A lovely two-tone example with a high wire edge. It is interesting to note that the extensive Wolfson Collection did not have this date in Proof. Very rare.

RARE 1886 PROOF THREE DOLLAR GOLD



Lot No. 787

- 787 **1886 Brilliant Proof.** A superb example. Deep yellow gold. Only 142 struck with just a few extant this choice. Fully equal to the Pierce-Jay specimen which realized \$1,400.00.
- 788 **1886 Another.** Extremely Fine, some mint lustre still adhering. Only 1,000 struck for circulation, hence quite rare. Undervalued in the Guidebook.

RARE 1887 PROOF THREE DOLLAR GOLD



Lot No. 789

- 789 **1887 Brilliant Proof.** A choice example of this rare Proof. Deep yellow gold. Not since the Jay offering in 1967 has a comparable specimen been available for sale.
- 790 **1887 Another.** Brilliant Uncirculated. Frosty mint bloom. An attractive example. Scarce.

RARE 1888 PROOF THREE DOLLAR GOLD



Lot No. 791

- 791 **1888 Brilliant Proof.** A lovely yellow gold example, with high wire edge. Easily worth the full Guidebook valuation.
- 792 **1888 Another.** Brilliant Uncirculated, frosty mint bloom. An outstanding example of this scarce coin.

RARE 1889 PROOF THREE DOLLAR GOLD



Lot No. 793

- 793 **1889 Brilliant Proof.** The last year of issue. Struck in yellow gold, with a high wire edge. Should easily fetch full Guidebook valuation.
- 794 **1889 Another.** About Uncirculated. Just the faintest wear on the high points. Relatively low mintage of 2,300 struck for circulation.

U. S. FOUR DOLLAR GOLD

THE VERY RARE

1879 FLOWING HAIR FOUR DOLLAR GOLD "STELLA"



Lot No. 795

- 795 **1879 Four Dollar Gold. Flowing hair.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). * 6 * G * .3 * S * .7 * C * 7 * G * R * A * M * S * around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon. UNITED STATES OF AMERICA FOUR DOL. around. The most popular of all gold coin rarities. We feel this superb **Brilliant Proof** will break all records.

THE EXTREMELY RARE

1879 COILED HAIR FOUR DOLLAR GOLD "STELLA"



Lot No. 796

- 796 **1879 Four Dollar Gold. Coiled hair.** A lovely head of Liberty with Coiled Hair (designed by Geo. T. Morgan). * 6 * G * .3 * S * .7 * C * 7 * G * R * A * M * S * around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon. UNITED STATES OF AMERICA FOUR DOL. around. **Brilliant Proof.**

While there is no accurate record available, exhaustive research has shown that less than 10 specimens are still in existence. To the best of our knowledge it has appeared at Public Auction only 4 times in the past 30 years. Of the 10 extant specimens, 5 are permanently impounded in Museum Collections. In our opinion this specimen should realize \$25,000.00.

U. S. HALF EAGLES (\$5.00 GOLD)

AN EXTRAORDINARY SPECIMEN OF A
1795 HALF EAGLE



Lot No. 797

- 797 **1795 The Small Eagle reverse.** A **Brilliant Uncirculated** specimen, with **full proof-like surface**. A needle-sharp strike. The proof-like surface really accentuates the devices. There are a considerable number of fine planchet adjustment marks. This is the curious variety with the final "S" of STATES struck over a "D." One of the most remarkable specimens we've ever had the privilege of selling.



Lot No. 798

- 798 **1795 Small Eagle.** Another specimen of the same die variety. Strictly Very Fine, even wear. Deep yellow gold with some orange toning about its periphery.
- 799 **1796/95 Poor.** Used for jewelry, it suffers from considerable wear as well as having been sweated from an edge mount.



Lot No. 800

- 800 **1798 Large Eagle, Large 8, 13 Star reverse.** Without the die break under the date. Star on reverse touches the eagle's beak midway. **Brilliant Uncirculated**, some minor bag abrasions. Fully lustrous.
- 801 **1798 Large Eagle, Large 8, 13 Star reverse.** As above except a different die variety. This with the die break under the date. On the reverse the stars are distant from the eagle's beak. Extremely Fine, but the obverse cleaned with an abrasive.



Lot No. 802

- 802 **1802/1** The 1 of the overdate is left of center of the 2. The star on the reverse points to the opening of the eagle's beak. A lovely **Brilliant Uncirculated** specimen, frosty and proof-like. The faintest touch of friction in the obverse field. The reverse is a gem. Still a premium coin worth in excess of its current listing.
- 803 **1802/1** Another. The 1 of the overdate is centered under the 2. The eagle's beak is above the star point. Small rim break over "F" of OF. A choice Extremely Fine specimen.



Lot No. 804

- 804 **1803/2 Brilliant Uncirculated**, delicate orange toning. Full mint lustre.
- 805 **1803/2** Another of the same die variety. **Brilliant Uncirculated**, mostly proof-like. A touch of friction in the obverse field but still superb.



Lot No. 806

- 806 **1804 Small 8. Brilliant Uncirculated.** A gem in spite of a microscopic rim nick opposite the 5th star. Perfectly struck with an unusually large milled border on the obverse.
- 807 **1804 Large 8. Brilliant Uncirculated**, frosty mint lustre with pale orange toning. The reverse with a myriad of hairline die cracks. Minor rubbing in the obverse field so typical of these early large coins.
- 808 **1804 Large 8.** Another specimen of the same die variety. About Uncirculated, and exceptionally nice.



Lot No. 809

- 809 **1805** The 1 and the 5 just touch the hair and bust. **Brilliant Uncirculated**, light orange and iridescent toning. The obverse mostly proof-like, the reverse frosty. A very sharp impression with square edges.
- 810 **1805** A different die variety. The 1 and 5 are imbedded in the hair and bust. **Brilliant Uncirculated**, frosty mint bloom. A beauty!



Lot No. 811

- 811 **1806 Pointed top 6. Brilliant Uncirculated, mostly proof-like.** The centers are a trifle weak. This variety is probably 5 to 10 times rarer than the Round top 6. In this condition its rarity is even far greater. A beautiful coin with but the faintest touch of friction in the obverse field. Still is probably one of the best in existence.
- 812 **1806 Round top 6. Brilliant Uncirculated.** Frosty satin-like surface, with a few tiny bag marks. A very pretty coin which would grace the finest collection.
- 813 **1806 Round top 6.** Another of the same variety. About Uncirculated, and frosty.



Lot No. 814

- 814 **1807 Head right.** The old type. The obverse stars are distant from the denticles and even with the base line of LIBERTY. The 1 of the date is merged with the lowest hairlock. Small stars on the reverse. **Brilliant Uncirculated, gem.** One of the finest if not the best we've ever handled.
- 815 **1807** Same type as above, but the 1 is below the bottom hairlock. Stars even with top line of LIBERTY. Large stars on reverse. About Uncirculated, and lustrous.

- 816 1807 Same type as above, but the last star on the obverse nearly touches the bust. On the reverse a star points above the eagle's beak. About Uncirculated. Softly struck with some weakness on the face.
- 817 1807 Head left. The new "Round Cap" type. About Uncirculated. Fully brilliant with a tiny edge ding by the 4th star. Sharply struck. An excellent example of this type.
- 818 1807 Same as above, but with a small vertical reverse die crack from "E" of STATES through "I" of PLURIBUS through the eagle's head to the shield. Extremely Fine, light orange toning.
- 819 1808/7 Very Fine. Weakly struck at the left, a few minor marks in the field.



Lot No. 820

- 820 **1808 Brilliant Uncirculated.** Pale orange toning with a touch of iridescence. Some light planchet adjustment marks on the right obverse rim. A nice specimen worth its current listing.
- 821 **1809/8 Brilliant Uncirculated.** Some microscopic bag marks on the satin-like surface.
- 822 1809/8 Another specimen. About Uncirculated, deep golden toning, small edge dent over the 4th star.
- 823 1810 Large date, large 5. A strong Fine, nearly Very Fine. Even wear without any damages.
- 824 1811 Tall 5. (The Guidebook erred in describing the 1810 and 1811 coins. The 1810 has a Large 5, and the 1811 has the Tall 5). About Uncirculated and choice. Full frosty mint lustre.
- 825 1811 Small 5. Fully Very Fine with claims to Extremely Fine.
- 826 1812 About Uncirculated, frosty mint bloom. A rather nice strike.
- 827 1812 Another. Extremely Fine, usual soft strike at the eagle's left wing. A splendid specimen with a tiny planchet flake at the chin.



Lot No. 828

- 828 **1813** Similar type, but larger head. The first "S" of STATES is above the space between E.P. The 5 high above the base line of the D and period. **Brilliant Uncirculated.** A gorgeous specimen with deep golden toning and some light orange overtones. Only a tiny, barely perceptible, edge nick by the 5th star. A premium coin!
- 829 **1813** As above. The period after "D" high above base line. The first "S" of STATES directly over "E". About Uncirculated, nicely struck. A few minor planchet adjustment marks on the edge at 4 o'clock.



Lot No. 830

- 830 **1814** A lovely About Uncirculated specimen. Sharply struck, perfectly centered, and with full lustre. A very choice coin. Scarce.



Lot No. 831

- 831 **1818** About Uncirculated, frosty lustre. Barely visible bisecting die crack from the 6th star to the last 8 in the date. Very scarce.
- 832 **1818** As above, but without the die crack. Extremely Fine, but lightly buffed. Some hairlines in the field.



Lot No. 833

- 833 **1820 Curved base 2, small letters. Brilliant Uncirculated**, some proof-like surface. A touch of friction on the proof-like field. Just about as nice as the Miles coin at \$1,400.00.



Lot No. 834

- 834 **1823** About Uncirculated, lightly polished. An unusually sharp strike. Really choice in spite of the light polishing. Very scarce.

THE EXTREMELY RARE 1832 HALF EAGLE



Lot No. 835

- 835 **1832 Square base 2, 13 Star variety.** The rarest date in the 1830's. In our opinion there are probably no more than 6 specimens in existence and possibly less as some of the pedigrees are overlapping. This specimen is Extremely Fine, with a slight weakness in strike on the left wing (as is the case with all the known specimens). A seldom offered opportunity to get one of the rarest U. S. Half Eagles.

REDUCED SIZE U. S. HALF EAGLES
WITHOUT MOTTO ON REVERSE



Lot No. 836

- 836 **1834** New type, without motto. **Plain 4.** A lovely Brilliant Uncirculated specimen, with proof-like surface. Well struck, with deep serrated borders. Though this is not a rare date, it is very rare in this condition. A first year of issue of a popular "type" coin.
- 837 1834 Type as preceding. Crosslet 4. Extremely Fine, lightly burnished. A rare variety.
- 838 1835 Very Fine, red iridescent toning.
- 839 1836 Brilliant Uncirculated, proof-like in appearance. Light bag mark on chin. Scarce in this grade.
- 840 1837 Fine to Very Fine.
- 841 1838 Very Fine, even wear, a few dinges on reverse.
- 842 **1838 'C'** The first year of the Charlotte mint. The mintmark appears on the obverse above the date. Very Fine, mint lustre.



Lot No. 843

- 843 **1838 'D'** The first year of issue of the Dahlonega mint. Mintmark above date. Brilliant About Uncirculated. Similar to the Miles coin sold in October 1968 for \$500.00.
- 844 1839 New type. Smaller head, coronet added. A lustrous Extremely Fine specimen. Even wear. Rarer than generally believed, especially in upper grades.
- 845 **1839 'C'** Extremely Fine, traces of mint lustre. Even wear. Quite attractive.
- 846 **1839 'D'** Very Fine, sharp. Some mint lustre still adhering. A scarce coin, lacking in many collections.
- 847 1840 Extremely Fine, slight softness of strike. Scarce.
- 848 1840 'C' Very Fine. Softness of strike in center. Even wear. Scarce.
- 849 1840 'D' Extremely Fine, traces of mint lustre. Seems to have been cleaned with an eraser.

- 850 1841 Extremely Fine, mint lustre. Light scratch in obverse field. An above average example of this elusive date.
- 851 1841 'C' About Uncirculated, lightly burnished. Seldom seen above Very Fine.
- 852 1841 'D' Very Fine, with some claims to Extremely Fine. Traces of mint lustre. Scarce.
- 853 1842 Large letters. Very Fine, some light scratches on the cheek. Test cut on edge. Still quite scarce.



Lot No. 854

- 854 **1842 'C' Large date.** Brilliant Uncirculated, mint bloom. Milling mark on cheek. Superior to the Wolfson and Walton offerings. Almost as choice as the Miles coin.
- 855 1842 'D' Small date. Fine.
- 856 1842 'O' Very Fine. Seldom available for sale.
- 857 1843 Extremely Fine. Struck on a buckled planchet.
- 858 1843 'C' A nice Very Fine example, with mint lustre still apparent about the devices. Scarce.
- 859 **1843 'D'** Brilliant About Uncirculated, with almost full mint lustre. Some light handling marks.
- 860 1843 'O' Large letters. Fine to Very Fine, even wear. Scarce.
- 861 1844 Extremely Fine, traces of mint lustre, obverse edge nick.
- 862 1844 'C' Very Fine. Traces of mint lustre about stars and letters.
- 863 1844 'D' Fine. Sharp for this grade.



Lot No. 864

- 864 **1844 'O' Brilliant Uncirculated,** choice. Boldly struck, with satin-like surfaces. These early Half Eagles are extremely rare in Uncirculated condition and generally realize double their catalog values.
- 865 1845 Extremely Fine, mint lustre.
- 866 **1845 'D' Brilliant Uncirculated,** lustrous, light bag marks. Rarely seen in this grade.

U. S. \$5.00 GOLD

- 867 1845 'O' Extremely Fine, even wear. Scarce.
- 868 1846 Extremely Fine, choice. Well struck.
- 869 **1846 'C'** Very Fine, choice. A scarce coin.
- 870 **1846 'D'** Extremely Fine. Some mint lustre still adhering. Rare in any condition.
- 871 1846 'O' Extremely Fine, slight rubbing in field.
- 872 1847 Brilliant Uncirculated, mint bloom. A popular date for the "type" collector.
- 873 1847 'C' Extremely Fine, minor edge dinge. Lustrous surfaces.
- 874 **1847 'D'** Extremely Fine. Considerable mint lustre still adhering. Scarce.
- 875 1848 Fine to Very Fine, lightly burnished.
- 876 1848 'C' Extremely Fine, russet toning.
- 877 1848 'D' Very Fine, even wear. Slight softness of strike.
- 878 1849 Very Fine. A scarce date.
- 879 1849 'C' Extremely Fine, lightly burnished. Some hairline scratches before face.
- 880 **1849 'D'** About Uncirculated, with considerable mint lustre. Just the faintest wear takes this out of the Uncirculated category.
- 881 1850 Very Fine.
- 882 **1850 'C' Brilliant Uncirculated, mint lustre.** Very scarce in this grade. Superior to the Miles coin.
- 883 1850 'D' Fine, even wear.
- 884 1851 Extremely Fine.
- 885 1851 'C' A strong Very Fine. Neither the Miles nor Wolfson coin was any better.
- 886 1851 'D' Fine. Even wear.
- 887 1851 'O' Extremely Fine, polished. Nevertheless a very scarce coin with auction records in excess of Guidebook valuation.
- 888 1852 Brilliant Uncirculated, light handling marks.
- 889 1852 'C' Extremely Fine, some mint lustre still adhering. Scarce.
- 890 1852 'D' Extremely Fine. A scratch behind head, nick on edge.
- 891 1853 Brilliant Uncirculated, satin-like surfaces.
- 892 1853 'C' Very Fine, traces of mint lustre. Some minor planchet defects.
- 893 1853 'D' Very Fine. Even wear.
- 894 1854 Brilliant Uncirculated. Streaky planchet defect behind head.
- 895 1854 'C' Very Fine. Sharper mintmark than generally seen. Planchet defect on rim before face.
- 896 **1854 'D'** Extremely Fine. Considerable mint lustre still adhering. Characteristic weak strike on hair of Liberty and at eagle's claws.
- 897 **1854 'O'** About Uncirculated. Almost full mint lustre. A scarce coin, especially in this condition.

- 898 1855 Extremely Fine, mint lustre. Just the faintest wear on the high points.
- 899 1855 'C' Extremely Fine, some mint lustre still apparent. Light scratch on cheek. Scarce.
- 900 1855 'D' About Uncirculated. Usual weak strike in center of coin. In upper grades such as this, the coin is very scarce.



Lot No. 901

- 901 1855 'O' **Brilliant About Uncirculated**, light handling marks. Although the records indicate that 11,100 were struck, very few are extant. As we noted in the Miles catalog, the date has been conspicuously absent from most important sales to date, other than the Miles sale. One was offered years ago and that was an Extremely Fine specimen. The rarity of this coin is not fully recognized by the Guidebook.
- 902 1855 'S' About Uncirculated. Almost full mint lustre. One of the finest to appear in years. An insignificant bagmark on the lower portion of cheek. A very scarce date, rare in this condition.
- 903 1856 About Uncirculated. Scarce.
- 904 1856 'C' Extremely Fine, choice Considerable mint lustre. Rare in this condition.
- 905 1856 'D' Brilliant Uncirculated, full mint lustre. A few copper streaks. Characteristic softness of strike at ear of Liberty and on eagle's head and claws. Rare.
- 906 1856 'O' A choice About Uncirculated specimen. Fully lustrous with a proof-like surface. **Only 10,000 struck.** This is the lowest mintage in the 1850's. Superior to the Miles Extremely Fine coin which realized \$450.00 after hectic bidding.
- 907 1856 'S' About Uncirculated, usual handling marks. Scarce.
- 908 1857 Brilliant Uncirculated. Relatively free of bag marks. Well struck. Very scarce this choice.
- 909 1857 'C' Extremely Fine, traces of mint lustre. Slight softness of strike on reverse.
- 910 1857 'D' Extremely Fine, even wear. Lustrous surfaces, light slide mark on cheek.
- 911 1857 'O' A strong Very Fine, bordering on Extremely Fine. Some mint lustre still adhering. Relatively low mintage of 13,000. Rare. High auction records.
- 912 1857 'S' **About Uncirculated**, almost full mint lustre. Just the faintest wear takes this out of the Uncirculated class. Scarce in this state of preservation.
- 913 1858 'C' About Uncirculated, almost full mint lustre. A rare coin in this grade.
- 914 1858 'D' About Uncirculated, considerable mint lustre. Some light bag marks. Seldom seen in this upper grade.
- 915 1858 'S' Very Fine. Quite scarce, and seldom available for sale.

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- 916 1859 A strong Very Fine, bordering on Extremely Fine. Undervalued in the Guidebook.
- 917 1859 'C' Very Fine. Struck on a granular planchet (as most are). Scarce.



Lot No. 918

- 918 1859 'D' Extremely Fine, lustrous surfaces. In this mint and denomination, **only exceeded in rarity by the 1861 'D'** Rarely seen this choice.
- 919 1860 Very Fine, evenly worn. A low mintage. Lacking in many collections. Scarce.
- 920 1860 'C' A strong Very Fine, with characteristic softness of strike on reverse.
- 921 1860 'D' Extremely Fine. Considerable mint lustre still adhering. Deep yellow orange gold. Very scarce.
- 922 1861 Extremely Fine.

RARE 1861 'C' HALF EAGLE



Lot No. 923

- 923 1861 'C' The last year of issue of the Charlotte mint. Very Fine, struck on a granular planchet. **Only 6,879 minted.** Rare.

RARE 1861 'D' HALF EAGLE



Lot No. 924

- 924 1861 'D' The last year of issue of the Dahlonega mint. Very Fine, choice, lustrous surfaces. Only 1,597 were coined. Very rare, and seldom available for sale. Worth a four figure bid.

RARE 1865 HALF EAGLE



Lot No. 925

- 925 **1865** About Uncirculated. Almost full mint lustre. Sharply struck. Very rare, as only 1,270 were minted. Fully equal to the Miles coin which realized \$500.00.

VERY RARE 1869 PROOF HALF EAGLE



Lot No. 926

- 926 **1869 Brilliant Proof.** Well struck with an exceptionally high wire edge. A few light hairlines away from the gem category. The date is very rare as only a total of 1,785 were issued of which **only 25 Proof specimens were struck.** Easily worth its full Guidebook valuation.
- 927 1870 'S' Very Fine, even wear. A scarce coin.
- 928 1871 'S' Very Fine, lightly burnished. Rare and seldom offered for sale in any condition.
- 929 1871 'CC' Very Good. Date and mintmark very clear. A low mintage coin, which is scarce in any grade.
- 930 1873 Open 3. Very Fine, usual handling marks.
- 931 1873 'S' Fine to Very Fine. Weak mint mark. Scarce.
- 932 1873 'CC' About Fine. Date and mintmark clear. A scarce coin with only 7,416 struck.
- 933 1874 'CC' Very Fine, some mint lustre. Scarce.
- 934 **1876 'CC'** Extremely Fine, considerable mint lustre. A low 6,887 struck. Rarer than the mint records suggest. Seldom available for sale.
- 935 1877 'S' About Fine on obverse, Fine on reverse. Scarce in any grade.
- 936 **1877 'CC'** Very Fine, even wear, minor edge dinge. Only 8,680 struck. Very scarce.
- 937 1878 About Uncirculated. Almost full mint lustre.
- 938 1878 'S' Fine.
- 939 1879 Extremely Fine.
- 940 1879 'S' About Uncirculated.

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- 941 **1879 'CC'** Extremely Fine, mint lustre. Quite scarce in this upper grade.
- 942 1880 Very Fine.
- 943 1880 'S' Brilliant Uncirculated, satin-like surfaces.
- 944 1880 'CC' Very Fine, cleaned with an eraser.
- 945 1881 Brilliant Uncirculated, light bag marks .
- 946 1881 'S' Brilliant Uncirculated, lustrous surfaces..
- 947 1882 Extremely Fine.
- 948 1883 Extremely Fine.
- 949 1883 'S' Very Fine.
- 950 1883 'CC' Extremely Fine, lightly burnished.
- 951 1884 Very Fine.
- 952 1884 'S' Extremely Fine.
- 953 1884 'CC' Extremely Fine, buffed.
- 954 1885 Extremely Fine.
- 955 1885 'S' About Uncirculated.
- 956 1886 Very Fine.
- 957 1886 'S' Brilliant Uncirculated, full mint lustre.
- 958 1887 'S' About Uncirculated.

RARE 1888 PROOF HALF EAGLE



Lot No. 959

- 959 **1888 Brilliant Proof.** A fully two-tone glittering example. A low mintage date, with only 95 specimens struck. Easily worth the full Guidebook valuation.
- 960 1888 Extremely Fine. Low mintage. High auction records.
- 961 1888 'S' Extremely Fine.
- 962 **1889** Extremely Fine, burnished. Nevertheless quite rare as only 7,565 were struck. This is the only mint of issue of Half Eagles for the year.
- 963 1890 'CC' Very Fine, lightly polished.
- 964 1891 'CC' Extremely Fine.
- 965 1892 About Uncirculated.
- 966 1892 'S' Very Fine.
- 967 1892 'CC' Extremely Fine, lustrous surfaces.

- 968 1893 Extremely Fine.
- 969 1893 'O' Very Fine.
- 970 1893 'S' About Uncirculated.
- 971 1893 'CC' The last year of issue of this mint. About Uncirculated.
- 972 1894 Extremely Fine.
- 973 1894 'O' Very Fine.
- 974 1894 'S' Very Fine.
- 975 1895 About Uncirculated.
- 976 1896 Extremely Fine.
- 977 1896 'S' Very Fine.

RARE 1897 PROOF HALF EAGLE



Lot No. 978

- 978 **1897 Brilliant Proof.** A beautiful glittering two-tone example. Sharply struck with high wire edge. This coin came from the famous Atwater Collection sold by B. Max Mehl in 1946.
- 979 1897 Another. Extremely Fine.
- 980 1897 'S' Very Fine.
- 981 1898 Extremely Fine.
- 982 1898 'S' Extremely Fine.
- 983 1899 Brilliant Uncirculated, light bag marks.
- 984 1899 'S' Very Fine.
- 985 1900 Brilliant Uncirculated, light bag marks.
- 986 1900 'S' Very Fine.

RARE 1901 PROOF HALF EAGLE



Lot No. 987

- 987 **1901 Brilliant Proof.** A superb glittering specimen, fully two-tone in appearance. Wire edge. From the famous Atwater Collection.
- 988 1901 Another. Brilliant Uncirculated.
- 989 1901 'S' Brilliant Uncirculated.
- 990 1902 Extremely Fine.
- 991 1902 'S' Extremely Fine, lightly burnished.
- 992 1903 About Uncirculated.
- 993 1903 'S' Brilliant Uncirculated.
- 994 1904 About Uncirculated.
- 995 1904 'S' Very Fine. Relatively small mintage. Scarce.
- 996 1905 About Uncirculated.
- 997 1905 'S' Extremely Fine.
- 998 1906 'S' Extremely Fine.
- 999 1906 'D' Brilliant Uncirculated.
- 1000 1907 Brilliant Uncirculated.
- 1001 1907 'D' Brilliant Uncirculated. Full mint bloom.
- 1002 1908 'D' Brilliant Uncirculated. Mint bloom.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1003 1908 First year of issue. Brilliant Uncirculated.

UNIQUE

1909 MATTE PROOF HALF EAGLE



Lot No. 1004

- 1004 **1909 Matte Proof.** Well struck, with the matte proof finish found on the 1908 and 1911 through 1915 issues. The 1909 and 1910 are known only in the more brilliant Roman finish. This is the first example of this date in the dull matte proof finish we have encountered or could find record of. Mr. DiBello acquired a group of unusual proofs of the St. Gaudens era and the others are described under the Eagle and Double Eagle listings further on in this catalog. This coin is **UNIQUE** and should attract considerable interest by those who try to possess the rare and unusual.

1005 1909 Extremely Fine.

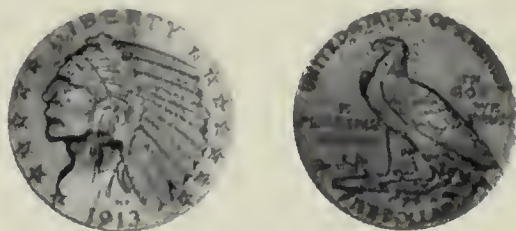
1006 1909 'D' Brilliant Uncirculated.

1007 1909 'S' Extremely Fine.

RARE 1909 'O' HALF EAGLE

- 1008 **1909 'O'** Very Fine. The mint mark is fairly sharp, considering the general wear of the coin. Rare.
- 1009 1910 Brilliant Uncirculated, lustrous surfaces.
- 1010 1911 Brilliant Uncirculated.
- 1011 1911 'S' Very Fine. Very weak mintmark.
- 1012 1912 Extremely Fine.

RARE 1913 PROOF HALF EAGLE



Lot No. 1013

- 1013 **1913 Matte Proof.** A superb example, well struck, with full matte surface. Of the 99 coined we doubt if 6 are extant in this choice state of preservation.
- 1014 1913 Another. Very Fine.
- 1015 1914 'D' Very Fine, weak mintmark.

RARE 1915 PROOF HALF EAGLE



Lot No. 1016

- 1016 **1915 Matte Proof.** A superb example, as the 1913 in this sale, of a fully unblemished matte proof finish. Well struck. Only 75 Proofs issued, but a few extant this choice.
- 1017 1915 Another. Very Fine.
- 1018 **1916 'S'** Brilliant Uncirculated, lustrous surfaces. A sharp strike.

COMPLETE SET OF INDIAN HEAD HALF EAGLES

- 1019 **Complete Set of Indian Head \$5.00 Gold.** 1908-1929 inclusive. All dates and mints as issued. The coins grade from Very Fine to Uncirculated, and the set averages Extremely Fine. The following dates are Uncirculated: 1908, 1908 'D', 1910 'D', 1912, 1913, 1913 'S', 1914 'D', and 1915. The 1908 'S' is About Uncirculated. The 1909 'O' is Extremely Fine. The 1929 is Extremely Fine but was polished. Over-all a very nice set. 24 pieces. Sold as a set.

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, MAY 16, 1970

1:00 P. M. SHARP

LOTS 1020 - 1430

*Plan To Attend This Important Sale
Or
Please Mail Your Bid Sheet Early*

Thank You.

PUBLIC AUCTION SALE
THE GASTON DiBELLO COLLECTION

SOLD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL, NEW YORK CITY
FORUM BALLROOM — LOWER LEVEL

THIRD SESSION

SATURDAY AFTERNOON, MAY 16, 1970 — 1:00 P.M. SHARP

LOTS 1020 - 1430

U. S. EAGLES (\$10.00 GOLD)

A SUPERB 1795 EAGLE



Lot No. 1020

- 1020 **1795** First year of issue. Draped bust of Liberty facing right. Five stars to right, eight to left. Reverse: Small eagle, 13 leaves on branch. A lustrous **Brilliant Uncirculated** specimen. Well struck on a broad planchet with most of the feathers evident on the eagle's breast. Sharp denticles. Full satin-like surfaces. Unquestionably one of the "Finest Known." Should realize a record price.



Lot No. 1021

- 1021 **1796** Same general type as the 1795, but star arrangement is different. Now there are eight stars facing and eight stars behind head. Small eagle reverse. About Uncirculated, with a proof-like surface. This specimen would surely compliment any collection. Superior to the Miles coin of similar grade which realized \$1,700.00.

RARE 1797 SMALL EAGLE



Lot No. 1022

- 1022 **1797 Small eagle.** The rarest date of this type. Star arrangement different than any other early Eagle, four stars right and twelve stars left. A nice Very Fine, evenly worn, with considerable mint lustre still adhering. Minor planchet defect on obverse edge. Rare!



Lot No. 1023

- 1023 **1797** Second type. Large eagle. The obverse design is similar to the others in this series but now there are six stars before face and ten stars behind. **Brilliant Uncirculated**, with a rub on cheek probably from another coin coming in contact when it was originally stored in a bag. Satin-like surfaces, with some additional light bag marks in field. Superior to any offered for sale in quite a few years.

VERY RARE 1798/7 - FOUR STARS FACING



Lot No. 1024

- 1024 **1798 over 97.** All coins of this year are overdated. **Four Stars facing.** Extremely Fine, with even wear on the high points. Considerable mint lustre still apparent. One of the rarest coins in this series.
- 1025 1799 Large stars. Extremely Fine, but with numerous scratches in the field. Lightly burnished.
- 1026 1800 Extremely Fine, with an unusual amount of original mint lustre for a coin in this grade. Some light hairlines in field.
- 1027 1801 About Uncirculated. Just the slightest traces of wear. Almost full mint lustre. Remarkably clear surfaces. Surely a premium coin.
- 1028 1803 About Uncirculated, choice. Just about full mint lustre. A lovely example of an early \$10.00 Gold. Should realize into the four figure range.



Lot No. 1029

- 1029 **1804** Last year of issue of the early Eagle. An About Uncirculated specimen, with most of the mint bloom still adhering. Characteristic weakness of strike on lips and nose of Liberty. A few light planchet adjustment marks on hair. A rare coin which should attract considerable bidding.

CORONET TYPE - REDUCED SIZE



Lot No. 1030

- 1030 1838 New type as adopted this year. Very Fine. A most difficult "type" coin to locate. Very scarce.

U. S. \$10.00 GOLD

- 1031 **1839 Large letters** on reverse. A strong Very Fine with some claims to Extremely Fine. Traces of mint lustre. Very scarce and a popular coin for the "type" collector.
- 1032 1840 Very Fine. Scarce.
- 1033 1841 Very Fine, some mint lustre still adhering. Undervalued in Guidebook. High auction records.
- 1034 **1842 Small date.** Extremely Fine, with mint lustre still adhering. A few light hairline scratches in field.
- 1035 1842 Large date. Very Fine, with some light rubbing in field. Quite scarce.
- 1036 1842 'O' Extremely Fine, mint lustre. Usual handling marks. Scarce in upper grades.
- 1037 1843 Very Fine.
- 1038 1843 'O' Very Fine.
- 1039 **1844** Just about Very Fine. A rare coin in any grade as **only 6,361 specimens were struck.** Lacking in such outstanding collections as Pierce, Bolt, and Shuford to mention a few.
- 1040 1844 'O' Fine. Some light surface scratches.
- 1041 1845 'O' Brilliant About Uncirculated. Well struck, with some proof-like surface. A myriad of bag marks in field.
- 1042 1846 Very Fine. Traces of mint lustre.
- 1043 1846 'O' Very Fine, lustrous surfaces, some bag marks.
- 1044 1847 Extremely Fine, even wear.
- 1045 1848 A strong Very Fine.
- 1046 1848 'O' Very Fine. Traces of mint lustre about the devices.
- 1047 1849 Very Fine, a light edge nick.
- 1048 1850 Large date. Very Fine, nick on face. Some mint lustre still adhering.
- 1049 1850 'O' Very Fine.
- 1050 1851 Brilliant Uncirculated. Usual handling and bag marks.
- 1051 1851 'O' About Uncirculated, light handling marks.
- 1052 1852 Extremely Fine. Considerable mint lustre.
- 1053 1852 'O' Extremely Fine. Traces of mint lustre about stars and lettering. A low mintage of 18,000.
- 1054 1853 About Uncirculated, reverse edge nick. Only the faintest wear on the high points takes this out of the Uncirculated category.
- 1055 1853 'O' Very Fine. Even wear with relatively clear surfaces.
- 1056 1854 About Very Fine, lightly polished.
- 1057 1854 'O' Large date Extremely Fine. Traces of mint lustre.
- 1058 1854 'S' The first year of issue of the San Francisco mint. Very Fine, polished, rubbings in field.

U. S. \$10.00 GOLD

- 1059 1855 Very Fine, lustrous. A scarce coin.
- 1060 1855 'O' Extremely Fine, milling mark in field. Scarce as only 18,000 issued.
- 1061 1856 Extremely Fine.
- 1062 1856 'O' Extremely Fine, polished. Low mintage of 14,500.
- 1063 1856 'S' Very Fine.
- 1064 **1857** Very Fine, lightly burnished. Scarce, only 16,606 minted.
- 1065 1857 'S' A strong Very Fine. Much scarcer than the Guidebook suggests. High auction records.
- 1066 1858 'O' About Very Fine. Only 20,000 issued.
- 1067 **1859** Very Fine, light handling marks. Scarce. Worth more than the Guidebook suggests.

VERY RARE 1860 PROOF EAGLE



Lot No. 1068

- 1068 **1860 Brilliant Proof.** Deep golden toning. A lovely two-tone specimen, with but a few lint marks. Only 50 struck, but we doubt if more than a handful survive.
- 1069 1860 Very Fine, scratch before date. Quite scarce.
- 1070 **1860 'O' Brilliant Uncirculated,** considerable proof-like surface. Light handling marks in the field. Far superior to any offered for sale in recent years.
- 1071 1860 'S' Very Fine. A total of 5,000 struck of which very few are extant. Lacking in many of the outstanding collections. Rare. Worth almost double its catalog value.
- 1072 1861 Brilliant Uncirculated, full mint bloom. Sharply struck, immaculate surfaces. Not a rare date, but extremely rare in this wonderful state of preservation.
- 1073 **1861 'S'** Very Fine with some claims to Extremely Fine. Relatively clear surfaces. Rare!
- 1074 **1862** Very Fine, light bag marks. Traces of mint lustre. A mere 10,995 struck.

VERY RARE 1864 PROOF EAGLE



Lot No. 1075

- 1075 **1864 Brilliant Proof.** Deep yellow gold. A sparkling two-tone example. A microscopic hairline before lips. Only 50 struck, few extant. This "no motto" type always attracts considerable bidding for it is so infrequently available.

RARE 1864 EAGLE



Lot No. 1076

- 1076 **1864 Brilliant About Uncirculated,** mint lustre. Minor bag and handling marks in field. Only 3,580 struck, but just a few are extant. Rare. High auction records.

RARE 1866 EAGLE

- 1077 **1866 New type. With motto added.** A strong Very Fine, with traces of mint lustre. Worth \$250.00.

VERY RARE 1869 PROOF EAGLE



Lot No. 1078

- 1078 **1869 Brilliant Proof.** A lovely two-tone example. A sparkling specimen with high wire edge. Extremely low mintage of only 25 struck. Of the highest rarity and worth a bid in excess of Guidebook valuation.

VERY RARE 1870 PROOF EAGLE



Lot No. 1079

- 1079 **1870 Brilliant Proof.** A glittering two-tone example with a few insignificant hairlines. Of the 35 struck, just a few are extant. From our Dr. Clifford Smith sale in May 1955. Very rare.
- 1080 **1872 'S'** Extremely Fine, lightly burnished. Scarce.
- 1081 1874 Extremely Fine, traces of mint lustre. A relatively low mintage of 10,000.

RARE 1877 CARSON CITY EAGLE



Lot No. 1082

- 1082 **1877 'CC'** Extremely Fine, traces of mint lustre. Only 3,332 minted. Lacking in just about every collection offered for sale in the past 5 years. Rare!
- 1083 **1877 'S'** Very Fine. Only 17,000 issued. A very scarce coin.
- 1084 1878 Very Fine.
- 1085 1878 'S' Extremely Fine, burnished.
- 1086 1879 Brilliant Uncirculated, usual bag marks.
- 1087 1879 'S' Extremely Fine, considerable mint lustre.
- 1088 1880 Brilliant Uncirculated.
- 1089 1880 'S' About Uncirculated.
- 1090 **1880 'CC'** Extremely Fine, some mint lustre. A low mintage coin.
- 1091 1881 Brilliant Uncirculated, bag marks.
- 1092 1881 'S' Very Fine.
- 1093 1881 'O' About Extremely Fine, mint lustre about the devices. Just 8,350 struck. Scarce and in demand.
- 1094 1882 About Uncirculated.
- 1095 1882 'S' Very Fine.
- 1096 **1882 'CC'** Extremely Fine. A low mintage coin, just 6,764 issued. Rare.

VERY RARE 1883 PROOF EAGLE



Lot No. 1097

- 1097 **1883 Brilliant Proof.** Full two-tone specimen. Lint mark before face. From our Davis-Graves Sale, April 1954.
- 1098 1883 Another. About Uncirculated.
- 1099 1883 'CC' Very Fine. Very scarce.
- 1100 1884 Very Fine.
- 1101 1884 'S' Extremely Fine.
- 1102 1884 'CC' Extremely Fine, polished. Scarce.
- 1103 1885 Very Fine.
- 1104 1885 'S' Extremely Fine.

RARE 1886 PROOF EAGLE



Lot No. 1105

- 1105 **1886 Brilliant Proof.** Deep yellow gold. An attractive two-tone example, with a few light hairlines in the field. Rare. Only 60 specimens struck.
- 1106 1886 Another. About Uncirculated.
- 1107 1886 'S' Extremely Fine.

VERY RARE 1887 PROOF EAGLE



Lot No. 1108

- 1108 **1887 Brilliant Proof.** Deep yellow gold. A sparkling two-tone specimen, with high wire edges. A lovely coin which would enhance any collection. Rare.
- 1109 1887 Another. Very Fine.
- 1110 1887 'S' About Uncirculated.

RARE 1888 PROOF EAGLE



Lot No. 1111

- 1111 **1888 Brilliant Proof.** Some light rubbing marks in the field. An attractive two-tone specimen. Rare and in demand.
- 1112 1888 'S' Extremely Fine.
- 1113 1888 'O' Extremely Fine. Scarce.

VERY RARE 1889 PROOF EAGLE



Lot No. 1114

- 1114 **1889 Brilliant Proof.** Lovely two-tone, deep yellow gold, a few light hairlines. A rare date, but very rare in Proof.
- 1115 1889 'S' Extremely Fine.

VERY RARE 1890 PROOF EAGLE



Lot No. 1116

- 1116 **1890 Brilliant Proof.** A glittering two-tone example. Struck in deep yellow gold, with a high wire edge. Only 63 specimens struck. According to a notation this was acquired at our Lee Sale in 1947. Very rare.
- 1117 1890 Another. Extremely Fine. Traces of mint lustre.
- 1118 1890 'CC' About Uncirculated. Scarce.

RARE 1891 PROOF EAGLE



Lot No. 1119

- 1119 **1891 Brilliant Proof,** lightly burnished. More than likely Ex Stoddard-Green Collection. At first glance the polishing is not that pronounced. Still a beautiful coin with square and partial wire edges.
- 1120 1891 Another. Extremely Fine.
- 1121 1891 'CC' Extremely Fine, mint lustre.
- 1122 1892 Brilliant Uncirculated.
- 1123 1892 'CC' Extremely Fine.
- 1124 1893 Brilliant Uncirculated.
- 1125 1893 'O' Very Fine.
- 1126 1894 Brilliant Uncirculated.
- 1127 1894 'O' Very Fine.

VERY RARE 1895 PROOF EAGLE



Lot No. 1128

- 1128 **1895 Brilliant Proof.** Two-tone in appearance, deep yellow gold. Partial wire edge. Just 56 specimens struck Very rare.
- 1129 1895 Another. About Uncirculated.
- 1130 1895 'O' Brilliant Uncirculated, satin-like surfaces. Some light handling marks.
- 1131 1895 'S' Very Fine, some mint lustre.

VERY RARE 1896 PROOF EAGLE



Lot No. 1132

- 1132 **1896 Brilliant Proof,** deep yellow gold. Fully two-tone in appearance. Partial high wire edge. Insignificant planchet defect in field. Very rare.
- 1133 1896 Another. Brilliant Uncirculated, usual handling marks. Quite scarce.
- 1134 1896 'S' Very Fine, mint lustre.

RARE 1897 PROOF EAGLE



Lot No. 1135

- 1135 **1897 Brilliant Proof,** deep yellow gold. A lovely two-tone example. According to a notation of Mr. DiBello this coin is from the 1946 Atwater Sale. Rare.
- 1136 1897 Another. Brilliant Uncirculated, satin-like surfaces.
- 1137 1898 Extremely Fine.
- 1138 1898 'S' Very Fine.

RARE 1899 PROOF EAGLE



Lot No. 1139

- 1139 **1899 Brilliant Proof.** Deep yellow gold. Partial wire edge. Some light hairlines in the field. Still an attractive example of this rare Proof.
- 1140 1899 Another. Brilliant Uncirculated.
- 1141 1899 'S' Brilliant Uncirculated, satin-like surfaces. An outstanding example.
- 1142 1899 'O' About Uncirculated, mint lustre.
- 1143 1900 Brilliant Uncirculated.
- 1144 1900 'S' About Uncirculated.

RARE 1901 PROOF EAGLE



Lot No. 1145

- 1145 **1901 Brilliant Proof.** Deep yellow gold. A lovely two-tone specimen, with a high wire edge. Rare.
- 1146 1901 Another. Brilliant Uncirculated.
- 1147 1901 'S' Brilliant Uncirculated.
- 1148 1901 'O' About Uncirculated.

RARE 1902 PROOF EAGLE



Lot No. 1149

- 1149 **1902 Brilliant Proof.** A sparkling well struck example, with high wire edges. A few insignificant hairlines in the field do not take this coin out of the choice class.

- 1150 1902 Another. Brilliant Uncirculated.
- 1151 1902 'S' Brilliant Uncirculated, light bag marks.
- 1152 1903 Extremely Fine.
- 1153 1903 'S' Brilliant Uncirculated, minor edge dinge.
- 1154 1903 'O' Brilliant Uncirculated, light bag marks.
- 1155 1904 Extremely Fine.
- 1156 1904 'O' Brilliant Uncirculated, light handling marks.

RARE 1905 PROOF EAGLE



Lot No. 1157

- 1157 **1905 Brilliant Proof.** A sparkling two-tone specimen. Well struck, with high wire edges. A minor tarnish spot at "N" of TEN. Rare.
- 1158 1905 Another. Brilliant Uncirculated.
- 1159 1905 'S' Extremely Fine.
- 1160 1906 Brilliant Uncirculated.
- 1161 1906 'D' Brilliant Uncirculated.
- 1162 1906 'S' Extremely Fine.
- 1163 1906 'O' Brilliant Uncirculated, satin-like surfaces.

RARE 1907 LIBERTY HEAD PROOF EAGLE



Lot No. 1164

- 1164 **1907 Brilliant Proof.** Last year of issue of this design. A glittering specimen, with a trace of dullness near the 7 of the date. High wire edge. Rare.
- 1165 1907 Another. Brilliant Uncirculated, bag marks.
- 1166 1907 'D' Brilliant Uncirculated, satin-like surfaces.
- 1167 1907 'S' Very Fine.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

Note: In October 1968 we had the privilege of offering a Complete Set of Indian Head Eagles at the R. L. Miles, Jr. Sale. Prior to that, a complete set was offered at auction at our Samuel W. Wolfson Sale in 1962. The Gaston DiBello Collection, however, is in a class by itself because it has two UNIQUE items in the 1907 series as well as a 1909 Matte Proof. New records were established at the Miles Sale for the great rarities in this series. Surely this is an indication of how rare and how infrequently these coins are available for sale.

THE VERY RARE 1907 WIRE EDGE
WITH PERIODS EAGLE



Lot No. 1168

- 1168 **1907** The first year of issue of this design. The variety **With Periods** before and after each word **on the reverse**, and wire edge. An attractive Brilliant Uncirculated specimen, with a finish which is quite similar to the "Roman Finish" Proofs. As perfect a specimen as we have had the pleasure to offer. Very rare!

THE EXTREMELY RARE 1907 ROLLED EDGE
WITH PERIODS EAGLE



Lot No. 1169

- 1169 **1907** The extremely rare variety with **Rolled Edge and Periods** before and after each word on the reverse. **Of the highest rarity.** This specimen is Brilliant Uncirculated, and like its companion piece (the wire edge described above) has a surface which closely resembles the "Roman Finish" Proof. This is a superb example and is one of the highlights of the DiBello Collection. **Of the 42 coined, we doubt if more than 15 are extant.** The last specimen we sold was at the Miles sale where a new record price was established. We wouldn't be surprised if the Miles record was broken considering the demand for this rarity.

A UNIQUE PAIR OF 1907 PROOF
AUGUSTUS ST. GAUDENS EAGLES



Lot No. 1170

- 1170 1907 The Augustus St. Gaudens design. Obverse: Indian head surrounded by 13 stars. Reverse: Standing Eagle, "UNITED STATES OF AMERICA" above, "TEN DOLLARS" below, and "E PLURIBUS UNUM" above eagle's wing. 46 stars on the edge. The adopted design.

The main difference between the regular issue and these specimens are the rims; they differ completely from the rolled edge with periods, the wire edge with periods, and the regular issue which is a "rolled type" without periods. These rims are SQUARE and flat and measure 1 mm in width. They are struck in two different heights of relief (albeit the difference is barely perceptible). They are struck in two variations of PROOF and are fully described as follows:

Specimen A. 1907 Roman Finish Proof, and struck in higher relief.

Specimen B. 1907 Matte Proof. The lower of the two reliefs.

The only theory we can advance as to the whys and wherefores of their striking is that these are 2 of the 3 specimens which Henry Hering (who was Augustus St. Gaudens' assistant and who subsequently took charge of all St. Gaudens proceedings at the Philadelphia Mint) had Janvier make on his newly perfected reduction machine. These, more than likely, were the coins he showed to the Mint Officials as products of a properly operated Janvier Reduction Machine, and not the badly bungled job done under the direction of Chief Engraver Barber (who was furious because an outsider had been brought in). Both coins were undoubtedly struck on a Medal Press and are truly exquisite.

We do not know of another pair, or even a single specimen, with these characteristics. Therefore, if they are those special coins and the original Hering specimens, then we offer here one of the most interesting pieces of Americana, showing the transition and the trials and tribulations leading to the success of the acceptance of a coin design. **In the cataloguer's opinion these are Unique.** One specimen of each finish, 2 specimens in all.

U. S. \$10.00 GOLD

- 1171 1907 Regular issue. Brilliant Uncirculated, full mint lustre.
- 1172 **1908 No motto.** Extremely Fine. Almost full mint lustre.
- 1173 1908 'D' No motto. Very Fine.
- 1174 1908 With motto. About Uncirculated, mint lustre. Minor edge dinge.
- 1175 1908 'D' Motto. Extremely Fine.
- 1176 **1908 'S' Brilliant Uncirculated,** full mint lustre. An undervalued coin in this state of preservation.

UNIQUE 1909 MATTE PROOF EAGLE



Lot No. 1177

- 1177 **1909 Matte Proof.** Sharply struck with square edges. As the 1907 Indian Head Proofs described above, this is another unlisted and unrecorded item in this fabulous collection. The known Proofs are all in the Roman Finish (brilliant satin-like). This is the first time we have encountered a full Matte Proof finish on a 1909 Eagle. As perfect as the day it was struck. **Unique!**

- 1178 1909 Extremely Fine.
- 1179 1909 'D' Brilliant Uncirculated, satin-like surfaces. Characteristic soft strike on uppermost part of wings. An underrated coin.
- 1180 1909 'S' Extremely Fine.
- 1181 1910 Brilliant Uncirculated.
- 1182 1910 'D' Brilliant Uncirculated, light handling marks.
- 1183 1910 'S' Very Fine, mint lustre.

RARE 1911 MATTE PROOF EAGLE

- 1184 **1911 Matte Proof.** A lovely specimen, with perfect surfaces. Full matte finish with high wire edge. A rare coin, only 95 struck. Very few remain in this choice state of preservation.
- 1185 1911 Another. About Uncirculated.
- 1186 **1911 'D' Brilliant Uncirculated.** The usual minor contact marks. Rare in this grade.
- 1187 1911 'S' Extremely Fine, burnished. Scarce.

- 1188 1912 Brilliant Uncirculated. Deep yellow gold. An outstanding specimen.
- 1189 1912 'S' Very Fine, even wear.
- 1190 1913 Brilliant Uncirculated. Lovely satin-like surfaces.
- 1191 1913 'S' Very Fine. Scarce, only 66,000 were struck.
- 1192 1914 Brilliant Uncirculated, some light bag marks.
- 1193 1914 'D' Brilliant Uncirculated, light bag marks. Lustrous surfaces.
- 1194 1914 'S' Extremely Fine, traces of mint lustre. Scarce.
- 1195 1915 Brilliant Uncirculated. Full frosty surfaces.
- 1196 1915 'S' About Very Fine.
- 1197 1916 'S' Extremely Fine, lustrous surfaces. Scarce.

THE VERY RARE 1920 'S' EAGLE



Lot No. 1198

- 1198 **1920 'S' Brilliant Uncirculated.** A lovely specimen with a few bag marks on the cheek. Lustrous surfaces, and a well struck example of this great rarity. Considering the activity we experienced at the Miles sale for this date, we expect the bidding to be very active for this choice and very rare specimen.
- 1199 1926 Brilliant Uncirculated.

THE VERY RARE 1930 'S' EAGLE



Lot No. 1200

- 1200 **1930 'S'** The last gold coin of the San Francisco mint. Brilliant Uncirculated, however, was cleaned with an abrasive which is only detectible by examination with a magnifier. Most of the mint lustre is still adhering. The coin is well struck and has a few insignificant bag marks. A popular rarity.
- 1201 1932 Brilliant Uncirculated, lustrous surfaces. A few insignificant bag marks.

THE EXTREMELY RARE 1933 EAGLE



Lot No. 1202

- 1202 **1933** The last year of issue and the only collectible United States gold coin of this date. **Brilliant Uncirculated.** A lovely specimen with satin-like surfaces, having a few light bag marks as generally seen on many of these late date coins. **Extremely rare,** and only offered for sale when great collections are marketed. Should realize its full Guidebook valuation or more.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1203

- 1203 **1850** First year of issue. **Brilliant Uncirculated,** frosty mint lustre. A few insignificant light handling marks hardly worth mentioning. Sharply struck. Beautiful yellow gold. Similar to the Miles specimen which realized well over the Guidebook valuation.
- 1204 **1850 'O'** Very Fine, evenly worn. Scarce.
- 1205 **1851** Extremely Fine. A few light nicks in field and on edge.
- 1206 **1851 'O'** Extremely Fine, lustrous surfaces. A few light bag marks. Scarce as are all New Orleans mint Double Eagles.
- 1207 **1852** **Brilliant Uncirculated** but was skillfully polished to resemble a Proof. The obverse is two-tone in appearance. A few light surface bag marks. A most unusual coin to behold.
- 1208 **1852 'O'** Brilliant About Uncirculated, considerable mint lustre about devices. A very rare coin in this state of preservation.

- 1209 1853 Very Fine, even wear.
- 1210 **1854 Brilliant Uncirculated.** Satin-like surfaces, with slight rubbing behind the head. Some light striations in the metal probably due to poor preparation of the planchet.
- 1211 1855 'S' About Uncirculated, considerable mint lustre. Usual handling marks in field. Fully equal to the Miles specimen.
- 1212 1856 About Uncirculated, mint lustre. Some light handling marks.



Lot No. 1213

- 1213 **1856 'S' Brilliant Uncirculated,** full mint lustre. A few insignificant bag marks. Fully equal to the Miles coin which realized almost double the Guidebook valuation because of its quality.
- 1214 **1857 Brilliant Uncirculated,** full mint lustre. Some light handling marks do not remove this coin from the top quality category.
- 1215 **1857 'S' Brilliant Uncirculated,** full mint lustre. Some light handling marks. A sharply struck specimen just about equal to the Miles coin.
- 1216 **1857 'O' Very Fine.** Light surface abrasions generally found on circulated coins. Scarce.



Lot No. 1217

- 1217 **1858 Brilliant Uncirculated,** full mint lustre. A beautiful example with a few insignificant bag marks from the gem category.



Lot No. 1218

- 1218 **1858 'S' Brilliant Uncirculated.** Acquired at our Holmes sale in 1960. Full mint lustre, deep golden toning. Superior to the Miles specimen.
- 1219 1859 'S' A lovely About Uncirculated specimen, with full frosty mint lustre. Fully equal to the Miles coin which realized \$170.00.
- 1220 1860 Brilliant About Uncirculated, with full mint lustre. Just the faintest wear takes this out of the Uncirculated class. Several noticeable bag marks on reverse shield.
- 1221 **1861 Brilliant Uncirculated,** choice. Satin-like surfaces. Boldly struck. For the sake of accuracy there is a minor planchet roughness near the last star, and one nick on reverse shield. In the cataloguer's opinion, however, this does not diminish the value and beauty of the coin.
- 1222 1861 'S' Fine to Very Fine. Scarce.
- 1223 1862 'S' Very Fine. Usual handling marks.

VERY RARE 1863 PROOF DOUBLE EAGLE



Lot No. 1224

- 1224 **1863 Brilliant Proof.** A lovely coin, sharply struck, with full two-tone appearance. The devices such as the stars, head, lettering, and eagle in dull finish against a glittering field. A great rarity.
- 1225 1863 'S' Fine to Very Fine.

VERY RARE 1864 PROOF DOUBLE EAGLE



Lot No. 1226

- 1226 **1864 Brilliant Proof.** A deep golden beauty. Sharply struck, and fully two-tone in appearance. A few light copper stains on the edge, lint mark in field. A great rarity, vied for by both type as well as date collector.
- 1227 1864 'S' Very Fine.
- 1228 1865 Fine to Very Fine.
- 1229 1865 'S' About Very Fine.



Lot No. 1230

- 1230 **1866 'S' No motto.** A strong Very Fine, with some claims to Extremely Fine. Usual bag and handling marks. An underrated coin, lacking in many of the great collections sold in recent years. Fully equal, if not a trifle superior, to the Miles coin sold by us in October 1968 which realized \$500.00 at that time.
- 1231 1866 Motto. Extremely Fine, considerable mint lustre. Field remarkably clear. Scarce.
- 1232 1866 'S' Motto. Very Fine, even wear.



Lot No. 1233

- 1233 **1867 Brilliant Uncirculated, gem.** Sharply struck, virtually immaculate surfaces. A minor planchet roughness on reverse near edge. Broad borders, lustrous. A premium coin.
- 1234 1867 'S' Fine to Very Fine.

VERY RARE 1869 PROOF DOUBLE EAGLE



Lot No. 1235

- 1235 **1869 Brilliant Proof.** Deep golden toning. A lovely example of this rare year. Deeply struck borders. Two-tone in appearance. From our Bell sale, 1944.
- 1236 1869 Another. Very Fine.



Lot No. 1237

- 1237 **1869 'S' Brilliant Uncirculated,** lovely satin-like surfaces. A well struck example, deep golden toning. Worth a premium bid.

VERY RARE 1870 PROOF DOUBLE EAGLE



Lot No. 1238

- 1238 **1870 Brilliant Proof.** A lustrous two-tone example. Deeply struck, broad borders. Only 35 specimens issued. Very rare.
- 1239 1870 'S' Extremely Fine. Usual softness of strike. Mint lustre about the devices.
- 1240 1871 'S' Extremely Fine, mint lustre. Deep yellow gold. Even wear. Quite rare in this grade.
- 1241 1872 Extremely Fine, reverse edge dent below denomination. Almost full mint lustre.
- 1242 1872 'S' Very Fine, even wear.
- 1243 1873 Open 3. Brilliant Uncirculated, mint bloom. Lightly bag marked.
- 1244 **1873 'CC'** Extremely Fine, traces of mint lustre. Some light bag marks but overall very even wear. Quite rare and seldom seen in upper grades.
- 1245 1873 'S' Very Fine, some light rubbing marks in field.
- 1246 1874 Extremely Fine, considerable mint lustre.
- 1247 1874 'S' Brilliant About Uncirculated. Almost full mint lustre. Deep yellow gold.
- 1248 1874 'CC' Very Fine, polished. Nevertheless scarce.
- 1249 1875 Brilliant Uncirculated. Full mint bloom.
- 1250 1875 'S' About Uncirculated, almost full mint lustre. Just the faintest wear takes this out of the Uncirculated class.
- 1251 1875 'CC' Fine to Very Fine. Even wear. Free of usual edge dinges.
- 1252 1876 Extremely Fine, light handling marks.
- 1253 1877 Extremely Fine, cleaned in field with an eraser.
- 1254 1877 'S' Extremely Fine.
- 1255 1877 'CC' Extremely Fine, some mint lustre still apparent.
- 1256 1878 About Uncirculated.
- 1257 1878 'S' Very Fine.
- 1258 **1878 'CC'** About Uncirculated, proof-like surface. No doubt an early striking of the dies. Trace of planchet roughness near 11th star.
- 1259 1879 Very Fine, lightly burnished.
- 1260 1879 'S' Extremely Fine.

U. S. \$20.00 GOLD

- 1261 1880 Extremely Fine. Scarce.
1262 1880 'S' Extremely Fine, mint lustre.
1263 1881 'S' Extremely Fine, scratch on head.
1264 1882 'S' Extremely Fine.
1265 1882 'CC' Very Fine, choice. Some mint lustre still adhering about lettering.
1266 1883 'S' Extremely Fine.
1267 1883 'CC' Extremely Fine, some tarnish stains.
1268 1884 'S' About Uncirculated, mint lustre.
1269 **1885 'CC'** Extremely Fine, heavily bag marked.
1270 1885 'S' Very Fine.

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE



Lot No. 1271

- 1271 **1887 Brilliant Proof.** Deep yellow gold. A choice specimen, and almost a perfect match to the Miles coin sold by us in October 1968. **The total coinage for the year was 121 pieces.** All were struck in Proof. Of the highest rarity and surely one of the highlights of this offering.

- 1272 1887 'S' About Uncirculated. Considerable mint lustre.

VERY RARE 1888 PROOF DOUBLE EAGLE



Lot No. 1273

- 1273 **1888 Brilliant Proof.** From Max Mehl's 50th Golden Anniversary Sale in 1950. Catalogued as a perfect example, and we are inclined to agree with Mr. Mehl. Struck in deep yellow gold. Only 102 Proofs issued. Very rare and should bring the full Guidebook listing.

1274 1888 Another. About Uncirculated.

1275 1888 'S' Fine to Very Fine.

VERY RARE 1889 PROOF DOUBLE EAGLE



Lot No. 1276

1276 **1889 Brilliant Proof.** Just the faintest friction in the field, but the full two-tone effect is still apparent. Only 41 Proofs struck. Very rare.

1277 1889 'S' About Uncirculated, usual bag marks.

1278 1889 'CC' Very Fine, burnished. Formerly mounted with solder mark on edge. Nevertheless quite rare and always in demand.

1279 1890 'S' About Uncirculated. Scarce.

1280 1890 'CC' Extremely Fine, rubbing marks in the field.

VERY RARE 1891 PROOF DOUBLE EAGLE



Lot No. 1281

1281 **1891 Brilliant Proof.** A lovely example of this very rare coin. Fully equal to the beauty of the Miles specimen. Deep yellow two-tone appearance. The year is very rare, and this Proof example is prohibitively rare. Should exceed the Guidebook valuation.

1282 1891 'S' Extremely Fine.

RARE 1892 UNCIRCULATED DOUBLE EAGLE



Lot No. 1283

- 1283 **1892 Brilliant Uncirculated.** Full frosty mint surface. Just a few handling marks from the gem category. A small nick on the reeding caused a tiny bulge on the reverse edge opposite "N" of UNITED. Only 4,523 specimens struck. Extremely rare in this condition, considering the extensive Van Roden and Miles offerings each had About Uncirculated specimens. We cannot recall the last Uncirculated example available for sale. Should exceed Guidebook valuation by leaps and bounds.
- 1284 1892 'S' Extremely Fine, lightly burnished.
- 1285 1892 'CC' Extremely Fine, mint lustre. Scarce.
- 1286 1893 Extremely Fine.
- 1287 1893 'S' About Uncirculated. Almost full mint lustre.
- 1288 **1893 'CC'** Last year of the Carson City mint. Extremely Fine, lightly burnished. Planchet defect above date. Scarce and in demand.
- 1289 1894 Brilliant Uncirculated.
- 1290 1894 'S' Brilliant Uncirculated.
- 1291 1895 About Uncirculated.
- 1292 1895 'S' Brilliant Uncirculated.
- 1293 1896 Brilliant Uncirculated, mint lustre. Usual bag marks.
- 1294 1896 'S' About Uncirculated.

RARE 1897 PROOF DOUBLE EAGLE



Lot No. 1295

- 1295 **1897 Brilliant Proof.** A deep golden two-tone specimen. A rare coin, with only 86 Proofs issued.

- 1296 1897 About Uncirculated.
- 1297 1897 'S' Extremely Fine.
- 1298 **1898** Brilliant Uncirculated, proof-like. A "First Strike." A few light bag marks. One of the finest examples we have had the pleasure of offering. A scarce coin, very rare in this state of preservation.
- 1299 1898 'S' Brilliant Uncirculated, usual handling marks.
- 1300 1899 About Uncirculated.
- 1301 1899 'S' About Uncirculated.
- 1302 1900 Brilliant Uncirculated. Well struck. Usual bag marks in field.
- 1303 1900 'S' Extremely Fine, eraser marks on surface.

RARE 1901 PROOF DOUBLE EAGLE



Lot No. 1304

- 1304 **1901 Brilliant Proof.** A glittering two-tone specimen. If one wanted to be hypercritical, under magnification, they probably could find a hairline or two. A beautiful example of this elusive date. Very rare.
- 1305 **1901** Another. About Uncirculated. Scarce.
- 1306 1901 'S' Extremely Fine.
- 1307 1902 'S' Extremely Fine.
- 1308 1903 Extremely Fine. Scarce.
- 1309 1904 About Uncirculated.

RARE 1905 PROOF DOUBLE EAGLE



Lot No. 1310

- 1310 **1905 Brilliant Proof.** A sparkling yellow gold example, just about perfect. Only 90 specimens struck. Few exist in this remarkable state of preservation. Very rare.
- 1311 1905 'S' Extremely Fine.
- 1312 1906 'D' Brilliant Uncirculated.

RARE 1907 PROOF DOUBLE EAGLE



Lot No. 1313

- 1313 **1907 Brilliant Proof.** A splendid yellow gold specimen. Well struck. Only 78 Proofs issued. Very rare, especially this nice.
- 1314 1907 Another. About Uncirculated, usual bag marks.
- 1315 1907 'D' Brilliant Uncirculated.
- 1316 1907 'S' Brilliant Uncirculated. Full mint bloom.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

A UNIQUE MATTE PROOF
1907 ROMAN NUMERALS ST. GAUDENS
DOUBLE EAGLE



Lot No. 1317

- 1317 **1907 Roman Numerals. Wire Edge. MATTE PROOF.** This is the first time we have encountered this finish on the Roman Numerals Double Eagle. A careful search of the records does not reveal another example of this coin having been offered for sale or included in any known collection, however it is known in the Roman Finish. It is boldly struck, with a Matte Finish, and was probably minted on a Medal Press. It is quite evident from the two Indian Head 1907 Eagles in Proof (described earlier in this sale) that Mr. DiBello was fortunate in acquiring from someone close to Augustus St. Gaudens a group of Unique items unknown to Numismatic History till now. Therefore, we offer with great pride a new discovery, a unique St. Gaudens item, which should attract considerable bidding by the numerous collectors who love and collect the coins of Augustus St. Gaudens.



Lot No. 1318

- 1318 **1907 Roman Numerals. Wire edge. Brilliant Uncirculated.** A lovely satin-like surface, virtually unmarked and unblemished. An outstanding example of this popular Double Eagle.
- 1319 **1907 Roman Numerals. Wire edge. Another. About Uncirculated,** a few minor nicks.

U. S. \$20.00 GOLD

- 1320 **1907 Roman Numerals. Flat edge.** Brilliant Uncirculated, choice. Well struck and remarkably free of handling marks. The variety is much rarer than the Wire edge, especially in this condition. Should fetch a premium price.
- 1321 1907 Arabic date. Brilliant Uncirculated, well struck. Very nice surfaces.
- 1322 1908 No motto. Brilliant Uncirculated, usual light bag marks.
- 1323 1908 'D' No motto. Brilliant Uncirculated, light handling marks.
- 1324 1908 'D' With motto. Brilliant Uncirculated, deep golden toning.

RARE 1909 PROOF DOUBLE EAGLE



Lot No. 1325

- 1325 **1909 Roman Finish Proof.** (These unusual Proofs, a hybrid of a Brilliant and Matte Proof were coined in 1909 and 1910). A lovely gem specimen of this unusual type of Proof. Only 67 were struck. A rare coin. Beautiful deep yellow gold, with wire edge, especially pronounced on the reverse. The last time we had a specimen to offer was at the James Dines sale in March of last year where a similar example fetched close to Guidebook valuation.
- 1326 **1909** Perfect date. Very Fine.
- 1327 **1909 'D'** Extremely Fine.
- 1328 1909 'S' About Uncirculated, mint lustre.
- 1329 1910 Extremely Fine.
- 1330 1910 'D' Very Fine, even wear.
- 1331 1911 'D' Brilliant Uncirculated, deep yellow gold. Quite scarce in this grade.
- 1332 1911 'S' About Uncirculated. Almost full mint lustre.
- 1333 1912 Extremely Fine. Scarce.
- 1334 1913 'D' About Uncirculated, mint lustre.
- 1335 1913 'S' About Uncirculated. Only the faintest wear takes this out of the Uncirculated class. Scarce.
- 1336 1914 'D' Brilliant Uncirculated, light handling marks.
- 1337 1915 'S' Extremely Fine. Considerable mint lustre still adhering.
- 1338 **1916 'S'** About Uncirculated. Relatively few bag marks.
- 1339 1920 Brilliant Uncirculated. Full mint lustre.
- 1340 1922 Brilliant Uncirculated, light bag marks.

- 1341 **1922 'S'** Brilliant Uncirculated, mint bloom. Fully equal to the Miles specimen which realized \$260.00.
- 1342 1923 Brilliant About Uncirculated.
- 1343 1923 'D' Brilliant Uncirculated, full mint lustre. A few light bag marks.
- 1344 1924 Brilliant Uncirculated, deep golden toning.
- 1345 **1924 'D'** Brilliant Uncirculated. Full mint lustre Similar to the Miles coin which fetched \$240.00.
- 1346 **1924 'S'** Brilliant Uncirculated, mint lustre. Some light handling marks in field. Worth its full Guidebook valuation.
- 1347 1925 Brilliant Uncirculated.

RARE 1925 'D' DOUBLE EAGLE



Lot No. 1348

- 1348 **1925 'D'** Brilliant Uncirculated. Full mint lustre, usual bag marks. Similar to the Miles coin which realized close to Guidebook valuation.
- 1349 **1925 'S'** Extremely Fine. A scarce date, always in demand.
- 1350 1926 Brilliant Uncirculated.

RARE 1926 'D' DOUBLE EAGLE



Lot No. 1351

- 1351 **1926 'D'** Brilliant Uncirculated, full mint lustre. A few light bag marks. The Miles coin realized over Guidebook after very spirited bidding.
- 1352 **1926 'S'** Brilliant Uncirculated, some light copper stains. A fully lustrous example with a few light bag marks. A popular rarity which always attracts considerable bidding.
- 1353 1927 Brilliant Uncirculated.
- 1354 1928 Brilliant Uncirculated.

RARE 1929 DOUBLE EAGLE



Lot No. 1355

- 1355 **1929** Brilliant Uncirculated. Full mint bloom, with a few minor bag marks. Slight softness of strike in center of coin. This date has had a continuous rise in value.

RARE 1930 'S' DOUBLE EAGLE



Lot No. 1356

- 1356 **1930 'S'** Brilliant Uncirculated, full mint lustre. Deep yellow gold toning. A few light handling marks. Always in demand. High auction records.

RARE 1931 DOUBLE EAGLE



Lot No. 1357

- 1357 **1931** Brilliant Uncirculated. Full mint lustre, some light bag marks. Fully equal to the Miles specimen. Rare. Easily worth the price the Guidebook suggests.

EXTREMELY RARE 1931 'D' DOUBLE EAGLE



Lot No. 1358

- 1358 **1931 'D'** Brilliant Uncirculated. An attractive, full frosty mint bloom specimen. An extremely rare coin, and second only to the 1927 'D' as the rarest Denver Mint Double Eagle. At the Miles sale, a similar example realized well over catalog price after strong bidding. We would not be surprised if this coin established a new record.

RARE 1932 DOUBLE EAGLE



Lot No. 1359

- 1359 **1932** Brilliant Uncirculated. Full frosty mint bloom, light handling marks. The last collectible date of the Double Eagles, and establishing new records whenever offered for sale.

COMPLETE SET OF PANAMA-PACIFIC COINS



Lot No. 1360

- 1360 **1915 Complete Panama-Pacific Set.** Consisting of **two Fifty Dollar gold pieces**, round and octagonal; **\$2.50 and \$1.00** in gold; and the **Half Dollar** in silver. Unfortunately the set is not a choice set as the Round \$50.00 has a small area before Minerva's face where either a dent or scratch was buffed out. It was very skillfully done and is virtually undetectible. The Octagonal \$50.00 has some slide marks on the cheek as well as a few microscopic rim nicks. The Half Dollar has some scratches. Nevertheless all the coins are Uncirculated. Rare. Mounted in a lucite holder.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar Gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco mint prepared approximately 1,500 sets of the 1915 commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for melting. Of the small group of sets to come on the market we doubt if half the original number exist today.



Lot No. 1360

RARE 1915 PANAMA-PACIFIC
OCTAGONAL \$50.00 GOLD



Lot No. 1361

- 1361 **1915 \$50.00 Octagonal.** Head of Minerva. Reverse: Owl. **Brilliant Uncirculated.** Nicely struck, and with full mint lustre. A popular rarity which generally sells in the middle four-figure range.

U. S. COMMEMORATIVE GOLD COINS

- 1362 1903 \$1.00. Louisiana Purchase. Jefferson Brilliant Uncirculated.
- 1363 **1905** \$1.00. Lewis and Clark. Brilliant Uncirculated. Currently valued in excess of \$300.00.
- 1364 1915 \$1.00. Panama-Pacific. Brilliant Uncirculated.
- 1365 **1915** \$2.50. Panama-Pacific. About Uncirculated.
- 1366 1916 \$1.00. McKinley. Brilliant Uncirculated.
- 1367 1917 \$1.00. McKinley. Brilliant Uncirculated.
- 1368 **1922** \$1.00. Grant. Brilliant Uncirculated. The rarer of the two varieties.
- 1369 **1922** \$1.00. Grant with Star. Brilliant Uncirculated. Rare.
- 1370 1926 \$2.50. Sesquicentennial. Brilliant Uncirculated.

PIONEER & TERRITORIAL GOLD COINS

THE BECHTLER COINAGE



Lot No. 1371

- 1371 **\$1.00. CAROLINA. 28 G., Star, "N" reversed.** Obverse: 28 G in field, star to left, BECHTLER RUTHERF: around. Reverse: ONE with "N" reversed, star to right, DOLLAR CAROLINA around. Plain edge. Extremely Fine, proof-like surface.

- 1372 **\$5.00. CAROLINA. 134 G., 21 C.** Obverse: 134 G. and Star in field, CAROLINA GOLD: 21 CARATS around. Reverse: 5 DOLLARS in field, C: BECHTLER AT RUTHERF: Star, around. Plain edge. Extremely Fine, some obverse scratches.
- 1373 **\$5.00. CAROLINA. 141 G., 20 C. RESTRIKE.** Obverse: 141 G. 20 in field, CARATS below, CAROLINA GOLD around. Reverse: 5 DOLLARS in field, **A. BECHTLER** RUTHERFORD with Star around. (Struck from a cracked die as evidenced on the obverse). **Brilliant Proof.**



Lot No. 1374

- 1374 **\$5.00 CAROLINA. 141 G., 20 C. RESTRIKE.** Obverse: As above. Reverse: 5 DOLLARS in field, **C. BECHTLER RUTHERF.** around. **Brilliant Proof.** This restrike was lacking in the extensive Walton Collection of Bechtler Gold. Very rare.

NORRIS, GRIEG & NORRIS

This firm, comprised of Thomas H. Norris, Charles Grieg, and Hiram A. Norris, was one of the first of the Pioneer firms to issue gold coins in California. The \$5.00 piece is the only denomination issued by this firm. There are only two varieties, dated 1849, one with plain edge, the other with reeded edge.



Lot No. 1375

- 1375 **\$5.00. 1849. Reeded edge.** Small eagle with olive branch in right talon and 3 arrows in left talon, small shield with 5 on breast, CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: Date 1849 in center, N.G.N. SAN FRANCISCO in small letters, with circle of stars around. In large letters FULL WEIGHT OF HALF EAGLE. Extremely Fine, considerable mint lustre and proof-like surface in the devices.
- 1376 **\$5.00. 1849. Plain edge.** Similar in design to the preceding, except this has the plain edge. A choice Very Fine, some light orange toning, proof-like surface in the devices.

MOFFAT & CO.

The firm of Moffat & Co. was formed by John L. Moffat, Joseph R. Curtis, P. H. W. Perry, and Samuel H. Ward. They operated in California from 1849 through 1853. In 1850 the firm was appointed United States Assay contractors, and Augustus Humbert was appointed United States Assayer. This firm, without a doubt, issued and handled the greatest number of gold coins of any of the Pioneer firms. This firm also issued many ingots.



Lot No. 1377

- 1377 **\$10.00. 1849. Variety with TEN DOL.** Liberty head facing left, large date below, thirteen stars, MOFFAT & CO. on diadem. Reverse: Eagle as on regular United States issues, TEN DOL. below, S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Milled edge. This specimen is Fine to Very Fine, without any defects. A rather unusual occurrence in pioneer gold coins.



Lot No. 1378

- 1378 **\$5 00. 1849.** Liberty head to left, date below, MOFFAT & CO. on diadem, thirteen stars. Reverse: Eagle as on regular issue of U.S. coins, S.M.V. CALIFORNIA GOLD FIVE DOL. around. A choice Extremely Fine, with much of the original mint lustre visible. A few small reverse nicks.
- 1379 **\$5.00. 1850.** This type is almost identical to the preceding. Struck from light greenish-yellow gold. A strong Very Fine, although the eagle is weakly struck.



Lot No. 1380

- 1380 \$20.00. 1853. Liberty head facing left, date in large figures below, thirteen stars, MOFFAT & CO. on diadem. The obverse and reverse designs are very similar to the adopted design of the regular Double Eagle of the period. The reverse legend reads SAN FRANCISCO CALIFORNIA TWENTY D. Milled edge. This coin is presumed to have been struck after John L. Moffat retired from the mint. **Brilliant Uncirculated.** Just about full frosty mint lustre. The barest touch of rubbing on the cheek and a tiny edge nick opposite the first star. This specimen could sell at four figures.

COINAGE OF AUGUSTUS HUMBERT

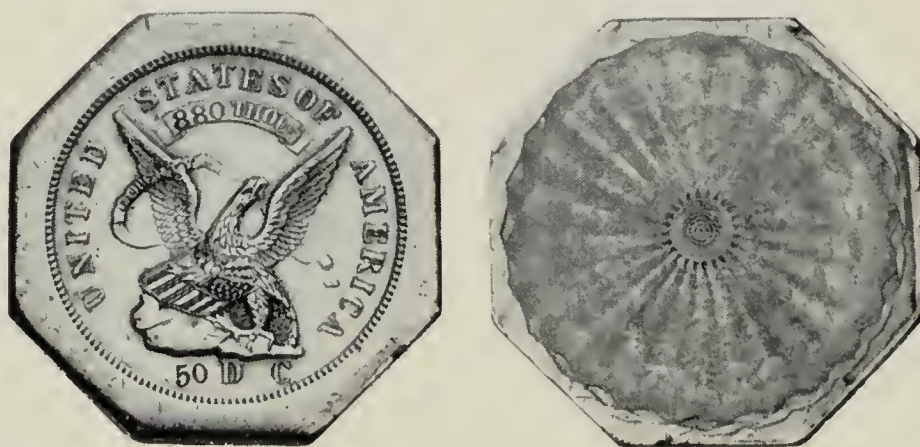
United States Assayer, San Francisco

The coins bearing the name of Augustus Humbert were all struck by Moffat & Co. All coins of Humbert as well as those of the U.S. Assay Office were authorized by Congress. Augustus Humbert was appointed the United States Assayer and supervised the issuance of these coins, as struck by Moffat & Co. It was under his authority that the first "slugs" or \$50.00 Gold coins were struck and issued.



Lot No. 1381

- 1381 \$50.00. 1851. **Lettered edge.** Eagle with shield and ribbon on which is inscribed LIBERTY, scroll above with incused 880 THOUS; 50 (incused) D. C (for California) below, UNITED STATES OF AMERICA around, all within raised border. Edge lettered, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine-turned design, with small target in center. Variety **without 50** incused in center of target. **Extremely Fine.** Light orange toning about periphery on the obverse. The reverse is very nice but for one small corner dent.



Lot No. 1382

- 1382 **\$50.00. 1851. Lettered edge.** Same as above. This specimen probably started its numismatic career as About Uncirculated. Unfortunately, the coin was retooled on the obverse to give the eagle a total compliment of feathers and the shield a total compliment of stars and stripes. The work was so skillfully performed that even under magnification one is in doubt as to whether or not the coin was actually retooled. The reverse shows about 90% of the original mint lustre. An extraordinary coin.



Lot No. 1383

- 1383 **\$50.00. 1851. Lettered edge. 887 Fine.** Similar in design to above, but **with 50** on reverse. This coin started its numismatic career probably as either Very Good or Fine. It now looks like Uncirculated. The entire field and devices on obverse and reverse were retooled. More than likely by the same artist who did the preceding lot, although this specimen is not nearly as nice.



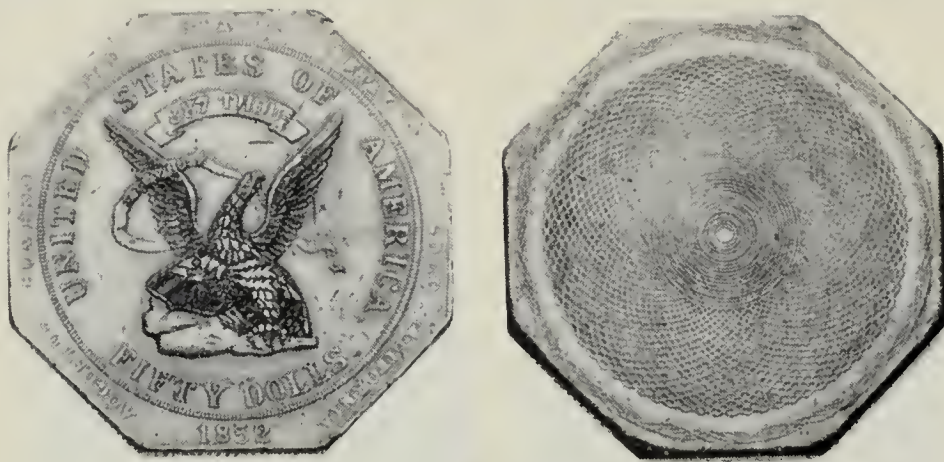
Lot No. 1384

- 1384 \$50.00. 1851. **MILLED EDGE.** Eagle with shield and ribbon, 880 THOUS. on scroll above, the 880 is not incused. UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle. Below is the date 1851, around in small letters AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Reverse: Heavy engine-turned design with medium target in center. Octagonal. Milled edge. Very Fine, but retooled and completely strengthened. Still a very handsome specimen.



Lot No. 1385

- 1385 \$50.00. 1851. Variety with 887 THOUS on scroll. Similar in design to preceding. Very Fine, however, this coin was also retooled and completely strengthened.



Lot No. 1386

- 1386 **\$50.00. 1852.** Variety with 887 THOUS on scroll. Similar in design to preceding. Extremely Fine. In this case only the eagle and shield were retooled and strengthened. At first glance it is virtually undetectible. Really an exquisite coin. (There is no question in the cataloguer's mind that the same artist did the work on this and all the preceding retooled coins).



Lot No. 1387

- 1387 **\$10.00. 1852.** 264 Grains, 880 Thous. This coin was issued by Moffat & Co. as authorized by Augustus Humbert as U.S. Assayer. Liberty head facing left, MOFFAT & CO. on diadem, wide date below, thirteen stars. Reverse: Eagle on rock with shield and ribbon, of the same general type as on the \$50.00 Octagonal gold. 880 Thous. on scroll above eagle, TEN D. below, legend 264 grs. CALIFORNIA GOLD around. A strong Very Fine. Indeed scarcer than current text would indicate.



Lot No. 1388

- 1388 **\$10.00. 1852 OVER 51.** Eagle with shield and ribbon, similar to the preceding. 884 THOUS on scroll above, around UNITED STATES OF AMERICA TEN DOLLS. Reverse: Engine turned with oblong tablet, inscribed in center, in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This is the cracked die variety, with the die break on the reverse running from the top to the bottom edges of the coin. **About Uncirculated**, with almost full mint lustre. Struck in the beautiful greenish-yellow gold so peculiar to California. **Extremely rare in such choice condition.**

UNITED STATES ASSAY OFFICE

The coinage bearing the legend of the United States Assay Office, San Francisco, was coined by the firm of Curtis, Perry and Ward, who were the United States Assay contractors, with Augustus Humbert as United States Assayer. This firm was organized in 1852 after the dissolution of Moffat & Co.



Lot No. 1389

- 1389 **\$50.00. 1852. Octagonal. 900 Thous.** Eagle with shield and ribbon inscribed LIBERTY, 900 THOUS on scroll above, ends of scroll turned in, UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a beaded circle, around which, in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. Date at bottom. Reverse: Engine-turned design with target in center. Very Fine. This specimen was also retooled as some of the other \$50.00 pieces in this sale, but not with the same skill. Only the eagle, shield, and date retooled.



Lot No. 1390

- 1390 **\$10.00. 1852. 884 THOUS.** Eagle with U. S. Shield, ribbon in beak, 884 THOUS on scroll above, TEN DOLS. below, UNITED STATES OF AMERICA. Reverse: Oblong tablet within engine-turned design, inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **Brilliant Uncirculated.** Full mint bloom. Just the barest touch of rubbing in field (more than likely caused by contact with its brothers). The reverse has a tiny nick under "L" of CALIFORNIA. A very pretty coin and rare in such splendid condition.



Lot No. 1391

- 1391 **\$10.00. 1853. 884 THOUS.** Design similar to above but reverse inscription is on five lines instead of four. Very Fine. Most of the large collections sold in the past 30 years lacked this coin. As a matter of fact it took us close to 12 years to locate a specimen for the Lilly Collection. **Rare!**



Lot No. 1392

- 1392 **\$20.00. 1853. 884 THOUS.** Eagle with shield, ribbon in beak, 884 THOUS on scroll above, legend around, UNITED STATES OF AMERICA 20 D. Reverse: Engine-turned design with oblong tablet in center, upon which is inscribed in 4 lines UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **About Uncirculated.** A few minor circulation marks on the obverse. The reverse has a scrape in the engine turning terminating on the "A" of SAN. A coin of inestimable rarity and like the \$10.00 piece in the previous lot it took us almost 10 years to locate a specimen for the Lilly Collection.



Lot No. 1393

- 1393 **\$20.00. 1853. 900 THOUS.** Eagle with shield, ribbon in beak, 900 THOUS on scroll above, legend around, UNITED STATES OF AMERICA TWENTY D. Reverse: Engine-turned design with oblong tablet in center, upon which is inscribed in four lines UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Brilliant Uncirculated,** with proof-like surface. Some minor friction on the obverse field. A splendid example of this early California Gold Coin.

WASS, MOLITOR & COMPANY

Wass, Molitor & Co. was formed by S. C. Wass and A. P. Molitor, and commenced minting operations in 1852. They only struck a \$5.00 and \$10.00 denomination in their first year. Prior to discontinuing the practice of striking coins in 1855, they did make \$10.00, \$20.00, and \$50.00 denominations. The \$20.00 pieces are quite rare, the others very scarce. It is interesting to note that the \$5.00 coin had a gold bullion value (intrinsic value) of \$5.04.



Lot No. 1394

- 1394 **\$50.00. 1855. ROUND.** Small Liberty head facing left, date below, 13 large six pointed stars. Reverse: 50 DOLLARS in wreath, small scroll above with 900 THOUS.; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Round. Milled edge. A choice Extremely Fine, sharply struck, with mint lustre. The coin does not have any edge dents or serious impairments, however, it was mounted at one time in a prong type mounting which left a shiny spot on the obverse between the 7th and 8th stars, and correspondingly the "LI" of MOLITOR was damaged and an attempt was made to improve it. In our opinion no heat or solder was used. The coin still ranks as one of the finest in existence. It is the only type of **round** Fifty Dollar Gold coin that is generally available to collectors of Pioneer Gold.



Lot No. 1395

- 1395 **\$20.00. 1855. Small head variety.** Small head of Liberty facing left. W. M. & CO. on diadem, date below, 13 stars around. Reverse: Small eagle with scroll above on which is inscribed 900 THOUS, SAN FRANCISCO CALIFORNIA TWENTY DOL. around. Milled edge with slightly raised borders. This specimen is Very Fine or perhaps a grade better. Considerable mint lustre in the devices. Without question, one of the finest we have ever seen or handled. Lacking in the Bolt Collection, and Walton's was only Very Fine but wire brushed.



Lot No. 1396

- 1396 **\$10 00. 1852. Large head variety.** Large head of Liberty left, W. M. & CO. on diadem, date below, 13 stars around (from the early state of the dies without the die break). Reverse: Eagle in center, S.M.V. (Standard Mint Value) CALIFORNIA GOLD 10 D. around. The obverse is a strong Very Fine, the reverse Very Good or perhaps a shade better. (On all known examples of this coin, the obverse is always considerably better. This is because the initial obverse die work was stronger, with a large protective rim. The reverse lacked this rim).
- 1397 **\$5.00. 1852. Large head of Liberty.** W. M. & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on adopted design of the regular issue, legend, FIVE DOLLARS IN CALIFORNIA GOLD. Milled edge. Very Good. The 8th through 12th stars have been slightly strengthened.

KELLOGG & COMPANY

Kellogg & Co. is reported to have been one of the most important Private Assayers in California. The firm was organized in 1853 by John G. Kellogg, an employee of Moffat & Co. together with George F. Richter of the Federal Assay Office. Their first coins were dated 1854. They issued \$20.00 pieces in 1854 and 1855, as well as round \$50.00 pieces in 1855. These \$50.00 pieces are extremely rare. Despite the fact that the San Francisco mint was then producing coins, Kellogg issued a large quantity of gold coins in 1855.



Lot No. 1398

- 1398 **\$20.00. 1854.** Liberty head facing left, date below, KELLOGG & CO. on diadem, thirteen six-pointed stars. Reverse: Eagle as on adopted designs of the regular issues of this denomination, legend, SAN FRANCISCO CALIFORNIA TWENTY D. around. **Brilliant Uncirculated.** A few minor rim nicks, with a touch of friction in the field.
- 1399 **\$20.00. 1855.** Similar in design to preceding. Extremely Fine, light orange toning. Not as sharply struck as the preceding (because the die work is far superior on the 1854).

GOLD COINS OF THE MORMONS

Salt Lake City, Utah

The Mormons felt the same need for a convenient money or coin as did the other Pioneers. Therefore, in 1849, the Mormons established their own mint, and struck coins from gold obtained in California. The first Director of the mint was Thomas Bullock, and the coiner was John Kay. The dies were engraved by a local dentist, James M. Barlow. The Mormons issued gold coins of all denominations, between 1849 and 1860, from the \$2.50 to the \$20.00 including three varieties of the \$5.00.

- 1400 **\$5.00. 1849.** Obverse: Bishops mitre above all-seeing Eye, legend HOLINESS TO THE LORD. Reverse: Date 1849, clasped hands above, value in semi-circle, FIVE DOLLARS. G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above. Very Fine and choice. A bold impression.



Lot No. 1401

- 1401 **\$5.00. 1850.** Obverse similar to above with the addition of nine stars encircling the eye. Reverse: Clasped hands with date below, the same basic design as on the previous lot. Plain edge. Extremely Fine, with some original mint lustre. A much sharper and bolder impression and of finer workmanship than the coins dated 1849. Very rare and desirable.



Lot No. 1402

- 1402 **\$5.00. 1860.** The rare and interesting type with the lion reclining to the left, date below, HOLINESS TO THE LORD in Mormon characters. Reverse: Eagle behind beehive, 5. D. below, DESERET ASSAY OFFICE PURE GOLD around. Milled edge. **About Uncirculated.** Very rare and in great demand.

GOLD COINS OF COLORADO

CLARK, GRUBER & CO.

The so-called "Pikes Peak" gold coins were issued during the Pikes Peak gold excitement, in 1860 and 1861. The two Clark brothers, together with E. H. Gruber organized the first firm to issue gold coins from gold dust recovered from the Colorado gold mines. The bank and mint was opened in 1860 to make it more convenient for the purchase of gold dust from the miners. The \$20.00 pieces of this firm, the rarest of their issue, are of a higher standard and/or weight than similar denominations of the regular United States coinage.



Lot No. 1403

- 1403 **\$20.00. 1860.** From our George O. Walton Sale, October 1963 (Lot #2231) described as follows: "Obverse design with **view of Pikes Peak**. Legend; PIKES PEAK GOLD TWENTY D.; DENVER below the Peak. Reverse, eagle with shield, large date below. Legend; CLARK GRUBER & CO. around. Brilliant About Uncirculated, showing only the faintest signs of wear on the high points. This coin has been brushed in the field to remove any nicks or scratches, and gives the appearance of having a proof-like surface, which is, of course, artificial. One of the most beautiful and attractive, as well as one of the rarest and most sought after of all Pioneer Gold coins. Listed in the current edition of the Guidebook at \$4,250.00 in Uncirculated condition, this coin is certainly worth that." Better than the C. A. Bolt specimen sold by us in 1966. Really the finest offered in the last decade.



Lot No. 1404

- 1404 **\$10.00. 1860.** Obverse design with **view of Pikes Peak**. Same design as Double Eagle listed above. About Uncirculated. Nearly full mint lustre. An outstanding example of this scarce coin.

- 1405 **\$5.00. 1860.** Liberty head, inscribed on diadem CLARK & CO., date below, thirteen stars around. Reverse: Eagle as on the regular issues of U. S. gold coins. Legend, PIKES PEAK GOLD DENVER FIVE D. around. About Uncirculated, lustrous. A rather sharp strike for this normally weak coin.
- 1406 **\$2.50. 1860.** Liberty head, inscribed on diadem CLARK & CO., date below, thirteen stars around. Reverse: Eagle as on the regular issues of U. S. gold coins. Legend, PIKES PEAK GOLD DENVER 2½ D. around. About Uncirculated. Much sharper than most specimens seen. An early impression with some proof-like surface.



Lot No. 1407

- 1407 **\$20.00. 1861.** Liberty head facing left, PIKES PEAK on diadem, date below head, thirteen six-pointed stars. Reverse: Eagle as on the regular issues of the U. S. Double Eagles, legend, CLARK GRUBER & CO. DENVER TWENTY D. around. Milled edge. Very Fine. Superior to the Walton coin which was in similar condition but had a planchet defect on the cheek. This specimen has not been tampered with and is free of defects. Fully equal to or better than the Bolt specimen.
- 1408 **\$10.00. 1861.** Head of Liberty with PIKES PEAK on diadem. Reverse: Same type as the \$20.00 of this series, eagle with shield on breast, TEN D. below, legend, CLARK, GRUBER & CO. About Uncirculated, almost full mint lustre. Showing only slight wear on the obverse and reverse. Choice, and difficult to locate this nice. Very much in demand as are all coins of Colorado.
- 1409 **\$5.00. 1861.** Similar in type and design to the preceding. PIKES PEAK on diadem. Extremely Fine, mint lustre. The center of the coin on the obverse was weakly struck.



Lot No. 1410

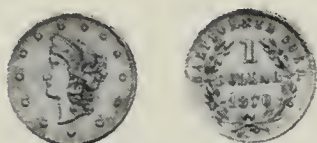
- 1410 **\$2.50. 1861.** Similar in design to preceding. PIKES PEAK on diadem. Brilliant Uncirculated. Full frosty mint lustre. Much sharper than those usually seen. Worth in excess of its listed price.

CALIFORNIA FRACTIONAL GOLD

GOLD DOLLARS

- 1411 1853 \$1.00. Liberty head. Octagonal. Date and denomination in beaded circle. Extremely Fine, a few nicks below the date.
- 1412 1854 \$1.00. Liberty head. Octagonal. The very rare Eagle reverse (similar to the \$50.00 Gold). Extremely Fine, formerly mounted but expertly removed.
- 1413 1855 \$1.00. Liberty head. Octagonal. Date and denomination in wreath. About Uncirculated.
- 1414 1874 \$1.00. Indian head. Octagonal. Date below bust, value in wreath. Brilliant Uncirculated, wholly proof-like.

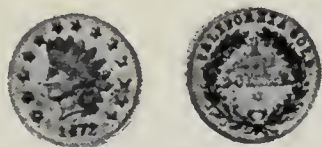
Very Rare Liberty Head Round California Gold Dollar



Lot No. 1415

- 1415 1870 \$1.00. **Liberty head. ROUND.** Head surrounded by Stars. Reverse: Denomination and date in wreath. A very rare coin in Extremely Fine condition.

Very Rare Indian Head Round California Gold Dollar



Lot No. 1416

- 1416 1872 \$1.00. **Indian head. ROUND.** Head left, stars around, date below. Reverse: Denomination in wreath, star below. Brilliant Uncirculated, wholly proof-like, a few microscopic planchet flakes. A very rare and beautiful coin.

GOLD HALF DOLLARS

- 1417 1870 Half Dollar. Liberty head. Octagonal. Fine; 1853 Half Dollar. Liberty head. Round. Extremely Fine, some planchet defects; 1864 Half Dollar. Liberty head. Round. A SILVER Pattern. Uncirculated. 3 pieces in all.
- 1418 1869 Half Dollar. Liberty head. Octagonal. "G" below bust. California Gold, denomination and date within wreath. About Uncirculated.
- 1419 1873 Half Dollar. Liberty head. Octagonal. Date below bust, value in wreath. Brilliant Uncirculated.

FRACTIONAL GOLD

- 1420 1876 Half Dollar. Liberty head. Octagonal. Date below bust, value in wreath. Brilliant Uncirculated, the obverse proof-like.
- 1421 1876 Half Dollar. Indian head. Octagonal. About Uncirculated, proof-like; 1872 Half Dollar. Indian head. Round. Brilliant Uncirculated. 2 pieces.
- 1422 1876 Half Dollar. Indian head. Octagonal. Date below bust. Reverse: Value in wreath. Brilliant Uncirculated.
- 1423 1880 Half Dollar. Indian head. Octagonal. Date below bust. Reverse: Value in wreath. Brilliant Proof.
- 1424 1872 Half Dollar. Indian head. Round. Similar design. Brilliant Uncirculated, wholly proof-like.

GOLD QUARTER DOLLARS

- 1425 1876 Quarter Dollar. Indian head. Round. About Uncirculated.
- 1426 1865 Quarter Dollar. Liberty head. Round. About Uncirculated.
- 1427 1870 Quarter Dollar. Liberty head. Round. "G" between bust and date. Brilliant Uncirculated.
- 1428 N. D. Quarter Dollar. Liberty head. Round, 1870 Quarter Dollar. Liberty head. Octagonal. "G" below bust. About Uncirculated. 2 pieces.
- 1429 1857, 1859 Quarter Dollars. Liberty head. Octagonal. About Uncirculated. 2 pieces.
- 1430 A lot of 24 various California tokens, Eureka, Bear, Indian head, etc. Plus 2 formerly mounted genuine 50c Round. 26 pieces in all.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$2.00

Plan To Attend This Important Sale

Or

Please Mail Your Bid Sheet Early

Thank You.

MEMORANDUM

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